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Bibliotheca Incunabulorum

No. 402

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FRONTISPIECE.

Woodcut from Parker. DIVES AND PAUPER.
Westminster, Wynkyn de Worde, 1496.
See Item No. 8.

40902

No. 402 1921

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FOREWORD.

THE acquiring of incunables as monuments of printing, apart from the historical and literary interests of their context, has become the "ultima Thule" of book collecting during the last 150 years.

The knowledge of incunables (the "cradle-books" of printing from its invention up to the end of the year 1500 A.D.) has made vast strides since the days of Dibdin, Mattaire, and Panzer. The pioneer work of Messrs. Robert Proctor and Henry Bradshaw has laid our knowledge of the printers, types and press work of the fifteenth century on a firm foundation, while the work of M. Briquet on the water-marks of the paper used by the early printers has added another stone to the structure of this science. While it may be objected by some that this is but a dry science, without any bearing on the problems of life, it cannot be denied that there are few hobbies that can equal the pleasure of fixing definitely the particular country, town, press, printer and year to which an incunable bearing none of these certain indications may be ascribed.

In the majority of fifteenth century books, in a colophon, the early printers were wont to thank the Almighty for His aid in the completion of their work, to this they have usually added their own names and origin, often the names of the correctors, the place of printing (town and street), the exact date, (day of the week, month, and year), and in some cases the names of the individual or individuals at whose expense the book had been produced. However, in some of the earliest incunables, and indeed in many of the later ones, the colophon was deliberately omitted. Professor Haebler has accordingly published, in recent years, a guide to fifteenth century types in which he has deduced the names of the printers from the different forms of the capital letter " M." Just as the dictionaries of the Chinese language are arranged with the help of the radicals to enable the meaning of the Chinese characters to be found, in the absence of a Chinese alphabet, so he uses the variants of the capital letter " M " to find out to which Press an incunable wanting a colophon, or any fragment must necessarily belong.

In this Catalogue an endeavour has been made to offer to collectors a choice of incunables from as many presses as possible, and more especially from the rarer presses. There are no less than eleven specimens from English presses; fifty-two from French Provincial presses (including, of course, the presses of Alsace-Lorraine) ; four leaves from the famous Block Book of the Apocalypse of St. John; a fragment of the earliest known European type-printing, the Gutenberg Donatus of 1448 (No. 146 plate XX) ; the only known Xylographic Letter of Indulgence (No. 160 and plate XXII) ; many books of the greatest rarity from the early German presses, a number of them in the original monastic bindings of oak boards covered with stamped pigskin or leather, two of them bearing one of the earliest known book-plates (see plate X); over four hundred Italian incunables, many being " Editiones Principes " of the Latin and Greek classics.

Attention must be called to the extraordinarily fine and large collection of seventy-five Spanish incunables, from the towns of Barcelona, Burgos, Huete, Lerida, Montserrate, Pamplona, Salamanca, Saragossa, Sevilla, Toledo, Valencia, Valladolid, and Zamora. This collection of rarities is probably unequalled by any library in the world, if we except the National Libraries of Madrid and Lisbon, the British Museum Library, and the Library of the Hispanic Society of America, New York.

In the description and collation of the books contained in this Catalogue great help has been derived from the standard bibliographies, Hain, Copinger, Proctor, Pellechet, Haebler, and above all from the catalogue (now in course of publication) of the fifteenth century books in the British Museum.

---

body. & for
to preserue
it fro alle
maladyes
& sekenesse
as longe
as the lyf
is in the
body. and
therfore it
is not lib
ral / For
it serueth to hele mānes body/which ellys oftentymes my-
ght lyghtly perysshe. & ther is nothyng liberal ne free that
groweth of therthe/& for as moche as science that serueth
to mānes body leseth his franchise. but science that serueth
to the soule deserueth in the world to haue name liberal. for
ỳ soule ought to be liberal as thing that is of noble beyng
as she that cometh of god/& to god wylle & ought retorne.
& therfor ben the vij sciēces liberall/for they make the sou-
le al free. & on that other part/they teche & enseygne al that
in euery thyng ought properly to be don/& this is the very
reson why thyse artes all vij ben called vij sciēces liberall/
For they make the soule liberall/& delyuer it fro all euyll/
Of this arte is musyque thus comune/ that she accordeth
her to euerich so well that by her the vij sciēces were sette
in concorde that they yet endure/by this sciēce of musyque

Woodcut and part of a page from
VINCENT DE BEAUVAIS, "MYRROUR OF THE WORLD."
Westminster, William Caxton, 1490.
See Item No. 3.

Bibliotheca Incunabulorum.

ENGLAND.

London (Westminster).

William Caxton.—A.D. 1477.

1 **HIGDEN** (Ralph).

Polycronicon.

A COMPLETE LEAF FROM THIS RARE BOOK, PRINTED IN **Black Letter** AND WITH A LARGE CAPITAL IN RED.

Preserved in a lettered buckram portfolio.

Westminster, Caxton, 2nd July, 1482. **£12 12s**

Hain 8659. Duff 172. Proctor 9645. De Ricci 49.

WITH WOODCUT ILLUSTRATIONS.

2 **VINCENT DE BEAUVAIS.**

The Myrrour of the world or thymage of the same.

Black Letter. WITH INTERESTING WOODCUTS AND PRINTER'S DEVICE "W. C."

Folio. *Oak boards covered with stamped calf.*

Westminster, William Caxton (about 1490).

(SEE ILLUSTRATION, PLATE No. I.). **£875**

Second Edition. This rare Caxton incunable like most copies is not quite complete. It contains 70 leaves (out of 88). Four leaves mended at one corner and defects made up in facsimile. Device inlaid.

The Myrrour of the World was formerly one of the most popular books and owing to the fact that it was illustrated, very few copies have escaped destruction. It describes the state of the Clergy, gives a brief sketch of Chivalry, the comparative state of learning in the Universities of Oxford, Cambridge and Paris, gives curious notes on Natural History and Music, an extraordinary account of the Amazons, and amusing descriptions of the Purgatory of St. Patrick.

"There is also in Irlonde a place called Seynt Patrykes purgatorye, whiche place is perillous yf ony men goon therein and be not confessed and repentant of their synnes, they be anon rauysshid and loste in suche wyse that noman can telle where they be come."

Hain 11657. De Ricci, Census of Caxton, No. 95.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

PLATE II.

Woodcut from ST. GEORGE AND THE DRAGON from William Caxton, the Golden Legend, Westminster, Caxton Press, 1493

See Item No. 3.

England—London (Westminster).

William Caxton—*continued.*

WITH WOODCUT ILLUSTRATIONS.

3 **CAXTON** (William).

The Golden Legend. Here begynneth the legende named in latyn Legenda Aurea, that is to say in Englyshe the Golden Legende.

[Colophon] . . . Westminstre the XX day of May the yere of our lord MCCCCLXXXXIII . . . . by me Wyllyam Caxton.

Black Letter. LARGE WOODCUT OCCUPYING (WITH EXCEPTION OF 3 LINES OF TITLE) THE WHOLE OF FIRST PAGE, AND NUMEROUS WOODCUTS IN THE TEXT.

Thick folio. *Good copy in russia.*

Westminster, By me Wyllyam Caxton, 20th May, 1493.

(SEE ILLUSTRATION, PLATE No. II.). **£475**

The Golden Legend was Caxton's most important work. Only one perfect copy is known, and 26 other copies which are mostly very imperfect. The present copy is far above the average, only having the first four leaves and last leaf in facsimile, and nine other leaves missing.

Caxton died before he had finished printing the book, and the printing was concluded by Wynkyn de Worde.

Not in Hain. Duff 410. Proctor 9691. De Ricci, Census of Caxton 107, No. 11.

ONLY 3 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

4 **VINEIS** (R. de).

The Lyf of Saint Katherin of Sene: with the Revelaycons of Seynt Elysabeth the Kyngis Doughter of Hungarye.

Black Letter, DOUBLE COLUMNS, A REMARKABLE LARGE WOODCUT INITIAL H ON FIRST PAGE.

Folio. *Morocco.*

Westminster, 1493.

(SEE ILLUSTRATION, PLATE No. III.). **£500**

A Fine Copy of this Rare Caxton, some blank margins repaired, with two or three words in facsimile, and some slight worming and the printer's device on lower half of last leaf in facsimile.

. . . . . .

This is described in Duff's Caxton at page 80. It was printed with Caxton's type 4 after his death by Wynkyn de Worde.

"This book exhibits another of those puzzling peculiarities, which it is difficult to account for satisfactorily. We have here the same type and mode of printing, which distinguish, not only the Golden Legend of 1493, but, in part, the Treatise of Love, that is to say, the large lower-case type, in each of these three publications, is precisely the same, and such as was used by W. de Worde; while the smaller type, forming the body of the text, in the work first referred to, and in the present one, are exactly similar, and partake more of the Caxtonian character."

"This is not only a scarce book, but it is also among the most amusing Saintly Romances of its age." (Dibdin).

Hain 4702. De Ricci, Census of Caxton, 106, No. 5.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE III.

Here begynneth the lyf of saint katherin of senis the blessid virgin

Andi filia et vide

Dere dou-ghter & see fructuous eyample of vertu-ous liuin-ge to edy-fycaciō of thy sowle and to cō-forte and encrese of thy gostly labour in all werkis of pyte: For as I trusse by the gracious yeftes of oure lorde Jhesu / thy wyll is sette to plese hym and to do hym seruyce in all holy eycercise by the vertue of obe-

Initial Letter from VINEIS (R. DE). The Lyf of Saint Katherin of Sene, with the Revelaycons of Seynt Elysabeth.
Westminster, Caxton Press, 1493.
See Item No. 4.

England—London (Westminster).

Wynkyn de Worde.—A.D. 1493.

THE FIRST MUSICAL NOTES PRINTED IN ENGLAND.

5 **HIGDEN** (Ralph).

Policronicon. (In the text of third leaf) Polycronycon, in whiche booke ben comprysed bryefly many wonderfull hystoryes . . . . . Englysshed by one Treuisa vycarye of Barkley.

Black Letter, DOUBLE COLUMNS.

Thick folio. *Old calf.*

Westminster, Wynkyn de Worde, 13th April, 1495. **£75**

EXCEEDINGLY RARE, and one of the finest productions of this Press. Lowndes was unable to cite any perfect copy. The present one wants folios 1, 2, 8 and the last 8 leaves.

In this volume occurs the FIRST SPECIMEN OF MUSICAL NOTES PRINTED IN ENGLAND. It is at folio C 1. where is related an anecdote of Pythagoras the philosopher :—

" Here wyse men J telle that Pictagoras passed somtyme by a smythes hous and herde a swete sowne and accordynge in the smytyng of four hamers vpon an anuelt, and therfore he lette weye the hamers, and founde that one of the hamers weyed—six poude, the seconde of twelve, the thyrde of eight, the fourth of ix. as this fygure sheweth."

From thence inferring the concords of music, W. de Worde first printed this scheme.

Hain 8660. Duff 173. Proctor 9696.

ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS).

6 **HIERONYMUS** (Saint).

Vitas Patrum.

(This is the whole of the title, and is printed in large white letters on a black ground in the centre of the page.) (On the top of the first column of the second leaf recto occurs :) Here foloweth the right deuovte / moche lowable / & recomendable lyff of the olde Auncyent holy faders hermytes / late translated out of latyn in to frenshe / and dylygently corrected in the cyte of Lyon / ye yere of our Lord.M.CCCC.lxxxvi. vpon that whiche hath be wryten and also translated out of Greke into Latyn / by the blessed & holy Saynt Jerome right deuovte & approued doctour of the chirche / & other solytarye relygyouse persones after hy. And after in the yere of our lorde. M.CCCC. lxxxxi. reduced into Englysshe folowyng the copye / alwaye vnder correccyon of doctours of the chirche.

[Colophon] Thus endyth the moost vertuouse hystorye of the deuovte & right renommed lyues of holy faders lyuynge in deserte / worthy of remembrance to all well dysposed persones / whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed / and fynysshed it at the laste day of his lyff. Emprynted in the sayd towne of Westmynstre by my Wynkyn de Worde

(Continued over)

PLATE IV.

Woodcut from HIERONYMUS (SAINT). Vitas Patrum. (Lives of the Holy Fathers in English). Westminster, Wynkyn de Worde, 1495.
See Item No. 6.

England—London (Westminster).

Wynkyn de Worde—*continued.*

HIERONYMUS (Saint)—*continued.*

the yere of our lorde. M.CCCC.LXXXXV. and the tenth yere of our souerayne lorde kyng Henrye the seventh.

Black Letter, DOUBLE COLUMNS, AND ADORNED WITH A LARGE NUMBER OF WOODCUT ILLUSTRATIONS.

Small folio. *Full morocco gilt, g. e.*

Westminster, Wynkyn de Worde, before August 21st, 1495.

(SEE ILLUSTRATION, PLATE No. IV.). **£200**

The first leaf (containing the title) is in facsimile, and the last leaf with printer's device missing, but a clean and good copy of this magnificent specimen of old English typography, considered one of the masterpieces of Wynkyn de Worde's press.

Not in Hain. Duff 235. Proctor 9697.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

7 **LINDWOOD** (William).

Constitutiones Provinciales Ecclesie Anglicae.

Per dominum Wilhelmum Lyndewode utriusque; juris doctorem editæ. (On f. viii. recto.) ¶Explicit opus Magistri Wilhelmi Lyndwode super constitutiones provinciales. ¶ Laus deo. (On the verso Wynkyn's Caxton device.) (Then follows the table, on the last leaf of which is the colophon.)

Black Letter. FIRST LEAF WITH TITLE AND A WOODCUT OF LINDWOOD, FULL LENGTH, IN HIS PONTIFICALS, WITH A PASTORAL STAFF IN HIS HAND.

Small 8vo. *Full morocco, with wide and elaborately gold tooled dentelles, by Clarke.*

Westminster, Wynkyn de Worde, 1496. **£225**

A very fine copy of this exceedingly rare book, with wide margins, the blank margins of four or five leaves mended, necessitating two or three words of text to be in facsimile.

COLOPHON reads:—Opus presens Fabricatum est. Et diligenter correctum Per Wynandum de Worde. Apud westmonasterium. In domo Caxston. Anno Incarnacionis Millesimo quadringetesimo nonagesimo sexto. Ultima die May acabatum. Gloria deo. (1496).

Hain 10361. Duff 279. Proctor 9701.

ONLY 3 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

England—London (Westminster).

Wynkyn de Worde—*continued.*

8 **PARKER** (Henry, of Doncaster, a Carmelite).

Dives and Pauper.

[Colophon.] Here endeth a compendyouse treatyse dyalogue of Dives and Pauper. That is to saye, the ryche & the poore fructuously treatynge upon the X Comandementes, fynysshed the iii daye of Decembre. The yere of our lorde god MCCCCLXXXXVI.

Emprentyd by me Wyken de Worde at Westmonstre.

PRINTED IN **Black Letter,** DOUBLE COLUMNS. THE RECTO OF FIRST LEAF CONTAINING THE TITLE (DIVES & PAUPER) OVER A LARGE WOODCUT OF THE RICH MAN AND THE POOR MAN; ON THE REVERSE IS A LARGE WOODCUT OF ST. JEROME SEATED AT A DESK, WITH THE VIRGIN AND CHILD AND A GROUP OF BISHOPS BEFORE HIM.

Folio. *Fine copy in full morocco gilt, g. e.*

Westminster, Wynkyn de Worde, 3rd December, 1496.

(SEE ILLUSTRATION, FRONTISPIECE). **£150**

This Copy is complete as regards title and text, but like almost all the other known copies, does not contain the table and the last leaf with the two woodcuts.

. . . . . .

The Author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood and reproved the prelates for the possession of wealth and their modes of living, which he contrasted with the utter poverty of which Jesus had given example. He was compelled to do public penance and ask pardon for his scandalous statements; but the winged words had gone forth with the title of "DIVES AND PAUPER."

The book is full of curious and suggestive matter, historical allusions, and racy proverbial phrases. The style of the Dialogue appears in the following specimens:—

"Dives. Thou art the more fole. But it is a comon proverbe A foles bolte is sone shotte. Abyde and aunswere, and I wol ley an hundryd pounde that I shalle preve thee by gode argumentes that he is but a fole whiche wyl nat bisye him to be riche."

"It felle late in this londe that a Scott appelyd an Englissh man of high tresone, whane he shuld fighte bifore a Juge in their cause, the Juge as the maner is, putt them both to their othe. Whane the Scott shulde swere he said to the Juge, Lorde I came nat hyder to swere, I came to fight, for my chalenge was to fight, and therto I am redy, but swere wol I nat for I made no chalenge to swere."

Hain 6110. Duff 340. Proctor 9706.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

9 **Cronycles of Englande with the Fruite of Tymes.**

A FOLIO LEAF FROM THIS RARE BOOK PRINTED IN **Black Letter.**

Preserved in buckram portfolio.

Westminster, Wynkyn de Worde, 1497. **£5 5s**

According to Lowndes only 4 copies of this work are known.

England—London (Westminster).

Wynkyn de Worde—*continued.*

10 **MIRK.**

Liber Festivalis.

Black Letter.

[Colophon.] Finitum et completum in Westmonasterio. Anno dm. M.CCCC. Nonagesimonono.

Small 4to. *Calf.*

Westminster, Wynkyn de Worde, 1499. **£45**

EXTREMELY RARE. Dibdin had not seen this Edition and could only quote Herbert's copy which was imperfect at commencement. This copy is in similar condition, commencing on folio XIX, and wanting some other leaves.

It possesses, however, the last leaf with the colophon, followed by a Registrum Quaternorum, inserting the whole of the printer's alphabet, and adding thereto the Latin contractions for et, con, and orum, and at the bottom of last column Caxton's small device.

. . . . . .

"The Festyvall Sermons on Sundays & Holidays taken out of the Golden Legend are not less interesting than curious; and must be considered a very valuable, and almost necessary, portion of any theological library which embraces the early history of our Liturgy."

No Copy in U.S.A. (according to Census).

Oxford.

Theodore Rood.—A.D. 1478.

THE EARLIEST WOODCUT BORDER FOUND IN ENGLISH PRINTING.

11 **HALES** (Alexander de).

Expositio Super libros Aristotelis de Anima.

ONE LEAF (SLIGHTLY DAMAGED) FROM THIS EXCESSIVELY RARE BOOK, COMPRISING THE GREATER PORTION OF SIGNATURE B 1, THE ONE SIDE HAVING THE WIDE AND EXTREMELY ORNAMENTAL WOODCUT BORDER COMPOSED OF FLOWERS, FRUIT AND BIRDS. PRINTED IN **Black Letter.**

Preserved in a lettered buckram portfolio.

Oxford, Theodore Rood, 1481. **£14 14s**

An extremely interesting and valuable specimen of the work of the First Oxford Printer, especially as the woodcut border is the earliest example found in England.

No Copy in U.S.A. (according to Census).

FRANCE.

Angers.

Jean de La Tour.—A.D. 1477.

THE ONLY COPY KNOWN. PRINTED BY THE FIRST PRINTER AT ANGERS.

12 **Ordonnances Royaulx**
et les Stilles et Usages de procèder en la Court Laye ès pays d'Anjou et du Maine nouvellement corrigez par l'ordonnance des troys estatz des ditz pais, lesquelz ont esté publiez ès principaulx sièges et jurisdicions des ditz pais et commandé estre gardez et observez selon leur forme et teneur.

LETTRES BATARDES, 30 LONG LINES. WITH WOODCUT OF THE KING OF FRANCE AND TWO FULL-PAGE PUNNING PRINTER'S DEVICES. (LA TOUR.)

12mo. *Levant morocco, three-line fillet border on sides, g. e., by Riviere.*

(Angers, Jean de La Tour, 1493.) **£52 10s**

Jean de la Tour, whose device is repeated twice, was the first and only printer at Angers, in the fifteenth century.

Not in Hain, Copinger, Proctor, or any other bibliography as attested by a MS. note on fly-leaf by A. Claudin.

NO COPY IN THE U.S.A. (ACCORDING TO CENSUS).

Hagenau (Alsace).

Heinrich Gran.—A.D. 1489.

WITH MOORISH BINDING.

13 **HOLKOT** (Robert), Anglus.
Postilla super libros Sapientiae.

Black Letter, DOUBLE COLUMNS, 54 LINES, HEAD-LINE AND MARGINAL SECTION-LETTER TO A FULL PAGE. HEAD-LINES GIVE NUMBER OF CHAPTERS AND LECTIONS. CAPITAL SPACES, SOME WITH GUIDE-LETTERS.

Folio. *Original fifteenth century binding of oak boards covered with leather, tooled to a Moorish design (first few leaves repaired).*

Hagenau, Heinrich Gran, 1494. **£14 14s**

The binding bears marks of having originally been a chained binding.

Hain *8761. Proctor 3181. British Museum Catalogue, Vol. III., p. 682.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

France—Hagenau (Alsace).

Heinrich Gran—*continued.*

PRINTED BY THE FIRST AND ONLY PRINTER AT HAGENAU, ALSACE.

13A **LOCHMAIER** (Michael).

Parochiale Curatorum.

Black Letter, DOUBLE COLUMNS, 34 LINES AND HEADLINE TO A FULL PAGE. MARGINAL SECTION-LETTERS. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Old calf.*

Hagenau, Heinrich Gran, at the expense of Johannes Rynman, 20th August, 1498. **£15 15s**

"Gran's first signed book is dated 1489. His business increased in 1497 when he began printing for Johannes Rynmann de Oringau, of Augsburg, who later in 1502 described himself as "characterum venetorum opifex."

Hain *10169. British Museum Catalogue, Vol. III., 686.

ONLY 1 COPY OF THIS UNUSUAL BOOK FROM AN ALSATIAN PROVINCIAL PRESS IN U.S.A. (ACCORDING TO CENSUS).

Kirchheim (Alsace).

Printer of St. Brandon's Leben.—A.D. 1497.

ONE OF FOUR BOOKS PRINTED AT KIRCHHEIM IN ALSACE, BY THIS PRINTER.

14 **MURNER** (Thomas).

Tractatus de phitonico contractu.

Black Letter, 37 LONG LINES TO A FULL PAGE.

4to. *Boards.*

(Kirchheim, Printer of S. Brandon's Leben, after 2nd October, 1499).

£35

This is one of Murner's first writings and consists of a dialogue between John Werner of Mörsperg, his father Gaspard and Murner himself on "pythonicus contractus, that is to say on the form of paralysis produced by witchcraft." Only two books with date and place are recorded from this press both of 1497. Two years later followed two books (of Murner's) of which ours is one. The types point to a Cologne origin, being closely allied to two which were being used at the same time by Herman Burngart.

Hain-Copinger *11647. Proctor 3212. British Museum Catalogue, Vol. III., p. 692.

ONLY 2 COPIES IN U.S.A. OF THIS EXTRAORDINARY BOOK.

France—Lyons.

Johann Siber.—A.D. 1482.

15 **AUGUSTINUS** (Saint).

Liber de vita christiana.

Black Letter, 31 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Lyons, Johannes Siber, about 1485). **£8 10s**

Hain 2096 (without seeing it). Proctor 8541. Pellechet 1582.
No Copy in the British Museum.
No Copy in U.S.A. (according to Census).

15A **VORRILLONG** (Guillermus).

Super Quattuor libros sententiarum.

Black Letter, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY. WITH SIGNATURES.

Folio. *Original fifteenth century binding of oak boards, covered with stamped leather.*

Lyons (Johann Siber), 24th August, 1489. **£15 15s**

Not in Hain. Proctor 8548. Copinger 6559. No Copy in the British Museum.
Only 3 Copies in U.S.A. (according to Census).

Nicholas Philippi—A.D. 1485.

16 **CAROLUS VII., KING OF FRANCE.**

Pragmatica Sanctio, glosata per Cosmam Guymier.

Black Letter, 49 LONG LINES TO A FULL PAGE. FINE INITIAL LETTER DRAWN IN RED AND BLUE AND FINE PRINTER'S DEVICE PRINTED IN RED.

4to. *Calf, rebacked.*

Lyons, Nicolas Philippi, 6th September, 1488. **£14 14s**

Not in Hain. Not in Proctor. Pellechet 3311. Copinger 1462. No Copy in British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

Guillaume Balsarin—A.D. 1487.

17 **ALPHONSUS A SPINA, BISHOP OF ORENSE.**

Fortalitium fidei contra fidei christianae hostes.

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE. HEADLINES. CAPITAL SPACES WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH MARKS SUPPLIED IN RED AND BLUE ALTERNATELY. WITH A VERY CURIOUS WOODCUT OF DEMONS AND OTHER EVIL SPIRITS AND WOODCUT PRINTER'S DEVICE.

Folio. *Vellum.*

Lyons, Guillaume Balsarin, 22nd May, 1487. **£15 15s**

This curious work contains attacks on all heretics, Jews, Saracens and Demons.
Hain *874. Pellechet 564. Proctor 8575.
Only 1 Copy in U.S.A. (according to Census).

France—Lyons.

Johann Trechsel—A.D. 1488.

18 **LEONARDUS MATTHAEI DE UTINO.**

Sermones aurei de sanctis.

Black Letter, DOUBLE COLUMNS, 53 LINES AND HEAD-LINE TO A FULL PAGE, WOODCUT PRINTER'S DEVICE ON LAST LEAF. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Lyons, Johann Trechsel, 9th March, 1495. **£4 10s**

Hain *16138. (Folios D3 and 4 are beautifully replaced in manuscript in a fifteenth century hand).

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

19 **JOHANNES DE TURRECREMATA** (Torquemada), Cardinal, of the Dominican Order.

Summa de ecclesia domini contra impugnatores potestatis Summi Pontificis. Praecedit episola Jodoci Badii ad Ludovicum Pot, Tornacensem, Episcopum Lugduni.

Black Letter, DOUBLE COLUMNS, 55 LINES TO A FULL PAGE.

Folio. *Vellum.*

Lyons, Johann Trechsel, 20th September, 1496. **£10 10s**

Hain *15732. Proctor 8608.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Jaques Maillet—A.D. 1489.

20 **TARTARETUS** (Petrus).

Clarissima singularisque totius philosophiae necnon metaphysicae Aristotelis, Magistri Petri Tatareti expositio.

Black Letter, DOUBLE COLUMNS, 61 LINES AND HEAD-LINES TO A FULL PAGE, WOODCUT ASTRONOMICAL DIAGRAMS, CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Morocco.*

Lyons, Jaques Maillet, 17th March, 1498. **£12 12s**

Hain 15341 (not seen). Not in Proctor.

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Lyons.

Jean de Vingle—A.D. 1494.

21 **MAGNUS** (Jacobus); Legrand of Paris.

Sophologium Michaeli episcopi Altissiodor. (Auxerre) dicatum.

Black Letter, DOUBLE COLUMNS, 36 LINES TO A PAGE, SIGNATURES AND RUNNING HEADLINES. WITH NUMEROUS WOODCUT INITIALS AND LARGE WOODCUT PRINTER'S DEVICE OF JEHAN DE VINGLE OF LYONS ON THE TITLE PAGE.

8vo. *Half morocco.*

Lyons, Jean de Vingle, 26th July, 1485. **£6 6s**

Hain-Copinger 10479. In our Copy there is no leaf after the colophon containing an additional printer's mark as described by Copinger.
No Copy in U.S.A. (according to Census).

Johann Klein—A.D. 1498.

22 **PELBARTUS** (Oswald), de Themeswar.

Pomerium Sermonum. De Sanctis. Pars Aestivalis.

Black Letter, DOUBLE COLUMNS, 53 LINES AND HEAD-LINE TO A FULL PAGE.

4to. *Original fifteenth-century binding of oak boards covered with deerskin. (Repaired).*

Lyons, Johann Klein, or Schwab (about 1499). **£10 10s**

Hain 12554. Not in Proctor. A few leaves at end slightly stained.
No Copy in the British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

Nicolaus Wolf—A.D. 1498.

23 **EPISTOLAE ILLUSTRIUM VIRORUM.**

ROMAN LETTER, SOME GREEK AND BLACK LETTER TYPE (FOR QUOTATIONS), 53 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES. HEAD-LINES.

Folio. *Vellum.*

Lyons, Nicolaus Wolf, 13th February, 1499. **£10 10s**

Hain *6662. Pellechet 4614. Proctor 8676. The authors of the letters include Pico de la Mirandola, King John of Portugal, Lorenzo di Medici, Aldus Manutius, Marcus Antonius Sabellicus and 32 other famous letter-writers of the period.

Only 2 Copies of this interesting Book in U.S.A.

PLATE V.

Title-page from "LA REFORMATION DES DAMES DE PARIS FAICTE PAR LES DAMES DE LYONS."
Lyons, 1495.
See Item No. 26.

France—Lyons.

Nicolaus Wolf—*continued.*

24 **BROMYARD** (Johannes de, Anglicus).

Opus trivium ex lege divina, canonica et civili, refertum ordine alphabetico.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

(Lyons) Nicolas Wolff (for I. Jenin, alias Le Diamantier), 1500.

£9 10s

Not in Hain. Pellechet 3024. Proctor 8679.

No Copy in British Museum.

No Copy in U.S.A. (according to Census).

25 **TARTARETUS** (Petrus).

Clarissima singularisque totius philosophie necnon metaphysicae Aristoteles Expositio.

Black Letter, DOUBLE COLUMNS, 61-62 LINES AND HEAD-LINES TO A FULL PAGE. CAPITAL LETTERS, WITH GUIDE LETTERS. WITH CURIOUS WOODCUT PHILOSOPHICAL DIAGRAMS AND WOODCUT PRINTER'S DEVICE.

Folio. *Vellum.*

Lyons, Nicolas Wolf, 10th December, 1500. **£9 10s**

With numerous contemporary MS. notes.

Hain-Copinger 15345(b) (without seeing it). Proctor 8680.

Only 1 Copy in U.S.A. (according to Census).

Unknown Printer.

Only Copy Known.

26 **La Reformation des Dames de Paris faicte par les Dames de Lyons.** (In verse.)

Black Letter, 25 LONG LINES. WITH CURIOUS WOODCUT ON TITLE OF A CHEVALIER AND A LADY, DATED 1495, AND CURIOUS WOODCUT AT END. (MARGINED.)

8vo. *Levant morocco, g. e., by Riviere.*

(Lyons, unknown printer, 1495.)

(See Illustration, Plate No. V.). **£52 10s**

This is mentioned by Brunet but we have been unable to trace any copy of this, apparently the first edition, in any Bibliography. A French facetious poem satirising the Parisian ladies of the time, calling them painted dolls, etc.

France—Paris.

Louis Symonel of Bourges, Richard Blandin of Evreux and Jean Simon.—A.D. 1475.

THE ONLY PERFECT COPY KNOWN OF THE FIRST BOOK PRINTED BY THE FIRST FRENCH PRINTERS IN FRANCE.

27 **ARISTOTELES.**

Ethicorum libri X.

ROMAN LETTER, 24 LONG LINES TO A FULL PAGE. NO SIGNATURES. ELABORATELY DRAWN ORNAMENTAL INITIAL LETTERS. RUBRICATED IN BLACK AND RED.

4to. *Original boards covered with deerskin.*

(Paris, Louis Symonel, R. Blandin and J. Simon, at the Press of the Soufflet Vert, 1475.) **£180**

In excellent condition with wide margins. With some interesting contemporary MS. notes.

This is the first book printed in France by the first French printers, Louis Symonel (or Symonet) of Bourges, Richard Blandin, of Evreux, and Jean Simon, in distinction to German or Belgian printers, who were actually the first Printers in Paris. See Claudin's History of Printing in France, vol. I., p. 162.

Not in Hain or Proctor.

NOT IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY.

Pellechet 1230 describes an imperfect copy inaccurately. Only one other copy of this excessively rare book is known to exist, namely an imperfect copy wanting the three first leaves, in the Bibliothèque St. Geneviève, Paris.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Ulrich Gering.—A.D. 1478.

28 **EYB** (Albertus de).

Margarita poetica.

ROMAN LETTER, 36-38 LINES TO A FULL PAGE. WITH SIGNATURES, AND CAPITAL SPACES. FINELY ILLUMINATED INITIAL LETTERS ON FIRST LEAF. INITIAL LETTERS AND PARAGRAPH-MARKS SUPPLIED IN BLUE AND RED ALTERNATELY.

Folio. *Old calf.*

Paris, Ulrich Gering, 29th November, 1478. **£35**

Very fine copy with wide margins.

Hain 6821 (without seeing it). Pellechet 4705. Proctor 7858. Only four complete copies (and one incomplete copy) in the libraries of France. One of the few books that Gering, the first Paris Printer, printed alone.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE VI.

Woodcut of the PUNISHMENT OF GLUTTONS IN HELL, from "Compost et Kalendrier des Bergers." Paris, Gui Marchant, 18th April, 1493.

See Item No. 30.

France—Paris.

Michel, of Toulouse.—A.D. 1482.

ONLY ONE OTHER COPY KNOWN.

29 **RANCHICOURT** (Carolus de).

Arbor successionis.

Black Letter, 40 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. WITH SIGNATURES.

4to. *Half bound.*

(Paris, Michel Toulouse, about 1492.) **£10 10s**

Not in Hain or Copinger, not identical with Proctor 8102.

Apparently a copy is known in the Upsala University Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Gui Marchand.—A.D. 1483.

THE ONLY COPY WITH UNCOLOURED WOODCUTS.

30 **COMPOST ET KALENDRIER DES BERGIERS.**

Black Letter, 38-39 LONG LINES, OR DOUBLE COLUMNS. CALENDAR PRINTED IN RED AND BLACK. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. WITH REMARKABLY FINE WOODCUTS, BY THE LE ROUGE OF CHABLIS, SOME FULL-PAGE.

Folio. *Old calf.*

Paris, Gui Marchand, 18th April, 1493.

(SEE ILLUSTRATION, PLATE No. VI.). **£105**

Only two other copies of this edition are known (both in French libraries). Both are coloured and one is incomplete (Bibliothèque Nationale), our copy is likewise incomplete (lacking leaves A1, 7--8, F7, i7, Ni and 6), but is the only copy which shows the beautifully engraved woodcuts. The other two copies have been painted over and the colour hides the beauty of the cuts.

"The work commences with the Compost, which is a direction for finding Easter and the Feasts, instructions for the month, changes of the moon, etc., mainly in verse. On C4 verso commences the second part, "L'Arbre des vices, et paines d'Enfer"; on f3 commences the third part, "science salutaire et l'arbre ou champ des vertus." On h2, "Les noms des os du corps humain et le nombre diceulx." h5 gives advice as to clothing, food, sleeping, etc., according to the time of year, etc.

The woodcuts are as follows: On A2 a half-page cut of a scribe, with borders, on A3 a half-page cut of several shepherds, also with borders. Throughout text are about 98 interesting cuts of various sizes besides 20 of Eclipses of the moon (from 1492-1549). The subjects comprise Lazarus giving his account of the Tortures of Hell, which are represented by seven large cuts, eight of various saints, L'arbre des vices et vertus; the Zodiac, Planets, occupations of the Months, the Human Temperaments, Stars and many others, besides 12 life-like figures of men and women, very clearly cut in outline, slightly shaded."

Hain 5583. Pellechet 3905. See also Monceaux, Les La Rouge vol. 1, p. 287.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Paris.

Gui Marchand—*continued.*

31 **MODUS.**

Libellus de modo confitendi et poenitendi.

Black Letter, 27 LONG LINES TO A FULL PAGE. WITH FINE FULL-PAGE PRINTER'S DEVICE ON TITLE AND FULL-PAGE WOODCUT ON VERSO OF THE ISRAELITES PICKING UP MANNAH THAT IS FALLING FROM HEAVEN.

12mo. *Morocco, g. e.*

Paris, Gui Marchand, 30th January, 1496. **£15 15s**

Not in Hain. Proctor 8003.

No Copy in U.S.A. (according to Census).

Pierre Levet.—A.D. 1485.

32 **CARPENTER** (Alexander, of Balliol College, Oxford).

Destructorium vitiorum.

Black Letter, DOUBLE COLUMNS, 56 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES. FINE PRINTER'S DEVICE ON TITLE PAGE.

Folio. *Original binding of oak boards covered with stamped leather (fleur-de-lys and rose stamp), rebacked and repaired.*

Paris, Pierre Levet, for Johann of Coblenz, Pierre Levet and Michael Morin, 11th April, 1497. **£10 10s**

From the Library of the Monastery at Culemberg in Holland as is shown by an early MS. note on the second leaf.

Alexander Carpenter, an Englishman, latinised as Fabricius (fl. 1429) called also Alexander Anglus, wrote the above work (an invective against Church Abuses) and was supposed to have been a fellow of Balliol College, Oxford. It is also claimed that he was a follower of Wycliffe.

Hain-Copinger 653. Proctor 8069. Pellechet 437.

No Copy in U.S.A. (according to Census).

Johann Higman and Wolfgang Hopyl.—A.D. 1488.

THE FIRST BOOK TO BEAR THE NAME OF THE PUBLISHER, WOLFGANG HOPYL.

33 **BURIDAN** (Jean).

Quaestiones in decem libros Ethicorum Aristotelis.

ROMAN LETTER, DOUBLE COLUMNS, 51 LINES AND HEADLINES TO A

France—Paris.

Johann Higman and Wolfgang Hopyl—*continued.*

BURIDAN (Jean)—*continued.*

FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Original fifteenth-century binding of oak boards covered with deerskin, two clasps.*

Paris, Wolfgang Hopyl (i.e. Jean Higmann), 14th July, 1489.

£18 18s

This is the first book to bear the name of the Publisher, Wolfgang Hopyl.

Jean Buridan, was the Rector of the University of Paris and was born at Bethune in Artois, he died about 1358. He is still famous for his example in logic of an ass, who is equally attracted by two bundles of hay and being unable to decide which he prefers, dies of hunger. Thence the proverbial "Buridan's Ass."

First Edition of this work by the famous French Philosopher.

Fine specimen of a rare press and an extremely interesting specimen of the style of type which is a hybrid of Gothic and Roman and a kind of transition type.

Editio Princeps. Hain *4106. Pellechet 3063. Proctor 8126.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

34 **DIONYSIUS AREOPAGITA.**

Opera, cum epistolis Ignacii Antiochenis episcopi et Polycarpi Smyrneorum episcopi et cum praefationibus Ambrosii Traversari necnon Jacobi Fabri Stapulensis.

Black Letter, 50-51 LONG LINES TO A FULL PAGE. WITH THE FINE WOODCUT BORDER WHICH IS PECULIAR TO HIGMAN AND HOPYL, AND SOME WOODCUT DIAGRAMS IN ILLUSTRATION OF PHILOSOPHICAL POINTS. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Vellum.*

Paris, John Higman and Wolfgang Hopyl, 6 February, 1498. **£21**

Hain-Copinger *6233. Proctor 8140. Pellechet 4297.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

André Bocard.—A.D. 1491.

35 **CAGUINUS** (Robert).

Compendium de origine et gestis Francorum.

Black Letter, 55 LINES TO A FULL PAGE. HEADLINES. TITLE-PAGE PRINTED IN RED AND BLACK. CRIBLE INITIAL LETTERS. PRINTED MAR-

France—Paris.

André Bocard—*continued.*

GAGUINUS (Robert)—*continued.*

GINALIA. FINE WOODCUT PRINTER'S DEVICE OF BOCARD IN RED.

Folio. *Half calf.*

Paris, André Bocard, for Durand Gerlier, 31st March, 1497. **£10 10s**

Hain 7411 (without seeing it). Pellechet 4970. Not in Proctor.

NO COPY IN BRITISH MUSEUM OR BODLEIAN LIBRARY.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Jean Lambert.—A.D. 1493.

36 **BURIDAN** (Jean).

Sophismata.

Black Letter, DOUBLE COLUMNS, 43 LINES TO A PAGE, WITH DENIS ROCE'S WOODCUT DEVICE BELOW TITLE, LARGE INTERESTING WOODCUT ON LAST PAGE.

Small 4to. *Old calf.*

Paris, Jean Lambert [for D. Roce], about 1500. **£15 15s**

Buridan's Sophismata was a famous book used in all the universities.

Among the "sophismata" taught by Buridan are the following quaint conceits which students were asked to prove (or disprove) "Tu es asinus (Thou art an ass)"; "Homo est asinus (Man is an ass)"; "Album erit nigrum (White is Black)"; "Iste canis est pater tuus (This dog is thy father)"; "Tu credis te esse asinum (Thou thinkest thou art an ass)"; etc.

Not in Hain. Proctor 8296. A little book of extraordinary rarity not mentioned by Brunet.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Ulrich Gering and Berthold Rembolt.—A.D. 1494.

37 **PEROTTUS** (Nicolaus).

Cornucopiae linguae latinae.

ROMAN LETTERS, 63 LONG LINES TO A FULL PAGE. ON THE BACK OF THE TITLE-PAGE THE FINE PRINTER'S DEVICE OF BERTHOLDUS REMBOLT.

Folio. *Half bound.*

Paris, Ulrich Gering and Berthold Rembolt, 1496. **£21**

Perottus was born in 1430 at Sasso Ferrati, was made Archbishop at the age of 25, and became Governor of Umbria and Perusia. He died in 1480. His Cornucopia is a book of long and important notes on Martial's epigrams.

Hain 12703 (without seeing it).

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

In die epiphanie. XII

eorum reuelletur semper ⁊ crescat. Per eundem. ¶ In die epiphanie. Ad missam. Introit.

ECce aduenit dñator domin⁹ et regnũ in manu ei⁹ et potestas et ĩperiũ. ℣. De⁹ iudiciũ tuũ regi da et iustitiã tuã filio regis. Glia. Gla i ex

DEus q̃ hodierna die Oro. vnigenitũ tuũ gentib⁹ stella duce reuelasti. ꝛcede ꝓpici⁹: vt q̃ iã te ex fide cognouim⁹: vsq̃ ad cõtẽplandã specie tue celsitudinis perducamur. P eũdẽ. Oratio nulla

Lectio Isaie prophete. Ir.

SUrge illuminare hierlm: q̃ venit lumẽ tuũ: et glia dni sup te orta est. Q̃ ecce tenebre operiẽt terrã: ⁊ caligo populos Sup te autẽ oriẽt dñs: ⁊ glia ei⁹ in tebi videbit. Et ambulabũt gẽtes in lumine tuo: et reges in splẽdore ortⁿ tui. Leua in circuitu oculos tuos et vide: oẽs isti ꝛgregati sũt: venerũt tibi. Filij tui de lõge veniẽt: et filie tue de latere surgẽt. Tũc videbis et afflues et mirabit et dilatabit cor tuũ: q̃ ꝛuersa fuerit ad te multitudo maris: fortitudo gentiũ venerit tibi. Inũdatio camelorũ operiet te: dromedarij madian et effa. Oẽs de saba venẽt: aurũ et thus deferẽtes: et laudẽ dño annũciantes. ℣. Oẽs de saba venẽt aurũ et thus deferẽtes et laudẽ dño annunciãtes. ℣. Surge et illumiare hierlm q̃ glia dñi sup te orta est. Alla. ℣. Vidimus stellam eius in oriente et venimus cũ muneribus adorare dñm. Prosa.

EPiphaniã dño canam⁹ gloriosã. Qua plẽ deiverc magi adorãt. Innẽsam caldei cui⁹ persequ venerant potẽtiã. Quẽ cũ eti pphete cecinere venturũ gẽtes ad saluãdas. Cuius maiestas ita est inclinata vt assumeret seruiformã. Ante secula q̃ de⁹ et tpa hõ factus est in maria. Balaã de quo vaticinãs cribit et iacob rutilãs mãt stella. Et cõfriget ducũ agmina regionis moab marina potẽtia. Huic magi mũera deferũt preclara aurũ simul thus et myrrhã Thure deũ p̃dicãt auro regẽ magnũ hoiem mortalẽ myrrha. In sõnis hos monet angel⁹ ne redeãt ad regẽ cõmotũ ꝓter regna. Pa-

b iiij

Full-page (greatly reduced from) MISSALE AD USUM ECCLESIAE PARISIENSIS. Magnificently printed on vellum throughout, and beautifully illuminated in gold and colours. Paris, Ulrich Gering and Berthold Rembolt. 24th December, 1497.

See Item No. 38.

Illuminated Woodcuts from MISSALE AD USUM ECCLESIAE PARISIENSIS.
Magnificently printed on vellum throughout and beautifully illuminated in gold and colours.
Paris, Ulrich Gering and Berthold Rembolt. 24th December, 1497.
See Item No. 38.

France—Paris.

Ulrich Gering and Berthold Rembolt—*continued.*

PRINTED ON VELLUM THROUGHOUT AND THEN ILLUMINATED.

38 **Missale ad usum insignis ecclesiae Parisiensis nuper Parisiis in Sole aureo vici Sorbonici correcte curioseque impressum totaliter ad longum cum missis quibusdam votivis, Passionibusque quattuor.**

Black Letter, DOUBLE COLUMNS, 40 OR 31 LINES TO A FULL PAGE. 296 LEAVES. PRINTED IN RED AND BLACK. **Printed entirely on vellum.** WITH MANY LARGE AND SMALL WOODCUTS, BEAUTIFULLY ILLUMINATED, WITH PRINTED MUSICAL NOTATION, AND HUNDREDS OF SMALL INITIAL LETTERS ILLUMINATED IN GOLD AND COLOURS. WITH TWO BEAUTIFULLY ILLUMINATED FULL-PAGE WOODCUTS, FOUR ILLUMINATED BORDERS, TEN FULL PAGES ADORNED WITH ILLUMINATED WOODCUTS AND BORDERS, AND 33 LARGE AND SMALL DELIGHTFUL MINIATURES IN GOLD AND COLOURS, PAINTED OVER A WOODCUT FOUNDATION. FINE PRINTER'S DEVICE PRINTED IN RED ON TITLE.

Folio. *Old French crimson morocco with elaborate floral ornamental gilt border round sides, fully gilt back, g. e.*

Paris, Ulrich Gering and Berthold Rembolt, at the expense of Simon Vostre, 24th December, 1497.

(SEE ILLUSTRATIONS, PLATES Nos. VII. AND VIII.). **£1,950**

IN MAGNIFICENT CONDITION.

The only copies extant of this book besides our own perfect copy on vellum are apparently the following:—On paper, at the Bibliothèque Mazarine and Saint Geneviève, Paris.

On vellum, two defective copies at the Bibliothèque Nationale, Paris, and one complete copy at the Bibliothèque Mazarine, Paris.

A MARVELLOUS COPY FROM THE LIBRARY OF COLBERT, THE FAMOUS MINISTER OF FINANCE OF KING LOUIS XIV. OF FRANCE. DESCRIBED IN THE COLBERT CATALOGUE I. 20, 328 AND IN THE FAMOUS CATALOGUE OF BOOKS PRINTED UPON VELLUM, BY VAN PRAET. I. 161, 220-222; VI. 25, 221.

ALL THE MAGNIFICENT WOODCUTS ARE ILLUMINATED IN THE MOST DELICIOUS MANNER AND RESEMBLE THE BEAUTIFUL MINIATURES OF BOURDICHON, SOME OF THE MARGINS HAVE SPLENDIDLY ILLUMINATED BORDERS WITH FLOWERS AND OTHER ORNAMENTS.

THE BOOK WE OFFER FOR SALE IS A RARE SPECIMEN OF THE SUCCESSFUL COMBINATION OF THE ARTS OF THE PRINTER AND ILLUMINATOR.

There is a slight flaw in the vellum of 1 leaf affecting a few words.

Hain-Copinger 11346 (without seeing it). Weale p. 112. Not in Proctor.

NOT IN BRITISH MUSEUM OR BODLEIAN LIBRARY.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Paris.

Ulrich Gering and Berthold Rembolt—*continued.*

39 **GREGORIUS MAGNUS** (Saint).

Liber pastoralis: In sole aureo vici Sorbonici Parrhisiis venalis habetur.

ROMAN LETTER (TITLE IN **Black Letter**), LONG LINES, 37 TO A FULL PAGE, REMBOLT'S DEVICE IN BLACK ON TITLE.

Paris, Ulrich Gering and Berthold Rembolt, 18th July, 1498.

Expositio super Cantica canticorum. In sole aureo vici Sorbonici Parisiis nuper impressa.

ROMAN LETTER. PRINTER'S DEVICE (AS ABOVE).

Together in 1 volume.

Small 4to. *Old French morocco, gilt floreate back, line sides, inside dentelles, g. e. (Derome).*

Paris, Ulrich Gering, with B. Rembolt, 16th January, 1499. **£14 14s**

I. Hain *7989. Pellechet 5393. Proctor 8307. No copy in the British Museum Library. ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).
II. Hain 7939. Pellechet 5349. Proctor 8309. No copy in the Bodleian Library. ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Georg Wolf with Thielmann Kerver.—A.D. 1499.

40 **DIONYSIUS AFER, SEU PERIEGETA.**

Cosmographia, seu de situ orbis.

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE. PRINTED MARGINALIA. FINE PRINTER'S DEVICE OF J. PETIT ON TITLE.

4to. *Boards.*

Paris, Georg Wolf and Thielmann Kerver, for Jean Petit, 22nd June, 1499. **£5 5s**

Hain *6230. Pellechet 4296. Proctor 8384.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

ONLY COPY KNOWN.

41 **STATUTA SINODALIA SECUNDUM USUM DIOCESIS PARISIENSIS.**

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES. WITH SIGNATURES.

4to. *Half bound.*

(Paris, Unknown Printer, about 1483). **£15 15s**

Not in Hain or Proctor. Of great interest and containing prayers in French for honest merchants, workmen, peasants, etc., and curses on dishonest merchants, usurers, sorcerers of both sexes, for those who impede honest marriages, disturb divine service, who keep back tithes and lay violent hands on the clergy.

PLATE IX.

Title-page from "L'AMANT RENDU PAR FORCE AU COUVENT DE TRISTESSE." (In French verse.)
Paris (1499).
See Item No. 44.

France—Paris.

Unknown Printer—*continued.*

AN EARLY MATHEMATICAL WORK.

42 **ANIANUS** (a Pole).

Compotus Manualis cum commento.

Black Letter, 34 LINES TO A FULL PAGE. WITH NUMEROUS WOODCUTS OF HANDS, AND UNKNOWN PRINTER'S DEVICE ON TITLE. CAPITAL SPACES.

4to. *Morocco.*

(Paris, Unknown Printer, 149-). **£12 12s**

The Computus indicated the manner to discover the date of Easter and the moveable Feasts.

Hain 2195. Proctor 8820 (?). Copinger 1734.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

43 **CACUIN** (R.).

De variis vite humane incommodis elegia.

ROMAN LETTER, LONG LINES, 20 TO A FULL PAGE.

4to. *Vellum.*

(Paris, Unknown Printer, for D. Gerlier, 149-). **£2 10s**

On title is the following advertisement: "Hanc in via Sancti Jacobi ad signum capitis divi Dyonissi venalem reperies."

Hain *7423. Not in Proctor.

THE ONLY OTHER COPY KNOWN.

44 **Amant (l') rendu par force au couvent de tristesse.** (In French verse).

Black Letter, CURIOUS WOODCUT ON TITLE, VARYING NUMBER OF LINES TO A FULL PAGE.

8vo. *Levant morocco, g. e., by Riviere.*

(Paris, Unknown Printer, 1498).

(SEE ILLUSTRATION, PLATE No. IX.). **£52 10s**

A variant of Pellechet 576. Not in Hain, Proctor or any other Bibliography. Attributed to the famous poet Martial d'Auvergne. It may be a popular epitome or imitation of (Pellechet 575) L'Amant rendu cordelier à l'observance d'amours, which was first printed in 1490.

France—Strassburg.

Johann Mentelin.—A.D. 1461.

PRINTED NOT AFTER 1463.

THE SECOND BOOK PRINTED BY MENTELIN.

45 **THOMAS DE AQUINAS.**

Summa, Secunda secundae Partis.

Black Letter, DOUBLE COLUMN, 59 LINES TO A FULL PAGE. SPACES FOR CAPITALS. CAPITALS AND PARAGRAPH MARKS AND PAGE-HEADINGS IN RED AND BLUE. MANY INITIALS WITH PEN ORNAMENTATION.

Folio. *Calf binding over wooden boards (19th Century).*

Strassburg, Johann Mentelin, not after 1463. **£200**

EDITIO PRINCEPS AND ALSO THE SECOND BOOK PRINTED BY MENTELIN.

"His Biblia latina is printed not after 1461, while the Thomas Aquinas is printed not after 1463."

ACCORDING TO A MANUSCRIPT NOTE IN THE COPY WHICH IS IN THE LIBRARY AT SCHELESTADT IN ALSACE, THE BOOK WAS BOUGHT FROM MENTELIN HIMSELF IN THE YEAR 1463 (SEE PELLECHET 1045).

No other impressions of Mentelin can be dated before 1466. Our copy has fine broad margins.

IN MAGNIFICENT CONDITION.

"This is the first edition of this book and earliest appearance of any part of the Summa." Mentelin is said to have been printing in 1458, but the earliest date (rubricated) in one of his books in 1460. Only four of his books have a printed date (1473, 1476 and 1477). He died 12 December 1478. His business was continued by his son-in-law Adolf Rusch (the "R-printer"). Another son-in-law of Mentelin was Martin Schott also a Strassburg printer."

This is the only copy of this early book which contains one leaf printed on one side only, leaving the other side blank, proving that in the earliest days of typography each side of the leaf was printed singly.

Hain-Copinger *1454. Proctor 199. Pellechet 1045. British Museum Catalogue, Vol. I., p. 51.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

IN MAGNIFICENT CONDITION.

46 **HIERONYMUS** (Saint).

Epistolae.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS SUPPLIED IN RED AND BLUE.

Folio. *Original fifteenth century binding of wooden boards covered with deerskin.*

(Strassburg, Johann Mentelin, not after 1469.) **£175**

From the Monastery at Weingarten.

Hain *8549. Proctor 203. British Museum Catalogue, Vol. I., p. 53. Our copy contains the original blank leaf at end (which is absent in the British Museum copy). An interesting fact dating this book is the existence of a copy in the Bibliothèque Nationale, Paris, which was bound in 1469 by Johann Reichenbach of Geislingen.

ONLY 4 COPIES OF THIS MAGNIFICENT BOOK IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Johann Mentelin—*continued.*

47 **PAULUS DE SANCTA MARIA, OF BURGOS; SOLOMON LEVI.**

Scrutinium scripturarum.

Black Letter, 39 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Beautiful original fifteenth century binding of oak boards covered with stamped leather, two clasps, bearing fragment of metal showing that it was formerly a chained book.*

(Strassburg, Johann Mentelin, not after 1470.) **£75**

Editio Princeps.

The binding of the copy in the John Carter Brown Library is dated 1470.

Bound up at the end are 45 leaves of contemporary manuscript; "Glosula moralis Petri Blesensus super Job ad Henricum Regem Angliae" (12 folios), and "Dyologi sancti Hieronymi cum Petachio monarcho heretici dogmatis repertore quem sub Actici et Chritoboli nominibus voluit annotari" (33 ff.).

Hain *10763 with a note that the date 1471 is found written in that copy. British Museum Catalogue, vol. 1, p. 54.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

The "R" Printer (Adolph Rusch).—A.D. 1464.

48 **THE FIFTH LATIN BIBLE.**

Biblia Latina.

ROMAN LETTER, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE, THREE TO TEN LINE SPACES FOR CAPITALS, SPACES ALSO FOR RUBRICS OF CHAPTER HEADINGS, PRINTED GUIDE-LETTER ON LEAF 2a.

2 vols. in one. Folio. *Old calf.*

Strassburg, the "R" printer, Adolf Rusch (1469). **£125**

Magnificent copy of the extremely rare R.-Bible which seldom occurs for sale. No copy in the Collection of the British and Foreign Bible Society.

The above book is printed in Roman type with the famous capital R, which has given this anonymous printer his modern nickname. "He is now generally identified with Adolf Rusch of Ingweiler, who married Johann Mentelin's daughter Salome and succeeded Mentelin in his business and was himself succeeded by Martin Flach. During his father-in-law's activity Rusch may have worked partly for him, partly on his own account, and have taken over the business on Mentelin's death in 1479, or before this if the latter were previously incapacitated by illness. In the last years of his life he seems to have been mainly a paper-dealer."

Hain 3034. British Museum Catalogue, vol. 1, p. 60. Copinger 8. Proctor 234. Pellechet 2279.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

"R" Printer—*continued.*

49 **MAGNI** (Jacobus).

Sophologium.

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES, MANY WITH GUIDE-LETTERS.

Folio. *Calf (rebacked).*

(Strassburg, the "R" Printer, about 1473.) **£52 10s**

This compilation is to Ethics what the Gesta Romanorum are to Religion—a great and well-organized Storehouse wherein are to be found Fables originally manufactured to order, but now passing current by virtue of a certain degree of antiquity and so ticketed and labelled that there is no virtue which shall not here find its adequate and cleverly unshrined reward, no vice which must go a-begging for an overwhelming and melodramatic retribution. One tractate is devoted to the evil ways of the clergy. Madden in his "Lettres d'un Bibliophile" has devoted many pages to a consideration of this book.

Hain *10472. Proctor 241. British Museum Catalogue, vol. 1, p. 61.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

50 **DIONYSIUS DE BURGO.**

Commentarius super Valerium Maximum.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES. SOME INITIALS SUPPLIED AND SOME INITIAL-STROKES SUPPLIED IN RED.

Folio. *Original fifteenth-century binding of oak boards covered with blind-tooled pigskin, corners strengthened with brass side-pieces, one clasp.*

(Strassburg, the "R" Printer, about 1475.) **£32 10s**

"This, like some other books by the "R" printer, appears to have been set up in seven sections, and compositors clearly had great difficulty in keeping to the number of leaves assigned to them. In the last quires (f m s M) of four of the sections, space was very limited, and in order to economize extra lines were added to some of the pages, and contractions used wherever possible, over 300 being used on 56b, the end of the first section, as against fewer than 70 on 57a, which begins the second. In quire G, on the other hand, the compositor, having more space than he needed, reduced the number of lines on some pages, used contractions only when needed, reduced the number for the spacing of individual lines, and in the end has a blank of more than half a page, which obliges him to resort to the catch-words, "sequitur scipio quoque," to show that there is no break in the text."

Hain *4103. Proctor 237. Pellechet 3059. British Museum Catalogue, vol. 1, p. 63.

ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Heinrich Eggestein.—A.D. 1466.

THE EGGESTEIN GERMAN BIBLE, CIRCA 1466.

51 **Biblia Germanica.**

Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES. FULLY RUBRICATED. WITH FINE PEN-DRAWN INITIAL LETTERS IN RED AND BLUE.

Folio. *Crimson morocco, ornamental sides, fully gilt back, inside dentelles, g. e.*

(Strassburg, Heinrich Eggestein, about 1466.) **£750**

This Eggestein Bible in the German Vernacular is the First Bible in the German language according to Hain, but according to the researches of Walther, the Mentelin Bible is by some now regarded as the first. The Eggestein Bible is, however, far rarer than the Mentelin Bible.

Our copy is in remarkably fine condition, which is unusual in a vernacular Bible, as almost all the few known copies are imperfect; in our splendid copy only 5 leaves are missing (23, 31, 155, 205 and 256). Two blank margins renewed. Two leaves stained. Otherwise a very fine copy measuring $14\frac{1}{10}$ by $10\frac{2}{5}$ inches.

In a Stuttgart copy there is a rubricator's note to the effect that the work was printed by Fust in 1462.

A similar note occurs in at least two other copies.

Hain *3129. Proctor 286. British Museum Catalogue, vol. 1, p. 72. Pellechet 2369.

ONLY 2 LIBRARIES IN U.S.A. CONTAIN COPIES (ACCORDING TO CENSUS). We do not know whether they are as complete as this copy.

52 **CYRILLUS.**

Speculum Sapientiae.

Black Letter, 41 LONG LINES TO A FULL PAGE. WITHOUT MARKS. RUBRICATED. CAPITAL SPACES. CAPITALS AND INITIAL-STROKES SUPPLIED IN RED.

Folio. *Modern stamped calf.*

(Strassburg, Heinrich Eggestein, about 1475.) **£21**

The work consists of a very curious and amusing collection of Tales, Fables and Proverbs. It was one of the most popular books of the time and the early editions are rendered of peculiar interest, from the circumstance of all the later ones being bowdlerised and much altered. The early editions of these fables are so rare that B. Corderius printed them in 1630 from a Manuscript as "nunc primum editi."

Hain *5904. Proctor 288. British Museum Catalogue, vol. 1, p. 73. Pellechet 4086.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Printer of "Henricus Ariminensis."—A.D. 1472.

MAGNIFICENT COPY IN THE ORIGINAL PIGSKIN BINDING AND WITH THE BOOKPLATE OF ITS FIRST OWNER, HILPRAND BRANDENBURG OF BUXHEIM CHARTERHOUSE, ONE OF THE EARLIEST KNOWN BOOKPLATES.

53 **BONAVENTURA** (Saint).

Quaestiones super primo libro Sententiarum.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A FULL PAGE. CAPITAL SPACES. LARGE CAPITALS, AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Original fifteenth-century binding of oak boards covered with white pigskin elaborately stamped in blind, with the original clasps.*

(Strassburg, Printer of "Henricus Ariminensis," about 1474).

(SEE ILLUSTRATION, PLATE No. X.). **£75**

In addition to the first blank leaf which is contained in our copy, there are four additional blanks in front, and six additional leaves at the back of the work itself, possessing the same water-mark as the printed Text. We have been unable to trace any other copy with these ten additional blank leaves.

In addition to this unique feature, our copy possesses an extra charm by being in its original fifteenth-century binding of white leather with clasps, and having the renowned coloured Woodcut Bookplate of the famous Carthusian Bibliophile, Hilprand Brandenburg of Biberach on the Rhine, of the Carthusian Monastery of Buxheim (one of the earliest known Bookplates). A four-line inscription below the bookplate reads as follows (translated): "This Book belongs to the Carthusian Monastery of Buxheim near Memmingen and was given by Hilprand Brandenburg of Biberach."

Hain *3536. British Museum Catalogue, vol. 1, p. 80. Pellechet 2710. Proctor 324.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

George Husner.—A.D. 1473.

EDITIO PRINCEPS.

54 **BOCCACCIO** (Giovanni).

De casibus virorum illustrium.

Black Letter, 35 LINES TO A FULL PAGE. WITH ILLUMINATED INITIAL ON FIRST LEAF.

Folio. *Crimson morocco, inside dentelles, g. e.*

Strassburg, George Husner (about 1474). **£45**

This edition is both rare and intrinsically valuable.

FINE COPY OF THE EDITIO PRINCEPS.

Hain-Copinger *3338. Proctor 352. Pellechet 2480. British Museum Catalogue, vol. 1, p. 83.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Martin Schott.—A.D. 1481.

55 **CARACCIOLUS** (Robertus, de Licio).

Sermones per adventum. (With the Sermo de conceptione virginis Marie of Dominicus Bollanus.)

Black Letter, DOUBLE COLUMNS (EXCEPT IN THE DEDICATION ON LEAF 100), 47 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND INITIAL-STROKES SUPPLIED IN RED.

Folio. *Boards.*

(Strassburg, Martin Schott, not after 1487.) **£8 10s**

The first dated book from Schott's Press is dated 4th October, 1481.

Hain *4471. British Museum Catalogue, vol. 1, p. 95.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

56 **SCHOTT** (Peter).

Lucubratiunculae. [Edited by Jacob Wimpheling.]

ROMAN LETTER, 34 LONG LINES AND FOLIATION TO A FULL PAGE, AND WOODCUT PRINTER'S DEVICE.

4to. *Limp vellum.*

Strassburg, Martin Schott, 2nd October, 1498. **£8 8s**

Hain *14524. British Museum Catalogue, vol. 1, p. 96. Proctor 409.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Johann Prüss.—A.D. 1483.

57 **BARZIZIUS** (Gasparinus) of Bergamo.

Epistolae.

Black Letter, 30 LONG LINES TO A FULL PAGE.

4to. *Half vellum.*

Strassburg, Johann Prüss, December 24th, 1486. **£10 10s**

Hain-Copinger 2676. Pellechet 1985. Proctor 519. British Museum Catalogue, vol. 1, p. 120.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE X.

One of the earliest known Book-plates. The Fifteenth-Century coloured woodcut Book-plate of the renowned CARTHUSIAN BIBLIOPHILE, HILPRAND BRANDENBURG, OF THE BUXHEIM CHARTERHOUSE.

See Items Nos. 53 & 63.

PLATE XI.

Woodcut from MOLITORIS (ULRICH), DE LAMIIS ET PHITONICIS MULIERIBUS.
With 7 Woodcuts.
Strassburg, Johann Prüss, about 1488-1493.
See Item No. 58.

France—Strassburg.

Johann Prüss—*continued.*

ONE OF THE EARLIEST BOOKS ON WITCHCRAFT.

58 **MOLITORIS** (Ulrich).

De Lamis et Phitonicis Mulieribus.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE ON SECOND LEAF. SEVEN FINE WOODCUTS.

4to. *Vellum.*

(Strassburg, Johann Prüss, about 1488-1493).

(SEE ILLUSTRATION, PLATE No. XI.). **£31 10s**

One of the earliest books on Witchcraft. The author of this treatise has contrived to condense a large mass of curious information on the subject of witchcraft and sorcery into a dialogus seu trialogus between the Archduke Sigismund to whom the tract is dedicated, one Conrad Schatz (vir providus et praestans) and himself, and very searching are the questions on witchcraft propounded and replied to.

"In view of the great rarity and interesting character of the book it has been thought advisable to mention some of its leading features. In the second chapter, De nocumentis morbis hominibus et infantibus illatis (of the injuries and diseases brought by the Witchcraft or Pythonic women upon men and infants), after describing on absurdly insufficient authority the ills which the innocent infant is made to suffer at the hands of the witches, Sigismund asks, 'What of the injuries to old and middle-aged?' to which Conrad replies, 'We have seen many old men bent and limping who asserted that these infirmities had happened to them by the sorceries of these cursed women.' The artist has come well equipped with intelligence and imagination to the aid of the feeble text. It will be seen that the Lamia or hag is shooting at the peasant with an arrow whose point is in her hand, an inverse position which has had dire consequences. Sigismund is asked if he believes that by witchcraft the face of man can be transformed into that of some other animal, and replies in the negative, evincing his faith in ecclesiastical authority by a decretal in which the man who asserts the possibility of such a change is declared to be an infidel and worse than a heretic. Conrad, of course, is on the side of the angels, and quotes Virgil, Boetius, St. Clement, the History of Simon Magus, Vincentius, and William of Malmesbury with so much ingenuity that Sigismund sums up the discussion by the remark that Conrad has by his authories and histories compelled him to confess that on this subject he hardly knows what to believe, and suggests that the two should next proceed to discuss the problem of riding the broomstick. The artist has evidently undertaken to combine in the woodcut an illustration of the debate on change of faces with a representation of the aerial flight, an attempt in which the reader will, I think, admit that he has admirably succeeded. We have here graphically depicted the broomstick forked at the lower end, with an evident reference to the divining rod, on which sits the leading witch, ass-headed and in petticoats, perhaps not astride after all, and steers the infernal conveyance. Her cavalier, clasping her waist, as of old the dame on the pillion was wont to clasp her squire, emits from his macaw's beak a torrent of abuse directed at the poor little belated witch with the sad dog's face, who is clutching his jerkin, and forbids her to mount; he seems to imply that though there is plenty of room there is not enough of psychical force, or that two is company and three none. A query follows which the superstitious world has long answered in the affirmative, Utrum profici cantur ad convivia super baculum vel lupum equitado—whether witches can ride to their revels on a broomstick or on a wolf's back? Conrad, ever ready with apology, opines that if Abacuck, as he calls the prophet, could be transported through space by his hair, and Philips be snatched away to Azotus, the like effects could be produced by spiritual agency in his day. The draughtsman seems in this instance to have lost some of the nerve which inspired him in the preceding illustration. A tamer witch-carrying wolf, or a less maleficent-looking witch, one could hardly devise."—Hodgkin's Rariora.

Hain *11535. British Museum Catalogue, vol. 1, p. 126.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), VIZ., IN CORNELL UNIVERSITY LIBRARY.

France—Strassburg.

Johann Prüss—*continued.*

59 **PRAECORDIALE DEVOTORUM.**

Black Letter, 22 LINES TO A FULL PAGE. WOODCUT ON REVERSE OF TITLE, OF A PRIEST KNEELING BEFORE AN ALTAR. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Square 12mo. *Half leather binding.*

Strassburg (Johann Prüss), 1489. **£5 10s**

Hain *13318. Proctor 546. British Museum Catalogue, vol. 1, p. 123. It escaped the Notice of Kristeller (Strassburger Bücher). A Contemporary inscription shows that this book was acquired by a Carthusian monastery (Zeelham, near Diest) shortly after its publication.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

NO OTHER COPY KNOWN.

60 **BONAVENTURA.**

Biblia Pauperum omnibus predicatoribus perutilis.

Black Letter, DOUBLE COLUMNS, 38 LINES AND HEAD-LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

(Strassburg, Johann Prüss), 1490. **£9 9s**

Not in Hain, Copinger, Pellechet, Proctor. No copy in the British Museum which possesses two similar books. Undescribed by bibliographers.

61 **VIOLA SANCTORUM.**

Martyrologium.

Black Letter, 35 LONG LINES TO A FULL PAGE, FOLIATED AND WITH SIGNATURES.

WITH A WOODCUT ON TITLE OF FOUR ANGELS UPHOLDING A CIRCLE OF ROSES, WITHIN WHICH THE VIRGIN IS KNEELING AT A PRIE-DIEU BENEATH A TREE, AN ANGEL STANDING BESIDE HER; ANOTHER CUT ON THE BACK OF TITLE OF TWO MEN STONING A MARTYR.

4to. *Original wooden boards with clasp (recovered).*

(Strassburg, Johann Prüss, 1499). **£6 6s**

From the famous Carthusian Monastery of Buxheim.
Hain *10873. Proctor 552. British Museum Catalogue, vol. 1, p. 124. Not in Bodleian.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Johann [Reinhard] Grüninger.—A.D. 1483.

62 **SERMONES.**

Sermones exquisiti super Epistolas per anni circulum.

Black Letter, DOUBLE COLUMNS, 50 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. THE HEAD-LINES GIVE THE NUMBER OF THE

France—Strassburg.

Johann [Reinhard] Grüninger—*continued.*

SERMONES—*continued.*

SERMON. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Vellum.*

Strassburg, Johann [Reinhard] Grüninger, 31st March, 1489. **£7 7s**

Not in Hain. British Museum Catalogue, vol. 1, pp. 105-6. Proctor 453. (No title-page.)
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

WITH ONE OF THE EARLIEST FIFTEENTH CENTURY BOOK-PLATES KNOWN.

63 **BITONTO** (Antonius de), a Franciscan.

Sermones dominicales per totum annum, cum suis concordantiis veteris et novi testamenti jurisque canonici in marginibus inserte.

Black Letter, DOUBLE COLUMNS, 35 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED.

Small 8vo. *Original fifteenth century binding of oak boards covered with leather, bearing a prettily stamped design. Old pigskin back, one clasp.*

Strassburg, Johann [Reinhard] Grüninger, 25th January, 1496.

(SEE ILLUSTRATION OF THE FIFTEENTH CENTURY OWNER'S EX-LIBRIS, PLATE No. X.). **£35**

WITH THE ORIGINAL FIFTEENTH CENTURY COLOURED WOODCUT BOOKPLATE OF THE CARTHUSIAN BIBLIOPHILE, HILPRAND BRANDENBURG OF BUXHEIM, PASTED INSIDE FRONT COVER AND A SIX-LINE FIFTEENTH CENTURY MS. INSCRIPTION ATTESTING THE PRESENTATION TO THE BUXHEIM CHARTERHOUSE FROM HILPRAND BRANDENBURG.
Hain *4219. Proctor 467. No copy in the British Museum Library.
ONLY 1 COPY OF THIS PRETTY LITTLE INCUNABLE IN U.S.A. (ACCORDING TO CENSUS).

64 **VORAGINE** (Jacobus de).

Lombardica historia, sive Aurea Legenda Sanctorum.

Black Letter, DOUBLE COLUMNS, 44 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE NAMES OF THE SAINTS AND THE FOLIATION.

4to. *Original fifteenth century binding of oak boards covered with stamped leather (rebacked).*

Strassburg (Johann [Reinhard] Grüninger), 1496. **£10 10s**

With a very early French woodcut of the Descent from the Cross pasted on verso of title, with the words, "Nostre Dame de Pitié."
With the last blank leaf which is wanting in the British Museum copy.
This is No. 60 in Pellechet's Jaques de Voragine, Liste des éditions de ses oeuvres publiés au XV. siècle.
Not in Hain. British Museum Catalogue, vol. 1, p. 111. Proctor 476 A. Copinger 6466.
ONLY 2 LIBRARIES IN U.S.A. POSSESS COPIES OF THIS WORK (ACCORDING TO CENSUS).

France—Strassburg.

Johann [Reinhard] Grüninger—*continued.*

FIRST ILLUSTRATED EDITION OF HORACE.

65 **HORATIUS.**

Opera. Cum quibusdam annotationibus. (Annotated by Jacob Locher).

Black Letter, DOUBLE COLUMNS, 74 LINES OF COMMENTARY SURROUNDING THE TEXT AND HEAD-LINE TO A FULL PAGE. WITH WOODCUT ON TITLE OF LOCHER AT HIS DESK AND 156 FINE WOODCUTS THROUGHOUT THE VOLUME, MOST OF WHICH ARE COMPOSITE. CAPITAL SPACES.

Folio. *Calf blind tooled, r. e.*

Strassburg, Johann [Reinhard] Grüninger, 12th March, 1498.

£22 10s

THIS EDITION, WHICH WAS PUBLISHED BY JACOB LOCHER, MAY BE COUNTED AS AN EDITIO PRINCEPS, AS IT WAS NOT PUBLISHED AFTER PRINTED TEXTS, BUT AFTER MANUSCRIPTS THAT WERE FOUND. The illustrations are of great interest. Especially noteworthy are: (1) The woodcut on the second leaf representing the nine Muses: Calliope enthroned crowns the poet Horace kneeling before her. (2) Horace before Maecenas. (3) The murder of Julius Cæsar by Brutus and Cassius.

(Worm hole in last few leaves.)

Hain-Copinger *8898. Proctor 485. Schreiber 4240. British Museum Catalogue, vol 1, p. 112. Pellechet (Lyon) 345.

ONLY 10 COPIES OF THIS FINE ILLUSTRATED CLASSIC IN U.S.A. (ACCORDING TO CENSUS).

Printer of 1483 Jordanus de Quedlinburg.—A.D. 1483.

66 **VERDENA** (Johannes de).

Sermones dormi secure de tempore.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE, WITH PRINTED HEAD-LINES, SPACES LEFT FOR CAPITALS WITH GUIDE-LETTERS. THE CAPITALS, INITIAL STROKES AND PARAGRAPH-MARKS ARE BEAUTIFULLY SUPPLIED IN RED.

Folio. *Bound in modern sprinkled calf, gilt, crest in gold on covers, g. e.*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 1485.

£10 10s

A large and clean copy containing the blank leaf which has been bound in before the title.

Hain *15974. Copinger (Part 1) gives Johannes Grüninger as the printer, but in British Museum Catalogue, vol. 1, p. 133, the book is ascribed to the "printer of the 1483 Jordanus de Quedlinburg."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Printer of the 1483 Jordanus Quedlinburg—*continued.*

67 **OCKHAM** (William), an Englishman.

Quodlibeta septem. Tractatus de sacramento altaris.

Black Letter, DOUBLE COLUMNS, WITH PRINTED HEAD-LINES IN THE QUODLIBETA, 51 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Old Spanish stamped calf* (some leaves little stained).

Strassburg, Printer of the 1483 Jordanus de Quedlinburg, after 6th January, 1491. **£10 10s**

William OCKHAM or OCCAM (d. 1349?), "Doctor invincibilis"; studied at Oxford. possibly under Duns Scotus; became a Franciscan; B.D. Oxford; went to Paris and associated with Marsiglio; D.D. Paris; entered into the Franciscan controversy concerning poverty, and defended (1323) against Pope John XXII., the doctrine of "evangelical poverty," accepted (1322) by the chapter at Perugia; was imprisoned at Avignon on a charge of heresy, 1328, but escaped to the emperor at Pisa; accompanied him back to Bavaria, 1330, and resided in the Franciscan house at Munich, where, with Michael da Cesena, he was a leader of the "evangelical poverty" minority. Was vicar of his order from 1342, but passed on the ring of office, 1349, and probably was reconciled to the Pope upon the recantation of his more obnoxious doctrines; died and was buried at Munich. His eminence lies in his work in logic, philosophy, and political theory. He was the second founder of nominalism, and made the method of logic known as the "Byzantine logic" his fundamental basis. The title "Venerabilis Inceptor" is apparently older than the more familiar "Doctor invincibilis."

Hain *11941. British Museum Catalogue, vol. 1, p. 141. Proctor 661.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

68 **BONAVENTURA** (Saint).

Opuscula parva. Prima Pars.

Black Letter, DOUBLE COLUMNS, 52 LINES TO A PAGE. WITH A FULL PAGE WOODCUT OF JESUS CRUCIFIED ON THE TREE, WITH A BISHOP AND A MONK BELOW. RUBRICATED, RED PAINTED INITIALS.

Small thick folio. *Original binding of oak boards, lined, stamped floral ornaments in frames, with author's name in large gothic letters above (worn and back damaged).*

Strassburg (Printer of 1483 Jordanus de Quedlinburg), 18th December, 1495. **£11 11s**

On the blank leaf at end of the volume is a poem written in German of 12 lines, thus addressed, "Vererat meynem gutten fereunde Otto Meydinger zu Halle MDXXVII. Martinus Luther." VERY FINE COPY IN PERFECT CONDITION OF A SCARCE BOOK.

Hain-Copinger *3468 (1). Pellechet 2616. Proctor 639. British Museum Catalogue, vol. 1, p. 144.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Printer of the 1483 Jordanus Quedlinburg—*continued.*

69 **GESTA ROMANORUM.**

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE. RUBRICATED. WITH MS. NOTES IN RED AND BLUE INK.

Folio. *Wooden boards and leather back.*

(Strassburg, Printer of 1483 Jordanus de Quedlinburg), January 7-12th, 1499. **£12 12s**

The Gesta Romanorum are a collection of little stories or tales borrowed from sacred literature, Oriental tradition and the fables which were in general circulation in Europe during the Middle Ages.

Hain *7751. Proctor 631. Pellechet 5259. British Museum Catalogue, vol. 1, p. 146. Schmidt (Grüninger) 41.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

70 **COMPENDIUM JURIS CANONICAE.**

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL COLUMN.

Folio. *Half vellum.*

Strassburg (Printer of 1483 Jordanus de Quedlinburg), 9th February, 1499. **£10 10s**

Hain *5558. Proctor 644. British Museum Catalogue, vol. 1, p. 147.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Martin Flach.—A.D. 1487.

71 **PARATUS.**

Sermones de tempore et de Sanctis.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEAD-LINE TO THE PAGE.

Folio. *Original binding of wooden boards, half covered with leather, with a vellum back.*

Strassburg, Martin Flach, undated. **£10 10s**

Hain *12398. British Museum Catalogue, vol. 1, p. 158.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Bartholomaeus Kistler.—A.D. 1497.

72 **LICHTENBERGER** (Johann Grunbach).

Prognosticatio.

Black Letter, 37 LONG LINES TO A FULL PAGE. WITH 45 FINE INTERESTING WOODCUTS.

4to. *Oak boards (rebacked).*

Strassburg (Bartholomaeus Kistler, after 31st December, 1499). **£52 10s**

Fairfax Murray Catalogue No. 240, "title in four lines of large type above a woodcut of Mars and warlike scenes, within two border-pieces; on verso a similar woodcut of

France—Strassburg.

Bartholomaeus Kistler—*continued.*

LIGHTENBERGER (Johann Grunbach)—*continued.*

Janus and others, on last leaf a woodcut of a bearded person (? Lichtenberger) seated at desk and turning his head over his right shoulder towards the Almighty in the clouds; before the desk are three other learned persons, one bearded. Besides the three cuts just mentioned there are 42 others, each occupying half a page and mostly in the Strassburg style. Among the woodcuts are the following:—The author kneeling before the Almighty; Saturn with sickle, wooden leg-support and crutch; Preaching from square rostrum; Monk with fiend perched on his shoulder, often called Luther; Burning of cards, dice, backgammon and chess-boards by order of the Pope; Reducing length of hair and fashionable shoes."

Hain *10084. Proctor 775. This is a second edition (with different cuts on the title-page and its verso) of Hain *10085. British Museum Catalogue, vol. 1, p. 165.

ONLY 1 COPY IN THE U.S.A. (ACCORDING TO CENSUS).

Wilhelm Schaffener.—A.D. 1497.

73 **HORTULUS ANIMAE.**

Black Letter, 22 LONG LINES TO A FULL PAGE. PRINTED IN RED AND BLACK. WITH 72 DELIGHTFUL WOODCUTS (SOME OF WHICH ARE FULL-PAGE).

12mo. *Half calf, gilt back.*

Strassburg, Wilhelm Schaffener, 13th March, 1498. **£25**

The woodcuts are as follows:—1. The Annunciation. 2. The Pieta. 3. Jesus on the Cross, with the Virgin and St. John. 4. The Mass of St. Gregory. 5. Jesus on the Cross. 6. Jesus on the Mount of Olives. 7. David praying. 8. The Holy Trinity. 9. The Virgin, a sword in her breast. 10. The Madonna surrounded by an aureole. 11. Michael fighting the dragon. 12. An Angel consoles a worshipper. 13. St. John the Baptist. 14. Martyrdom of St. Matthew. 15. Martyrdom of St. Philip. 16. Martyrdom of St. James. 17. St. Peter with the key. 18. St. Paul with the sword. 19. St. James in pilgrim's garb. 20. The martyrdom of St. Bartholomew. 21 St. Matthew. 22. St. Simon holding the saw. 23. St. Jude. 24. St. Andrew on the Cross. 25. Martyrdom of St. Thomas. 26. St. John the Evangelist. 27. St. Mark. 28. St. Luke. 29. Martyrdom of St. Sebastian. 30. St. Valentine. 31. St. George. 32. St. Erasmus. 33. Ten thousand martyrs. 34. St. Kilian. 35. Christopher carrying the child. 36. St. Lawrence carrying the grill. 37. St. Stephen. 38. St. Anthony. 39. St. Ambrose writing. 40. St. Bernard. 41. St. Augustine. 42. St. Jerome. 43. St. Francis receiving the stigmata. 44. St. Leonard. 45. St. Martin dividing his cloak. 46. St. Nicholas. 47. St. Agnes with the Lamb. 48. St. Dorothy and the child. 49. Martyrdom of St. Apollonia. 50. St. Gertrude with a distaff and rats. 51. St. Margaret and the dragon. 52. St. Mary Magdalene. 53. St. Anne. 54. The eleven thousand Virgins (and St. Ursula). 55. St Elizabeth giving bread to a beggar. 56. Martyrdom of St. Catherine. 57. St. Barbara with a tower and a palm. 58. St. Otilia reading. 59. Adoration of the Magi. 60. The Resurrection. 61. Descent of the Holy Spirit. 62. A reliquary. 63. All Saints. 64. The Nativity. 65. The dedication of a Church. 66. The sacrament of the confession. 67. The Sacrament of Holy Communion. 68. Consecration of the Wafer. 69. St. Veronica's handkerchief. 70. St. Helen. 71. Symbol of St. John the Evangelist. 72. Prayer for the Dead.

Hain 8936. Schreiber 4242. Only 7 German Libraries possess copies of this book (not all of which are complete). Our copy wants the first 25 and last 24 leaves (but lacks one woodcut only, (Purgatory)), but is otherwise complete and in beautifully clean condition

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

France—Strassburg.

Unknown Printer.

74 **PARENTINIS** (Bernardinus de).

Expositio officii Missae (also called; **Elucidarius seu Lilium Missae.**)

Black Letter, DOUBLE COLUMNS, 45 LINES AND HEAD-LINE TO A FULL PAGE. TWO TO FOUR LINE SPACES FOR CAPITALS.

Folio. *Old marbled calf, ornate floral border on sides.*

Strassburg (Unknown Printer), 31st October, 1487. **£15 15s**

"This book was assigned by Mr. Proctor (No. 522) to Prüss, with the query 'or by Drach?' The Cistercian Missal printed two months earlier with the same types (with one additional fount) Mr. Proctor originally entered under Prüss, though with a mark of doubt; subsequently the Missal was transferred to Grüninger but the Expositio left under Prüss. 'As it is possible that the types may have been the property of the Abbot of Baumgarten at Strassburg, it seems safer to enter this book as printed at Strassburg without assigning it to any named press.'" British Museum Catalogue, Vol. I., p. 169.

On the last leaf is a 15th century MS. note "Iste liber pertinet fratibus domus sancti Hieronymi in Gandavo juxta ecclesiam sancti Johannis," showing that the book must have belonged at one time to the monastery of Saint Jerome in Ghent in Belgium.

Hain *12420. Proctor 522 or 2371.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

75 **BOETHIUS.**

De consolatione philosophiae; cum commentario Thomae de Aquino.

Black Letter (title-page (with 4-line title) wanting).

4to. *Original old Monastic binding of oak boards, half covered with pigskin.*

Strassburg (Unknown Printer), before 6th March, 1491. **£3 10s**

Hain *3367. Proctor 7649. Pellechet 2497. British Museum Catalogue, Vol. III., p. 860.

ONLY 2 COPIES IN U.S.A., BOTH IN PUBLIC LIBRARIES (ACCORDING TO CENSUS).

76 **HEMMERLIN** (Felix).

Varie oblectationis opuscula et tractatus.

Black Letter, 47 LONG LINES TO A FULL PAGE AND HEADLINES, SPACES LEFT FOR CAPITALS, WITH FINE WOODCUT PORTRAIT OF FELIX HEMMERLIN WALKING IN THE COUNTRY, CARRYING A BOOK IN HIS RIGHT HAND AND A LITTLE HAMMER (A PLAY UPON THE AUTHOR'S NAME), 7 BEES ARE BUZZING ROUND HIS HEAD.

Folio. *Bound in Niger morocco, with blind tooled XV. Century pattern on covers and back, by Leighton.*

(Strassburg, Unknown Printer), after 13th August, 1497. **£18 18s**

Fine copy with both blank pages. Verses by Sebastian Brandt on verso of title are dated "Ex Basilia Idibus Augusti 1497." Grüninger's 88 type appears in this book in the larger text type, but the rest is unidentified. Contains much on Demons, Beggars and Religious Mendicants.

Hain *8424. British Museum Catalogue, Vol. I., p. 172. Proctor 482.

ONLY 7 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

France—Strassburg.

77 **MATTHAEUS,** a Dominican.

Navicula Sanctae Ursulae.

Black Letter, RUBRICATED, DOUBLE COLUMNS OF 38 LINES. THE FIRST LEAF IS OCCUPIED BY A FULL-PAGE WOODCUT OF S. URSULA'S BOAT, THE MAST IN THE FORM OF A CRUCIFIX, IN THE CENTRE OF THE BOAT IS THE COMMUNION TABLE WITH THE SAINT AND OTHERS STANDING AROUND.

Small 4to. *Full brown morocco extra, t. e. g.*

(Strassburg, ? Grüninger or ? Kistler, about 1500). **£21 10s**

FIRST AND PROBABLY ONLY EDITION IN LATIN. "St. Ursula is the patroness of young girls, particularly school girls and of all women who devote themselves to the care and education of their own sex."

"We may remark that in measurement and appearances the type is similar to Grüninger's, but there are a few caps. from another fount. The woodcut seems to be by one of the artists employed by that printer."

"The first page in the book is occupied by a full-size cut, this leaf probably unrecorded. The subject is S. Ursula's boat in which one sees the Saint, holding an arrow, the Virgin and Child, King David a pope, king, bishop, etc., the steersman a monk, probably the author of the tract; an hour glass behind him. In the centre of the boat is the Communion table. Above is the mast in the form of a crucifix, against the sail being angels with the emblems of the Passion. On left is an angel with lamp, on right, a priest making the elevation, with a soul delivered from Purgatory. In foreground are persons picking up loaves and others embarking. The same cut is said by Schreiber to be in Kistler's 1497 German ed., and no doubt it is on that account that the present edition is assigned to the same press."

"The text begins with hymns, collects, &c., appropriate to the seven canonical hours, First are given reasons for the existence of this confraternity, its advantages, &c. On B 3 vo. follow Questions, the first giving the legend as a reason for the name of the society; the 9th mentions the fraternity of the Rosary and the Dominion Michael de Insulis. On C 1 begins the 2nd part, cap. 5, dealing with the construction of the boat in nautical metaphor. Caps. 6 & 10 give particulars of devotional exercises expected from the layman as well as clergy."

"During the latter part of the Middle Ages there grew up a curious custom of founding confraternities or guilds in Germany, and especially along the Rhine and in Swabia, for men and women, called 'The Skiffs of S. Ursula.' These skiffs existed under the direction of monks, generally Carthusians, who served as captain, mate, and pilot of the several boats. The form of admission to the skiff was very simple. The candidate had to recite the Lord's Prayer and the Angelic Salution thrice before a crucifix, kneeling, with outstretched arms; and every Friday he had to say the Lord's Prayer sitting, standing, or walking, as he liked, and he was to undertake to recite certain psalms, or prayers, or assist at so many masses, to serve to stock the boat's hold with good works. A Strassburg skiff was loaded in 1480 with 6,455 masses, 3,550 psalters, 20,000 rosaries, 4,025 penitential psalms, 180,000 prayers on the Passion, 76,000 corporal chastisements, 11,000 Paternosters and 6,530 Ave Marias to the honour of S. Ursula, together with 35,000 vigils of nine lessons for the dead. Upon this abundant provision the passengers to eternity in the boat were at liberty to draw. The boat was provided with a sail—the veil of S. Ursula, which was composed of eleven thousand Our Fathers, one recited to the honour of each maiden of the saintly crew. Those who sailed in the boat of S. Ursula were provided with special indulgencies granted by the popes. These confraternities had their symbol—

(Continued over)

PLATE XII.

"THE PHYSICIAN'S VISIT," and a "CONSULTATION WITH THE APOTHECARY."
Woodcut from Bartholomaeus de Glanvilla. De las Propriedades da las Cosas.
Toulouse, Henri Mayer, 18th September 1494.
See Item No. 79.

France—Strassburg.

MATTHAEUS, a Dominican—*continued.*

a boat, which was borne about in procession through the streets. These societies probably do not now exist, but I have myself seen on the Rhine ships on wheels gaily decked with flags drawn by horses through the streets, at Carnival times."—Baring Gould, Lives of Saints."

Not in Hain. Copinger 5909, quoted from "Mus. Nat. Hung. No. 786," which copy wanted the first leaf. The same copy is cited by Schreiber 5403, but assigned to the press of B. Kistler about 1497. Presumably the same as Proctor 10337, who places it among unidentified presses at Strassburg, about 1505 (?).

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Toulouse.

Henri Mayer.—A.D. 1484.

IN SPANISH.

78 **GREGORIUS MAGNUS.**

Libro del Dialogo del bien aventurado Sant Gregorio Papa. (Dialogorum libri IV Hispanice).

Black Letter, 26 LONG LINES TO A FULL PAGE. CAPITAL SPACES. WITH WOODCUT PRINTER'S DEVICE.

4to. *Old vellum.*

Toulouse, Henri Mayer (about 1486). **£35**

Mendez only quotes the book without having seen a copy.

Not in Hain, Copinger, Proctor or Desbarreaux-Bernard. Pellechet 5362. Our copy wants folios a 1—8; b 1—2. The only other copies quoted by bibliographers are in the Bibliothèque Nationale, Paris, and the Library of the Hispanic Society of America, New York.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

PRINTED IN SPANISH, WITH CURIOUS WOODCUTS.

79 **BARTHOLOMAEUS DE GLANVILLA, ANGLICUS.**

De las Propriedades de las Cosas. El libro de proprietatibus Rerum en Romance. (In Spanish).

Black Letter, DOUBLE COLUMNS, 46-47 LINES TO A FULL PAGE. WITH THE WOODCUT ARMS OF SPAIN, SIXTEEN VERY REMARKABLE LARGE WOODCUTS AND THE LARGE WOODCUT PRINTER'S DEVICE ON A BLACK GROUND. WOODCUT INITIAL LETTERS. HEAD-LINES. (TITLE IN FACSIMILE).

Folio. *Vellum.*

Toulouse, Henri Mayer, 18th September, 1494.

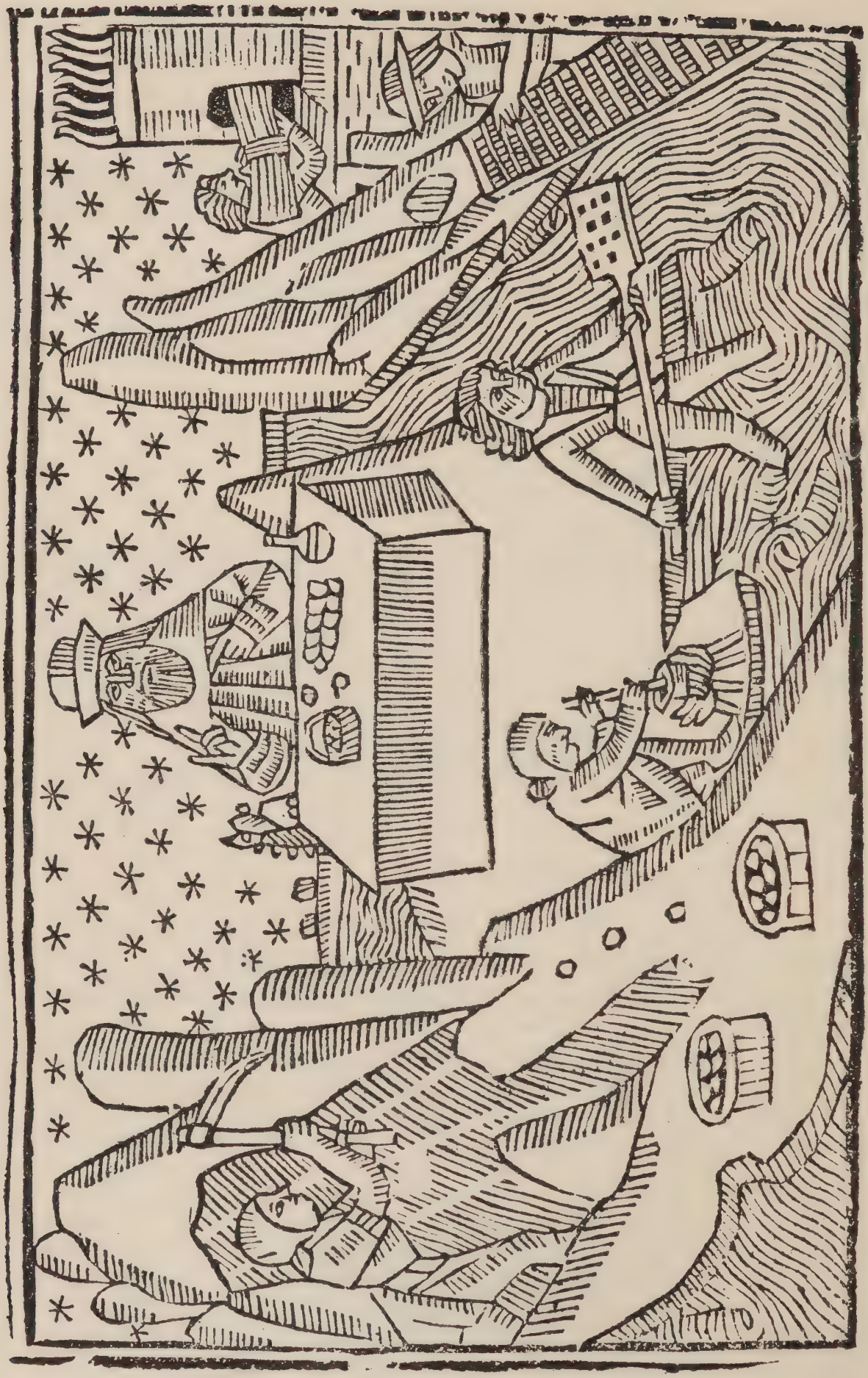
(SEE ILLUSTRATIONS, PLATES Nos. XII. AND XIII.). **£150**

Very rare edition of this famous encyclopedia of the Middle Ages, from a rare press. Especially interesting are the large and very curious woodcuts.

Hain 2523 (without seeing it). Proctor 8722. Pellechet 1887.

COPIES ARE ONLY IN 2 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS).

PLATE XIII.



"MINING AND DREDGING OPERATIONS."
Woodcut from Bartholomaeus de Glanvilla. De las Propriedades da las Cosas.
Toulouse, Henri Mayer, 18th September, 1494.
See Item No. 79.

PLATE XIV.

Leaf 16 from the Renowned Block Book,
APOCALYPSIS SANCTI JOHANNIS.
Germany, about 1460.
See Item No. 82.

GERMANY.

THE RENOWNED BLOCK BOOK.

APOCALYPSIS SANCTI JOHANNIS.

The Revelations of Saint John.

FIRST EDITION OF THE RENOWNED BLOCK BOOK (WITH SIGNATURES). THE TEXT AND ILLUSTRATIONS WERE ALIKE ENGRAVED ON THE SAME BLOCK OF WOOD FROM WHICH IMPRESSIONS WERE MADE, HENCE THE NAME BLOCK BOOK; AND WERE PRINTED ON ONE SIDE OF THE PAPER ONLY.

Germany, about 1460.

We offer four separate leaves.

80 LEAF 10. Above: "Opening of the First Seal; the Rider on the White Horse (Revelations vi., 1-2); the angel, symbol of St. Matthew, is flying above and shows to Saint John a tablet on which are the words 'Come and see,' etc. The Rider armed with bow and arrows is proceeding to the right."

Below: "The Rider on the Red Horse (Revelations v., 3-4). The lion, symbol of St. Mark, holds out a tablet with an inscription on it to St. John. The Rider is armed with a sword and is called 'Diabolus.'" **£150**

This leaf fully described by Schreiber, Vol. IV., p. 174.

81 LEAF 11. Above: "Opening of the Third Seal; the Rider on the Black Horse (Revelations vi., 5); the winged bull is flying in the midst. The Rider holds a pair of scales in his hands."

Below: "The Fourth Seal; the Rider on the White Horse (Revelations vi., 6-7); the eagle is near St. John. The Rider who represents Death is shown arising out of the open mouth of Hell and holds a blazing bowl of fire in his right hand." **£150**

Fully described in Schreiber, Vol. IV., p. 175.

82 LEAF 16. Above: "The Angels of the Euphrates kill mankind (Revelations ix., 17-20). The angels in full armour carrying lances, are advancing to the right, mounted on winged horses which have lions' heads and serpents' tails. Mankind dead or dying is lying on the ground."

Below: "The Mighty Angel is descending from Heaven and the Seven Thunders (Revelations x., 4). The Thunders are represented in the shape of six heads (wind) and a lion's head, and are grouped above on the right in a semi-circle. St. John is seated on the left, but an angel is forbidding him to write the words the Thunders have pronounced."

(SEE ILLUSTRATION, PLATE No. XIV.). **£150**

Fully described in Schreiber, Vol. IV., p. 182.

Leaf 18 from the Renowned Block Book,
APOCALYPSIS SANCTI JOHANNIS.
Germany about 1460.
See Item No. 83.

Germany.

(Block-Book)—*continued.*

Apocalypsis Sancti Johannis—*continued.*

83 LEAF 18. Above: "Antichrist condemns Enoch and Elijah to death. Antichrist is seated on a throne to the left and orders the death of the two witnesses. The first has already been decapitated by a man who holds two swords, while another executioner lifts his sword to kill the second witness."

Below: "Antichrist beheads the faithful. To the left an executioner decapitates several persons, heads are lying at his feet. A bishop is standing in the midst. To the right another bishop and a man are worshipping Antichrist, who is standing before the broken olive trees, holding a sword in his left hand."

(SEE ILLUSTRATION, PLATE No. XV.). **£150**

Fully described by Schreiber, Vol. IV., p. 184.

Augsburg.

Günther Zainer.—A.D. 1468.

THE THIRD DATED BOOK PRINTED IN AUGSBURG, BY THE FIRST PRINTER.

84 **AURBACH** (Johannes de).

Summa de Sacramentis.

Black Letter, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, PARAGRAPH-MARKS, ETC., SUPPLIED IN RED.

Folio. *Brown morocco, inside dentelles, g. e.*

Augsburg, Günther Zainer, 1469. **£200**

Magnificent copy. From the Monastery of St. Emmeran at Ratisbon.

"Günther Zainer of Reutlingen completed his first dated book at Augsburg, 12th March, 1468. According to the Benefactor-Book of the Charterhouse at Buxheim, he died at the Monastery 13th April, 1478. The type in which the Aurbach is printed was only used by Zainer in books printed from 1468 to 1470."

Hain *2124. Pellechet 1599. British Museum Catalogue, Vol. II., p. 315. Proctor 1522. ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

WITH THE FAMOUS "WORLD MAP" OF 1472.

85 **ISIDORUS HISPALENSIS.**

Etymologiarum libri XX.

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS, SPACES ALSO FOR GREEK WORKS IN TEXT. CAPITALS SUPPLIED IN RED.

WITH 3 FULL-PAGE WOODCUTS, ONE IN THE SHAPE OF A SPIDER (FOLDED), AND THE FAMOUS "WORLD MAP" AND OTHER WOODCUT DIAGRAMS.

Folio. *Old oak boards covered with stamped pigskin.*

(Augsburg), Günther Zainer, 19 November, 1472. **£75**

An extremely interesting book not only for its scientific encyclopedic contents and its famous World-Map, but also for its typographical peculiarities.

Some of the pages of this book have uneven line-endings, and many are set crookedly.

Germany—Augsburg.

Günther Zainer—*continued.*

ISIDORUS HISPALENSIS—*continued.*

Apparently two pages were printed at a time. In the new monograph of Dr. Schramm (1920) entirely devoted to the woodcuts of Günther Zainer of Augsburg, there are exact reproductions of the four woodcuts, namely of the "Stemma stirpis humanae," "Arbor consanguinitatis," "the Arbor Affinitatis," and "the World-Map."

This is said by Hain to be the first book printed in Roman letters in Germany with a date.

Hain *9273. Proctor 1532. Schreiber 4266. British Museum Catalogue, Vol. II., p. 317.

ONLY 4 COPIES OF THIS IMPORTANT SCIENTIFIC BOOK IN U.S.A. (ACCORDING TO CENSUS).

Johann Schüssler.—A.D. 1470.

FIRST LATIN EDITION WITH A DATE, AND SCHUSSLER'S FIRST DATED BOOK.

86 **JOSEPHUS.**

Historia de Antiquitate et de Bello Judaico Libri VII.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A PAGE, WITH LARGE ORNAMENTAL LETTER ON FIRST PAGE, WITH BLUE, GREEN, RED AND GOLD (A PART REPAIRED AFFECTING THE TEXT), OTHER INITIALS WITH PEN ORNAMENTATION, THE SMALLER CAPITALS IN RED. MANUSCRIPT NOTES ON SOME MARGINS (SEVERAL LEAVES REPAIRED AND STAINED AND TWO WORM HOLES).

Folio. *Brown morocco, g. e.*

Augsburg, Johann Schüssler, 28th June-23rd August, 1470. **£100**

First Latin edition with a date.

This copy is a duplicate from the Munich State Library and originally belonged to the Augustine Monastery at Munich in 1606. With the exception of the trifling defects mentioned above, this copy of Josephus is in splendid preservation. "Schüssler's first dated book is the Josephus, of which the first part was finished on 28th June, 1470, the second on the following 23rd August." British Museum Catalogue, Vol. II., p. 327.

"In the De Antiquitate two kinds of paper are mainly used, one watermarked with a pair of scales, the other with a D and cross, and the printer has taken great care to use the D. paper for the inside sheets of each quire and the scales paper only for the outer (or occasionally the outer and second) sheet. In the De Bello Judaico no scales paper is used."

Hain *9451. Proctor 1589.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS. FROM THE MONASTERY OF WAIBLINGEN.

87 **CASSIODORUS** (Magnus Aurelius).

Historia tripartita ecclesiastica ex Socrate, Sozomeno et Theodorico.

Black Letter, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Original Monastic binding of oak boards, covered with blind pressed deerskin, and clasp.*

Augsburg, Johann Schüssler, "Circiter," 5th February, 1472. **£52 10s**

Editio Princeps.

Rubricated, with large initial letters in red and green and numerous initial letters

(Continued over)

Germany—Augsburg.

Johann Schüssler—*continued.*

CASSIODORUS (Magnus Aurelius)—*continued.*

in red. On the first page are the words in ink "Monasterii Waiblingani, 1472." In excellent condition and in the original Monastic binding. The contents of the book are devoted to the History of the Early Church in the 4th and 5th centuries under the Byzantine Empire.

On the first fly-leaf there is a five-line resumé of the contents of the book and an appreciation in a fifteenth century hand. The colophon reads as follows (in translation): "This tripartite history in 12 books now happily ends. Not written however in manuscript but printed, through that art sent down from the Most High by Johann Schüssler, citizen of the Royal City of Augsburg. About the Nones of February, 1472. Praise be to God. Amen." Dibdin refers to it as follows: "This volume comprehends excerpts from the Greek text of Socrates, Sozomen and Theodoret, translated into Latin, by Epiphanus and 'compendiously reduced and digested into proper order' by its editor Cassiodorus De Bure had never seen this edition . . . they justly conclude its rarity to be great."

Hain *4573. British Museum Catalogue, Vol. II., p. 329. Pellechet 3349.

ONLY 7 COPIES OF THIS MONUMENT OF EARLY PRINTING IN U.S.A. (ACCORDING TO CENSUS).

Johann Bämler.—A.D. 1472.

WITH 103 MAGNIFICENT WOODCUTS.

88 **BUCH DER KUNST.**

Ein Buch der Kunst dadurch der weltliche Mensch mag geistlich werden.

Black Letter, 22 LONG LINES TO A FULL PAGE. WOODCUT CAPITALS. FIRST PAGE PRINTED IN BLACK AND RED. WITH 103 MAGNIFICENT WOODCUTS.

4to. *Levant morocco, g. e., by Riviere.*

Augsburg, Johann Bämler, 7th March, 1477.

(SEE ILLUSTRATION, PLATE No. XVI.). **£375**

Good copy with uncoloured woodcuts. The "Buch der Kunst" dedicated to the Empress Eleonora, wife of the Emperor Frederick III., who died in 1467, contains no less than a hundred and three artistic woodcuts of the Augsburg School, chiefly illustrating allegorical and biblical subjects. Amongst others is a remarkable hunting scene which is presumably the earliest book-illustration of a hunting scene.

No copy in any French Public Library. No copy at Berlin. The only other copies known are the British Museum copy and one at Munich and Prague.

Hain *4036. Proctor 1621. British Museum Catalogue, Vol II., p. 335. Our copy is absolutely identical with that described in the British Museum Catalogue, even as regards the absence of the first leaf bearing the woodcut of the scourgers mocking Christ. Schreiber 3647.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XVI.

Woodcut from "BUCH DER KUNST."
Augsburg, Johann Bämler. 7th March, 1477.
See Item No. 88.

Germany—Augsburg.

Monastery of Saints Ulrich and Afra.—A.D. 1473.

89 **LEONARDUS** (Matthaei de Utino).

Sermones aurei de Sanctis.

Black Letter, 38 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Thick folio. *Half bound.*

Augsburg, Monastery of Saints Ulrich and Afra, 1474. **£25**

Very good copy with wide margins of an interesting monastic print.

The British Museum Catalogue, Vol. II., p. 338 gives some interesting particulars as to this curious Monastic Press:—

"Information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittmer, still unpublished, but quoted by Placidus Braun in his 'Notitia historico-litteraria' of the incunabula in the monastery's library (1788). After narrating how the Abbot Melchior von Stamhaim resolved to embark on printing, despite all entreaties of his friends, Wittwer proceeds: therefore in the year of the Lord 1472 the Reverend Father Abbot Melchior of blessed memory, born in Stamphain and very well deserved of the Monastery of the Saints Ulrich and Afra in Augsburg, for the praise of omnipotent God and usefulness of the Universal Church as well as the increase of the said Monastery in Temporal Matters, he started to print with type, the dialogue of Saint Gregory on morals, in the vulgar tongue which was finished in 1473. Thereafter he published the Golden Sermons of Master Leonard De Utino on the Saints; they were finished in 1474 but composed and collected by the said Master Leonard De Utino in the year of the Lord 1446. He also ordered to be printed the Vincentius in Naturali (sic for historiali) in three parts, but before it was finished the said Father and Abbot died and the Sermons and the Speculum were finished by his successor.."

Hain *16130.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

90 **RAMPEGOLLIS** (Antonius de).

Aurea Biblia; Reportatorium sive Repertorium Bibliorum aureum.

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Vellum.*

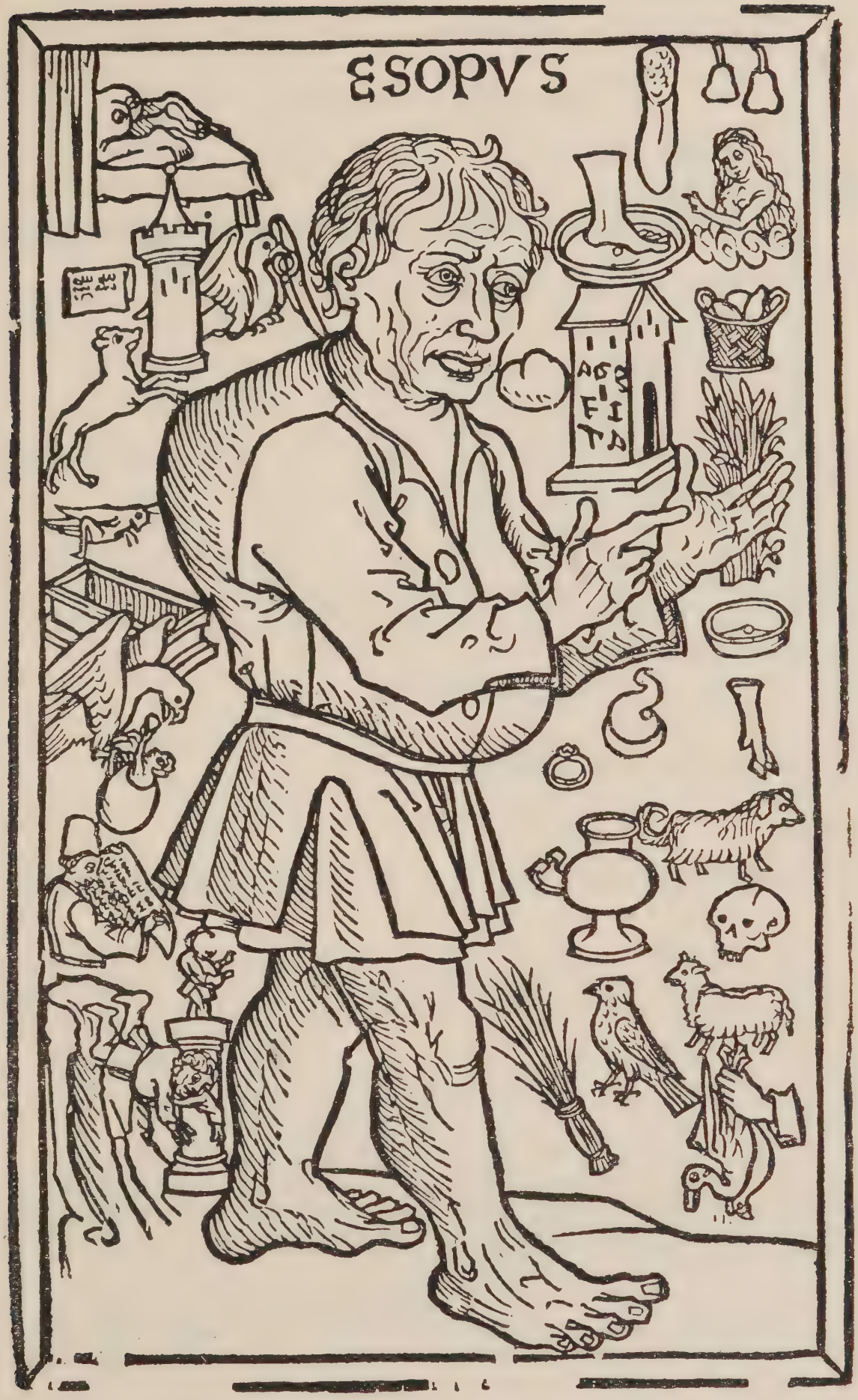
(Augsburg, Monastery of Saints Ulrich and Afra, about 1476.) **£25**

Eight pages of an ancient 15th century manuscript index have been bound up with the book.

Hain *13678. British Museum Catalogue, Vol. II., p. 340.

ACCORDING TO THE CENSUS ONLY 1 COPY OF THIS RARE PIECE OF MONASTIC PRINTING WAS EVER IN U.S.A. (namely in the Hoe Library); its present whereabouts are unknown and it may have returned to Europe.

PLATE XVII.



Woodcut (reduced) from AESOP. FABLES AND LIFE (In German)
Augsburg, J. Schönsperger, 1498.
See Item No. 92.

Germany—Augsburg.

Ludwig Hohenwang.—A.D. 1477.

91 **RAMPEGOLLIS** (Antonius de).

Die Guldene Bibel. Innhaltend Belonung der Tugennt unnd Strouf der Laster.

Black Letter, 30 LONG LINES TO A FULL PAGE. WITH SUPERB LARGE COLOURED WOODCUT INITIAL LETTERS.

Folio. *Boards.*

(Augsburg, Ludwig Hohenwang, First Press, 1477.) **£55**

Fine rubricated copy with the celebrated subscription which was subsequently added to all known copies and which aroused so many controversies among bibliographers, "Hie endet die guldin bibel gedrukt zu Augsburg." The translation of the text and the design of the magnificent initials has been attributed to Ludwig Hohenwang, the printer. "As the alignment of the colophon is crooked, and the ink darker, it was probably added as an after-thought with a hand-press to avoid the appearance of incompleteness which the book would otherwise have. (Cf. A. F. Butsch, Ludwig Hohenwang, etc.).—British Museum Catalogue, Vol. II., p. 359.

Only seven books printed by Hohenwang are known.

Hain *13690. Proctor 1740.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Johann Schönsperger.—A.D. 1481.

ONLY ONE OTHER COPY KNOWN.

92 **AESOP.**

Fabeln und Leben. (Translated into German by Heinrich Steinhowel.)

Black Letter, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE. WITH 186 SPIRITED WOODCUTS AND REMARKABLE OUTLINE FIGURES OF AESOP WITHIN ORNAMENTAL BORDER ON TITLE, REPEATED ON REVERSE.

Folio. *Half bound.*

Augsburg, Johann Schönsperger, 30th August, 1498.

(SEE ILLUSTRATION, PLATE No. XVII.). **£75**

The present copy is that cited in Morris German Woodcuts 25 and has William Morris' Kelmscott House book label. A peculiarity in the cutting of some of these cuts is that the outline of trees and other objects against the sky is not cut close to the outline, but left as a solid mass all round.

Hain 340 (without seeing it). Not in Proctor. No copy in the British Museum or Bodleian Library. Not in Pellechet. Keidel 169. Schreiber 3036, describes the only other known copy, that in the Dresden Public Library which wants the first leaf containing the title, and the two fine woodcuts of Aesop. Our copy lacks seven folios.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Augsburg.

Johann Schönsperger—*continued.*

93 **SCHWAEBISCHER BUND.**

Ordnung der zwölfjährigen Einung des löblichen Bundes im Land zu Schwaben.

Black Letter, 38 LONG LINES TO A FULL PAGE. FOLIATION AND HEADINGS.

Folio. *Boards.*

(Augsburg, Johann Schönsperger, after 4th February, 1500.)

£10 10s

An interesting and important historical document being the Decisions of the Swabian Diet which met in 1500.
Not in Hain. Copinger 4512. British Museum Catalogue, Vol. II., p. 374.
No Copy in U.S.A. (according to Census).

94 **SCHEDEL** (Dr. Hartmann).

Buch der Croniken unnd Geschichten mit Figuren und Pildnussen von Anbeginn der Welt biss auff dise unsere Zeyt.

Black Letter, DOUBLE COLUMNS, 52 LINES AND HEADLINE. WITH FOLDING MAP, FULL-PAGE WOODCUT OF THE DEITY, AND NUMEROUS FINE LARGE AND SMALL WOODCUTS IN THE TEXT (A FEW STAINS).

Thick small folio. *Stamped russia, g. e. (in case).*

Augsburg, Johann Schönsperger, 1500. **£21**

Good copy of the smaller issue of the Nuremberg Chronicle which has reduced copies of the cuts. For full description of the contents see descriptions given to No. 165, the Latin Edition of 1493.
Hain *14512. British Museum Catalogue, Vol. II., p. 375.
Only 5 Copies in U.S.A. (according to Census).

Erhard Ratdolt.—A.D. 1486.

THE FIRST ILLUSTRATED BOOK PRINTED BY RATDOLT AT AUGSBURG.

95 **THWROCZ** (Johannes de).

Chronica Hungarorum.

Black Letter, 38 LONG LINES TO A FULL PAGE. WITH WOODCUT INITIAL LETTERS, 41 LARGE WOODCUT PORTRAITS OF KINGS AND WOODCUTS OF BATTLE SCENES, ALL THE 66 WOODCUTS BEING CAREFULLY COLOURED IN CONTEMPORARY COLOURING (LAST LEAF IN FACSIMILE).

4to. *Old stamped pigskin.*

Augsburg, Erhard Ratdolt, for Theobald Fegher, 3rd June, 1488.

(SEE ILLUSTRATION, PLATE No. XVIII.). **£250**

This is the rare second edition, issued only 10 weeks after the first.
The first illustrated book (with a number of cuts) printed by Ratdolt at Augsburg. The first leaf is blank on recto, the verso being occupied by a circular cut, consisting

(Continued over)

Germany—Augsburg.

Erhard Ratdolt—*continued.*

THWROCZ (Johannes de)—*continued.*

of the arms of Matthias Corvinus surrounded by eight shields of the provinces, etc. On next page is a large cut, representing St. Ladislaus pursuing the Hun, who was carrying off the daughter of the Bishop of Waradin. On verso is the dedication to Matthias, King of Hungary, by Theobald Fegher, a publisher of Buda.

There are apart from the arms and frontispiece, 41 large woodcuts of Hungarian monarchs, adapted in part from those in the first edition, but in all cases the designs differ considerably. The Cuts of planets in Ratdolt's astronomical books appear to have been adapted from these. There are also 22 smaller cuts of battle-scenes, etc. (including several repeats).

Hain *15518 (=15516). Proctor 1874. Schreiber 4395. British Museum Catalogue, Vol. II., p. 381.

ONLY 3 COPIES OF THIS RARE BOOK IN U.S.A. (ACCORDING TO CENSUS)

96 **ALBUMASAR.**

Flores Astrologiae.

Black Letter, 40 LONG LINES TO A FULL PAGE, WITH SIGNATURES, WITHOUT FOLIATION OR CATCHWORDS. LARGE WOODCUT INITIALS AND NUMEROUS CUTS.

4to. *Vellum.*

Augsburg, Erhard Ratdolt, 18th November, 1488. **£12 12s**

Hain *609. British Museum Catalogue, Vol. II., p. 382.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

97 **HYGINUS.**

Von den zwoelf Zaichen, und sechsunddreissig Pildern des Hymels mit yedes Stern. Auch die Natur und Eygenschafft der Menschen so die darundter geborn werden und was in eim yeden XII Zaichen zethun oder ze lassen ist so der Mond darinn ist.

Black Letter, 32 LONG LINES TO A FULL PAGE. WITH FINE WOODCUT INITIAL LETTERS, COLOURED RED, 52 LARGE INTERESTING WOODCUTS AND 12 SMALL WOODCUTS OF THE SIGNS OF THE ZODIAC, THE CONSTELLATIONS AND THE STARS. RUBRICATED.

4to. *Vellum.*

Augsburg, Erhard Ratdolt (after 8th March), 1491. **£35**

At the end are bound up two pages of a manuscript addition "De ymagine Leonis."

A fine copy of an early Astrological work, which combines a Book of Fortune with Medical Advice.

Hain *9067. Proctor 1890. British Museum Catalogue, Vol II., p. 384. Schreiber 4257.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Woodcut from THWROCZ. CHRONICA HUNGARORUM.
With 66 Woodcuts.
Augsburg, Erhard Ratdolt, 1488.
See Item No. 95.

PLATE XIX.

Metal-cut in criblé style (exact size) from BERTHOLDUS, HOROLOGIUM DEVOTIONIS.
Cologne, Ulrich Zell, about 1485.
See Item No. 113.

Germany—Augsburg.

Johann Schaur.—A.D. 1491.

98 **TALMUD.**

Objectiones in dicta Thalmut seductoris Judeorum.

Black Letter, 29 LONG LINES TO A FULL PAGE. WITH FOUR CURIOUS CIRCULAR WOODCUTS, EACH CONTAINING THE HEAD OF A JEWISH RABBI ACCORDING TO 15TH CENTURY IDEAS, ON THE TITLE, AND XYLOGRAPHIC TITLE.

4to. *Vellum.*

Augsburg, Johann Schaur (1495). **£15 15s**

Hain *15232. Proctor 1926. Schreiber No. 5329. British Museum Catalogue, Vol. II., p. 393.

No Copy in U.S.A. of this one of the earliest German Antisemitic publications (according to Census). Only 7 copies seem to be known in Europe.

Johann Froschauer.—A.D. 1494.

99 **Poenitentionarius, sive Poeniteas Cito.**

Black Letter, 39 LONG LINES TO A FULL PAGE. WITH LARGE WOODCUT, ALMOST FULL PAGE, ON TITLE, SHOWING A PROFESSOR SEATED AT A DESK AND 2 PUPILS, TOGETHER WITH AN INSCRIPTION, "ACCIPIES TANTI DOCTORIS DOGMATA SANCTI."

4to. *Vellum.*

Augsburg, Johann Froschauer (about 1495). **£10 10s**

Hain *13157. Not in Proctor. No copy in the British Museum Library or Bodleian Library.

No Copy in U.S.A. (according to Census).

100 **CHRISTIANI.**

De captivis Christianis.

Black Letter, 31 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH WOODCUT ON TITLE OF THE INFANT JESUS WITH ORB AND OAK TWIG.

4to. *Vellum.*

Augsburg, Johann Froschauer, 1498. **£10 10s**

The book laments the sad fate of the Christian Slaves of the Turks.

Hain *4984. Proctor 1826. British Museum Catalogue, Vol. II., p. 397. Pellechet 3562.

Only 1 Copy in U.S.A. (according to Census), viz., in Harvard College Library.

Germany—Augsburg.

101 **ANGELI.**

De Angelorum et obsequio et custodia. Ac de filiorum correctione notatum et dignissima et utilissima.

Black Letter, 31 LINES TO A FULL PAGE. WITH SIGNATURES, AND WOODCUT OF INFANT JESUS WITH ORB AND OAK TWIG ON TITLE-PAGE. CAPITAL SPACE WITH GUIDE-LETTER.

4to. *Vellum.*

(Augsburg, Johann Froschauer), 1498. **£7 7s**

Not in Hain-Copinger. British Museum Catalogue, Vol. II., p. 397.
No Copy in U.S.A. (according to Census).

102 **CHRISTIANI.**

De futuris Christianorum triumphis in Turcos and Saracenos.

Black Letter, 31 LINES TO A FULL PAGE. WITH WOODCUT OF THE INFANT JESUS WITH ORB AND TWIG OF OAK LEAVES.

4to. *Vellum.*

Augsburg, Johann Froschauer, 1499. **£10 10s**

Hain 15643 (without seeing it). Proctor 1482. British Museum Catalogue, Vol. II., p. 398.
Only 1 Copy in U.S.A. (according to Census), viz., in Harvard College Library.

103 **SACERDOTIUM Jesu Christi secretorum secretissimum cristicolis divine occultatum, sed a quodam judeo reseratum. De oratione libellulus.**

Black Letter, 31 LINES TO A FULL PAGE. WITH WOODCUT ON TITLE OF THE INFANT JESUS, WITH ORB AND OAK TWIG.

4to. *Vellum.*

Augsburg, Johann Froschauer, 1499. **£6 6s**

Hain-Copinger *14073. Proctor 1832. British Museum Catalogue, Vol. II., p. 398.
Only 2 Copies in U.S.A. (according to Census), both in private libraries.

Bamberg.

Johann Sensenschmidt.—A.D. 1478.

103A **FLORES.**

Flores poetarum de virtutibus et vitiis ac donis Spiritus Sancti.

Black Letter, 31 LONG LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE.

4to. *Green morocco, with the Arms on sides of J. Gomez de la Cortina.*

(Bamberg, Johann Sensenschmidt, about 1490). **£21**

Hain 14680 (without seeing it). Not in Copinger, Proctor, Pellechet.
No Copy in U.S.A. (according to Census).

Germany—Blaubeuren.

Conrad Mancz.—A.D. 1475.

PROBABLY THE FIRST BOOK PRINTED AT BLAUBEUREN.

104 **SENECA** (Lucius Annaeus).

De Quatuor Virtutibus Cardinalibus.

GOTHIC LETTERS, LONG LINES, 30 TO A FULL PAGE.

Small folio. *Vellum.*

(Blaubeuren, Conrad Mancz, 1475). **£14 14s**

A RARE SPECIMEN OF THE FIRST AND ONLY FIFTEENTH CENTURY PRINTER IN THE LITTLE GERMAN TOWN OF BLAUBEUREN, IN WURTEMBERG. "This tract has been placed earliest (in the British Museum Catalogue) because it has the first form of S, and considerably the smallest type-page."

Hain *14620. Proctor 2658. British Museum Catalogue, Vol. II., p. 561.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS.

105 **JACOBUS DE CLUSA** (of Gruitrode near Jüterbog).

Tractatus de animabus exutis a corporibus.

Black Letter, 32 LONG LINES TO A FULL PAGE.

Folio. *Sealskin.*

(Blaubeuren, Conrad Mancz, about 1477.) **£35**

Fine copy with full margins of the First Edition of this famous work.

Hain-Copinger *9346. Proctor 2655. British Museum Catalogue, Vol. II., p. 565.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE LARGEST AND APPARENTLY THE LAST BOOK PRINTED AT BLAUBEUREN.

106 **Vocabularius Latino-Germanicus.**

Black Letter, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITAL AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Calf (rebacked).*

(Blaubeuren, Conrad Mancz, 1477.) **£35**

A very curious early Latin-German Dictionary, printed at this tiny town in Wurtemburg.

British Museum Catalogue, Vol. II., p. 565.

Not in Hain. Copinger 6327 (incorrect description). Proctor 2659.

ONLY 2 COPIES OF THIS FINE WORK IN U.S.A. (ACCORDING TO CENSUS).

Germany—Cologne.

Ulrich Zel.—A.D. 1466.

107 **GERSON** (Johannes).

De simonia. De probatione Spirituum. De eruditione confessorum. De remediis contra reciduum pecandi.

Black Letter, 27 LONG LINES TO A FULL PAGE. RUBRICATED.

4to. *Vellum.*

Cologne, Ulrich Zel, undated (between 1469-1472). **£21**

British Museum Catalogue, Vol. I., pp. 184-5.

Hain *7707. Proctor 839. Voulliéme (Cologne) 497.

No Copy in U.S.A. (according to Census).

108 **ARISTOTLE.**

Ethica ad Eudemum. Liber de moribus ad Eudemium per Leonardum Aretinum de greco in latinum translatus.

Black Letter, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACE ON SECOND LEAF.

4to. *Half calf.*

(Cologne, Ulrich Zel, about 1469). **£16 16s**

Hain *1764=1765. Proctor 823. Voulliéme 143.

British Museum Catalogue, Vol. I., p. 183.

Only 2 Copies in U.S.A. (according to Census).

109 **EUSEBIUS, CREMONENSIS.**

Epistola de morte Hieronymi.

Black Letter, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

(Cologne, Ulrich Zel, about 1470.) **£16 16s**

Editio Princeps. Hain *6719 (1). Proctor 868. Voulliéme 403.

British Museum Catalogue, Vol. I., p. 188.

Only 2 Copies in U.S.A. (according to Census).

110 **AUGUSTINUS** (Saint).

Epistola ad beatum Cyrillum de magnificentiis Hieronymi. Cyrilli epistola ad Augustinum de miraculis Hieronymi. Hieronymi epistola ad Susannam lapsam et ad Heliodorum.

Black Letter, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES, SOME

Germany—Cologne.

Ulrich Zel—*continued.*

AUGUSTINUS (Saint)—*continued.*

WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

(Cologne, Ulrich Zel, about 1470.) **£16 16s**

Editio Princeps. Hain *8568. 6719 (2). Proctor 862. Voulliéme 187.

British Museum Catalogue, Vol. I., p. 188.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

111 **LEONARDUS** (Matthaei) **DE UTINO.**

Sermones aurei de Sanctis.

FINELY PRINTED IN **Black Letter,** RUBRICATED, AND WITH A PROFUSION OF PEN INITIALS IN RED AND BLUE.

Thick folio. *Original oaken boards, covered with stamped calf, the sides containing ornamental border, surrounding centre Panels, consisting of Scroll ornamentations, figures of Monkeys, Griffins, Lions, etc., of various designs: clasps.*

Without place or printer's name. (Cologne, Ulrich Zel), 1473. **£34**

FINE COPY OF THIS RARE EDITION, AND REMARKABLE FOR ITS DECORATIVE BINDING.

"This is the only large folio volume, printed in his smallest type, which I have seen from the press of Ulric Zeli.

"It is rather a typographical curiosity, and exhibits a fine specimen of regular and skilful printing" (Dibdin).

Hain *16128. Proctor 881. No copy in the British Museum Library. Voulliéme 741.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

112 **HEROLT** (Joannes).

Sermones Discipuli de tempore per circulum anni (et Commune Sanctorum eiusdem discipuli).

Black Letter, DOUBLE COLUMNS, 36 LINES, 522 LEAVES, WITHOUT MARKS BUT WITH CATCHWORDS, RUBRICATED, RED PAINTED CAPITALS (SOME LEAVES SLIGHTLY WORMED).

Thick small folio. *Modern boards.*

Cologne (Ulrich Zel), 8th May, 1478. **£18 18s**

From Dr. Kloss's Library.

*** These Sermons were the source of some of Chaucer's stories, and are referred to by Warton and Douce.

Hain *8479. Not in Proctor. Voulliéme 565.

No copy in the British Museum Library or in the Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Cologne.

Ulrich Zel—*continued.*

113 **BERTHOLDUS.**

Horologium devotionis.

Black Letter, 22 LINES TO A FULL PAGE; SPACES LEFT FOR CAPITALS. RUBRICATED IN BLUE AND RED THROUGHOUT. WITH 37 FINE AND INTERESTING CUTS, ONE SET OF 20 ON WOOD, THE OTHER SET IN THE CRIBLE STYLE ON METAL (PROBABLY BY THE "MASTER OF ST. ERASMUS.")

Cologne, Ulrich Zel (about 1485).

(SEE ILLUSTRATION, PLATE No. XIX.). **£125**

Hain 2995(1)=8931(1) (without seeing it). Proctor 917a. Voulliéme 246(1).
British Museum Catalogue, Vol. I., p. 199. Schreiber 3444.
Only 5 Copies in Europe according to Schreiber.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Bound up with

KEMPIS (Thomas a).

Meditationes de vita et beneficiis salvatoris Jesu Christi.

Black Letter, 22 LINES TO A FULL PAGE. SPACES LEFT FOR CAPITALS. RUBRICATED IN RED AND BLUE THROUGHOUT.

Together 2 works in 1 vol., 12mo. *Contemporary oak boards, bound in stamped pigskin, with interesting stamps of flowers and animals, with clasp.*

Cologne, Ulrich Zel (about 1485).

Hain 10993=10995 (without seeing it). Voulliéme 246 (2).
British Museum Catalogue, Vol. I., p. 200.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Arnold ter Hoernen.—A.D. 1470.

114 **HIERONYMUS** (Saint Jerome).

Vitae sanctorum patrum.

Black Letter, DOUBLE COLUMNS, 37 LINES TO A FULL PAGE, AND HEADLINE. THE HEADLINES GIVE THE NUMBERS AND SUBJECTS OF THE BOOKS. CAPITAL SPACES. CATCHWORDS AT THE ENDS OF QUIRE. THE TWO LARGE CAPITALS AT THE BEGINNING OF THE PROLOGUE AND FIRST BOOK SUPPLIED IN BLUE WITH RED FLOURISHES. OTHER CAPITALS AND PARAGRAPH-MARKS IN RED, INITIAL-STROKES IN RED.

Folio. *Calf gilt, inside doublures, panel back.*

Cologne, Arnold Ther Hoernen (1477). **£52 10s**

Hain *8593. British Museum Catalogue, Vol. I., p. 206. Voulliéme 1250.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Cologne.

Printer of Dictys.—A.D. 1470.

115 **AUGUSTINUS.**

Soliloquium. Thomas Aquinas. An liceat uti judiciis astrorum.

Black Letter, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Half morocco.*

(Cologne, Printer of Dictys, about 1470). **£21**

Only a very small number of books were printed by this anonymous printer.

Not in Hain. Proctor 982. No copy in the British Museum Library. Copinger 751. Voulliéme 211.

No Copy in U.S.A. (according to Census).

Johann Koelhoff, the Elder.—A.D. 1472.

116 **THOMAS AQUINAS.**

Super Tertium sententiarum.

Black Letter, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE, NO SIGNATURES. CAPITAL SPACES, A FEW WITH GUIDE-LETTERS. PRINTED CATCHWORDS.

Thick 4to. *Original calf binding over oak boards, with metal clasps.*

Cologne, Johann Koelhoff, the Elder, 1476. **£35**

A fine specimen of an early incunable with the original binding and the first blank leaf.

The copy described above comes from the Carthusian Monastery of Duelmen.

Hain *1479. Voulliéme 1151. British Museum Catalogue, Vol. I., p. 220.

No Copy in U.S.A. (according to Census).

117 **PEREGRINUS.**

Sermones de tempore et de sanctis.

Black Letter, 40 LONG LINES TO A FULL PAGE, WITH SIGNATURES, WITHOUT FOLIATION OR CATCHWORDS, LARGE ORNAMENTAL INITIAL IN COLOURS WITH PEN ORNAMENTATION ON FIRST LEAF OF TEXT, OTHER INITIALS SUPPLIED IN RED.

Folio. *Crimson calf gilt, t. e. g.*

Cologne, Johann Koelhoff, the Elder, about 1481). **£12 12s**

Several blank margins restored, large copy, partly uncut.

Not in Hain. Proctor 1062. No copy in the British Museum. Voulliéme 906.

No Copy in U.S.A. (according to Census).

Germany—Cologne.

Johann Koelhoff, the Elder—*continued.*

FIRST EDITION OF GERSON'S WORKS.

118 **GERSON** (Johannes), Jean le Charlier de.

Opera Omnia.

Black Letter, 38-40 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED. FULLY RUBRICATED

4 vols., folio. *Original fifteenth century binding of oak boards covered with stamped leather (rebacked).*

Cologne, Johann Koelhoff, the Elder, 23rd May, 1483—23rd Feb., 1484. **£12 12s**

Editio Princeps.

Our copy has very wide margins and originally belonged to a Praemonstratensian Monastery. (Three leaves slightly defective out of 1500).

Hain *7621. Proctor 1056. No copy in the British Museum Library. Voulliéme 458.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Bartholomaeus, of Unkel.—A.D. 1475.

119 **AUGUSTINUS** (Sanctus).

De vita Christiana. De dogmatibus Christianis.

Black Letter, 27 LONG LINES TO A PAGE. SPACES FOR INITIAL LETTERS. CAPITALS SUPPLIED IN RED.

4to. *Calf, uncut.*

(Cologne, Bartholomaeus de Unkel, 1482.) **£15 15s**

Hain *2097. Proctor 1146. Voulliéme 202. British Museum Catalogue, Vol. I., p. 242.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Conrad Winters.—A.D. 1475.

THE FIRST BOOK PRINTED BY WINTERS AT COLOGNE.

120 **LEONARDUS [MATTHAEI] DE UTINO.**

Sermones Quadragesimales de legibus.

Black Letter, DOUBLE COLUMNS, 60 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED, SOME IN RED AND BLUE AND GREEN. (APPARENTLY 2 LEAVES MISSING IN MIDDLE OF BOOK.)

Folio. *Original 15th century binding of oak boards covered with stamped leather (repaired), with name of original bindery (the Monastery of) "Korsendonck."*

Cologne, Conrad Winters, de Homborch (1475). **£16 16s**

Magnificent copy from the Du Plessis Collection.

In the Munich copy of the Leonardus de Utino, Sermones Quadragesimales, a rubricator has written the date 1475, which is the first known date connected with this printer.

Hain *16116. Proctor 1179. Voulliéme 744.

No copy in the British Museum of this magnificently printed work.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Annmary Brown Memorial at Providence R.I.

Germany—Cologne.

Petrus in Altis [Bergmann], of Olpe.—A.D. 1476.

121 **ALBERTUS TROTTUS,** Ferrariensis.

De horis canonicis, Accedit. De defectibus occurrentibus in missa.

Black Letter, DOUBLE COLUMNS, 38 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Vellum.*

(Cologne, Peter Petrus in Altis (Bergmann?) de Olpe, about 1477). **£18 18s**

"This printer's first dated book is dated 18th December, 1476, . . . his last 23rd August, 1478. The printer's extant productions number only ten in all." The British Museum Library has four works by this printer, but not the above.

Hain *595. Pellechet 404. Voulliéme 57. Not in Proctor.

No Copy in the British Museum or Bodleian Library.

No Copy in U.S.A. (according to Census).

Johann Guldenschaff.—A.D. 1477.

122 **JOHANNES DE HILDESHEIM.**

Liber de gestis et trina trium regum translatione.

Black Letter, DOUBLE COLUMNS, 57 LINES TO A FULL PAGE.

Folio. *Original and interesting English binding by John Richardson. Wooden boards covered with blind stamped leather. The middle panel is rectangular and is divided into four triangles each of which is adorned with fine stamps of Tudor roses, lilies and both round and oval stamps of the Virgin and Child. In the four corners are branches uniting four round stamps containing the letters I. H. S. With a clasp.*

Cologne, Johann Guldenschaff of Mayence, 1478. **£21**

Hain 9396. Proctor 1206. British Museum Catalogue, Vol. I., p. 254. Voulliéme 679.

No Copy in U.S.A. (according to Census).

123 **MUHAMMED II.**

Epistolae Magni Turci. Laudivio interprete.

Black Letter, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIALS, AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Half calf.*

(Cologne, Johann Guldenschaff, about 1480). **£18 18s**

Not in Hain. Proctor 1220. No copy in the British Museum Library.

Unknown to Brunet, Graesse and Panzer. Voulliéme 825.

Only 1 Copy in the Public Libraries of Germany.

No Copy in U.S.A. (according to Census).

Germany—Cologne.

Heinrich Quentell.—A.D. 1484.

124 **ALBERTANUS CAUSIDICUS BRIXIENSIS.**

De arte loquendi et tacendi.

Black Letter, 39 LONG LINES TO A FULL PAGE. RUBRICATED.

4to. *Vellum.*

Cologne, Heinrich Quentell, 1487. **£10 10s**

Hain 403 (without seeing it). British Museum Catalogue, Vol. I., p. 271. Voulliéme 33.
No Copy in U.S.A. (according to Census).

125 **ARTICULI.**

Varii articuli Parisiis studiose condemnati; Et in quibus Magister in sententiis non tenetur.

Black Letter, 44 LONG LINES TO A FULL PAGE AND HEADLINES.

4to. *Morocco.*

(Cologne, Heinrich Quentell, about 1490). **£10 10s**

This curious and uncommon work contains the "Collection of Errors condemned by the Universities of Cambridge, Oxford, and Paris." The list comprises some extraordinary items catalogued under the following headings:—

Errors in grammar.
Errors in logic.
Errors in Natural philosophy.
Errors about the intellect.
Errors about the soul.
Errors about the Free Will.
Errors about the world and eternity.
Errors about the heaven and stars.
Errors about science and philosophy.
Errors about vices and virtues.
Errors about the resurrection of the dead at the last judgment.
Errors about the Beatitude.

Among the errors condemned by the University of Paris are the following:—"That an Angel in the moment of his creation was bad and not good." "That an angel can be in several places at the same time."

An interesting account is given in the last few pages of revocations of doctrines and opinions which were forced on their propagators in Paris and in some cases, of their fate; they were burnt and excommunicated and their bones consigned to the dung-hill.

Hain *1877. Voulliéme 175. Not in Proctor.
No Copy in the British Museum Library or Bodleian Library.
No Copy in U.S.A. (according to Census).

126 **THEODULUS.**

Ecloga Theoduli.

Black Letter, 46 LINES OF COMMENTARY AND HEADLINE. LEADED TEXT. SPACE LEFT FOR CAPITAL ON SECOND LEAF. HEADLINES "EGLOGA THEODULI."

4to. *Vellum.*

Cologne, Heinrich Quentell, 3rd September, 1492. **£5 5s**

Hain *15484. British Museum Catalogue, Vol. I., p. 277. Voulliéme 1132. Proctor 1310.
No Copy in U.S.A. (according to Census).

Germany—Cologne.

Heinrich Quentell—*continued.*

127 **GERARDUS DE VLIEDERHOVEN.**

Cordiale quattuor novissimorum.

Black Letter, 46 LINES AND HEADLINE TO A FULL PAGE. SPACES LEFT FOR CAPITALS. HEADLINES, "MEMORIA MORTIS OCCASIO SALUTIS." LARGE WOODCUT ON TITLE-PAGE OF A TEACHER WITH TWO PUPILS, A PIGEON REPOSING ON HIS SHOULDER (SO CALLED "ACCIPIES" CUT).

4to. *Old calf.*

Cologne, Heinrich Quentell, 1492. **£10 10s**

Hain *5707. Pellechet 5105. Voulliéme 454. Proctor 1313. British Museum Catalogue, Vol. I., p. 277.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

128 **SEQUENTIAE.**

Textus Sequentiarum cum commento.

Black Letter, LEADED TEXT SURROUNDED BY COMMENTARY. 46 LONG LINES OF COMMENTARY AND HEADLINE TO A FULL PAGE. CAPITAL SPACES. SUBJECT HEADLINES. WITH "ACCIPIES" WOODCUT ON TITLE OF MASTER LECTURING TO HIS PUPILS.

4to. *Limp vellum.*

Cologne, Heinrich Quentell, 1492. **£7 7s**

A few pages slightly stained.

Hain *14682. British Museum Catalogue, Vol. I., p. 278. Proctor 1414. Voulliéme 1079.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

129 **ARISTOTELES.**

Copulata pulcherrima in novam logicam Arestotelis textum simul impressum luceclarius exponentia secundum viam Sancti & Thomae Aquinatis, quorum frequens exercitium est apud magistros in florentissimo studio Coloniensi bursam montis regentes.

Black Letter, DOUBLE COLUMNS, 38 OR 50 LINES TO A FULL PAGE. 63 LINES OF COMMENTARY TO A FULL PAGE. HEADLINES. WITH CURIOUS PHILOSOPHICAL WOODCUT DIAGRAMS AND WOODCUT INITIAL LETTERS.

Folio. *Vellum.*

(Cologne, Heinrich Quentell), 7th March, 1493. **£13 13s**

Hain *1677. Voulliéme 139. Not in Proctor.
No copy in British Museum or Bodleian Library.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in Harvard College Library.

Germany—Cologne.

Heinrich Quentell—*continued.*

130 **BERNARDUS** (Saint).

Floretus in se continens sacre theologiae et canonum flores ad gaudia paradisi finaliter eos (qui se in illis exercitaverint) perducentes.

Black Letter, 46 LONG LINES OF COMMENTARY AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES IN THE FIRST PART OF THE BOOK. WITH FINE (ACCIPIES) WOODCUT ON TITLE OF A TEACHER INSTRUCTING TWO PUPILS FROM A BOOK, A BIRD PERCHED ON HIS SHOULDER.

4to. *Boards.*

(Cologne, Heinrich Quentell, about 1494). **£8 8s**

Hain *2914. Proctor 1418. British Museum Catalogue, Vol. I., pp. 293-4. Voulliéme 234. No Copy in U.S.A. (according to Census).

131 **ALBERTUS MAGNUS.**

De muliere forti. Commentarius in ultimo capitulo Proverbo Salamonis. Orationes super evangelia dominicalia totius anni.

ROMAN LETTER, 40 LONG LINES AND HEAD-LINES. CAPITAL SPACES, MANY WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE LETTERS AND NUMBERS OF THE CHAPTERS, AND THE NUMBERS OF THE SECTIONS AS FAR AS 149A.

4to. *Original fifteenth century binding of oak boards covered with stamped pigskin.*

Cologne, Heinrich Quentell, 7th May, 1499. **£10 10s**

Hain *465. Pellechet 302. Voulliéme 41. British Museum Catalogue, Vol. I., p. 290. The Library of Congress is the only library in the U.S.A. to possess this edition.

THE MOST POPULAR CONVERSION TRACT OF THE MIDDLE AGES.

132 **SAMUEL** (Rabbi), judaeus conversus.

Rationes breves seu redargutio contra Judaeorum errores.

Black Letter, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, PARAGRAPH-MARKS, AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Half vellum.*

Cologne, Heinrich Quentell, 1499. **£10 10s**

The tract consists of an apocryphal letter that was supposed to have been sent in the year 1000 A.D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus de Bonihominis, a Dominican Monk.

Hain *14271. Proctor 1362. Voulliéme 1063 (who thinks that the date is misprinted). British Museum Catalogue, Vol. II., p. 291.

Only 1 Copy in U.S.A. (according to Census), viz., in the Library of the Hebrew Union College.

Germany—Cologne.

Johann Landen.—A.D. 1496.

133 **ISIDORUS.**

De summo bono.

Black Letter, WITH WOODCUT TITLE (WHITE LETTERS ON BLACK GROUND, EDGED WITH RED). 28 LINES AND HEADLINE, CAPITAL SPACES, SIGNATURES AT END OF LAST LINE OF TEXT. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

12mo. *Boards.*

Cologne, Johann Landen (1496-1497). **£4 10s**

"A Summary of Theology on the Divine Attributes or Virtues and Vices."
Hain *9283. Voulliéme 705. British Museum Catalogue, Vol. I., p. 303. Proctor 1480.
No Copy in U.S.A. (according to Census).

Unknown Printer.

134 **JACOBUS** (Palladinus) de Theramo.

Belial. Processus Luciferi contra Jhesum.

Black Letter, DOUBLE COLUMNS, 41 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Half bound.*

(Cologne, Unknown Printer, about 1475). **£14 14s**

This famous book has, as its object, the inculcating of a system of law, or a knowledge of the rules of evidence, etc., for those destined to the legal profession.
The machinery employed is sufficiently novel and daring.
Belial represents Lucifer, and Moses represents Jesus.
These collocutors are brought before Solomon and others, who sit as judges in the cause.
The subject propounded is the Redemption of Man.
Only two other copies known (of which only the one at Besançon is complete).
Not in Hain or Proctor. Copinger 5790. Not in Voulliéme.
No Copy in U.S.A. (according to Census).

Esslingen.

Conrad Fyner.—A.D. 1472.

PRINTED BY THE FIRST AND ONLY PRINTER AT ESSLINGEN.

135 **NIDER** (Joannes).

Sermones totius anni de tempore et de sanctis cum quadragesimali.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Blue morocco, inside dentelles.*

(Esslingen, Conrad Fyner, 1476-1478). **£45**

The earliest date in any book connected with Conrad Fyner is that of 1472.
Fine copy with wide margins of a book printed with interesting types.
Hain *11799. Proctor 2481. British Museum Catalogue, Vol. II., p. 517.
No Copy in U.S.A. (according to Census).

Germany—Esslingen.

Conrad Fyner—*continued.*

EDITIO PRINCEPS.

136 **WYLE** (Nicolaus von).

Translationen etllicher Buecher.

Black Letter, 27-30 LONG LINES TO A FULL PAGE, WITHOUT MARKS OR SIGNATURES, WITH FINE LARGE AND SINGULAR OUTLINE INITIALS, FLOREATE AND FIGURED.

Folio. *Crushed crimson morocco extra, panel back, g. e. by F. Bedford.*

Esslingen, Conrad Fyner, 1478. **£125**

This work has no regular title, and the contents are set out at too great length to give them in full. It consists of 17 translations, amongst which occur the history of Guiscard and Sigismunda, the banishment of Cosmo De Medici from Florence; of St. Bernard and his brother; the history of the burning of Jerome of Prague and John Huss; Apuleius' Story of the Golden Ass; the Euryalus and Lucretia of Aeneau Sylvius. Appended is the tract "Von Ueberschriften."

This first edition is excessively rare.

Hain *16224. Proctor 2465. British Museum Catalogue, Vol. II., p. 516.

No Copy in U.S.A. (according to Census).

Freiburg.

Friedrich Riedrer.—A.D. 1493.

137 **LOCHER** (Jacobus).

Epitoma rhetorices. Carmen ad divam Catharinam.

Black Letter, 36 LONG LINES TO A FULL PAGE. SOME FINE AND REMARKABLE CALLIGRAPHIC WOODCUT INITIAL LETTERS AND CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Full crushed green morocco.*

(Freiburg im Breisgau, Friedrich Riedrer, after 24th February, 1496). **£25**

Very few books were printed in this small town on the confines of the Black Forest and Switzerland by this the second Freiburg Printer. His first dated book was printed in December 1493.

Fine copy of a rare item from a provincial press. From the Heber Library.

An address on the recto of last leaf by Locher (the author) to Riedrer, gives thanks to him as printer of the book and is dated Freiburg, 24th February, 1496.

Hain 10156. British Museum Catalogue, Vol. III., p. 697.

Only the Library of Congress in U.S.A. possesses this book.

No other Copy in U.S.A. (according to Census).

Hagenau in Alsace.

See under FRANCE, Nos. 13 and 13A.

Germany—Heidelberg.

Heinrich Knoblochtzer.—A.D. 1489.

138 **JOANNES CARTHUSIENSIS; GIOVANNI DI DIO.**

Nosce te.

Black Letter, 39 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Original fifteenth century binding of oak boards, half covered with stamped pigskin. One clasp.*

Heidelberg, Heinrich Knoblochtzer (after 6th July, 1489). **£15 15s**

The title and the words γνωθι σεαυτον (on title-page and last leaf but one) are woodcut. With the last blank leaf (which is wanting in the British Museum copy).

From the famous Library of the Carthusian Monastery of Buxheim, given to it by Johann Messbach, citizen of Ulm, in the fifteenth century, as a contemporary four-line inscription testifies.

Hain *9389. British Museum Catalogue, Vol. III., p. 670.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

139 **JACOBUS DE CLUSA, OF JUTERBOCK;** a Carthusian.

De valore et utilitate missarum pro defunctis celebratarum. Determinatio Johannis de Machlinia.

Black Letter, 31 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS (FOLIATED WITHOUT FRAME, MAIBLUMEN CAPITALS IN FRAME, BLACK GROUND, AND AN HISTORIATED D FROM THE CALENDAR SERIES SHOWING A MAN HOEING). RUBRICATED THROUGHOUT WITH THE LARGE CAPITALS BEAUTIFULLY ILLUMINATED BY A CONTEMPORARY ARTIST.

4to. *Bound in boards covered with a vellum leaf of an early XV century musical manuscript, a very finely illuminated decorative initial on the upper cover.*

(Heidelberg, Heinrich Knoblochtzer), 1493. **£10 10s**

From the Heber Library.

Fine copy in excellent condition.

Knoblochtzer started at Heidelberg with new types, but he brought with him some of the ornaments he used at Strassburg. He worked for seven years at Heidelberg, and during that time only produced some 24 books.

Hain *9341 (with variant title). Proctor 3141.

British Museum Catalogue, Vol. III., p. 671.

NO COPY OF THIS UNUSUAL WORK IN U.S.A. (ACCORDING TO CENSUS).

Kirchheim in Alsace.

See under FRANCE, No. 14.

Germany—Leipzig.

Conrad Kachelofen.—A.D. 1485.

THE ONLY COMPLETE COPY OF A CURIOUS TRACT.

140 **REGIMEN MORALITATIS.**

Regimen Moralitatis. (In Latin and Greek verse).

Black Letter, 32 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Leipzig, Conrad Kachelofen, about 1487). **£14 14s**

This edition is not identical with the edition by Kachelofen described in British Museum Catalogue, Vol. III., p. 632.

The work contains 92 Latin verses and 176 German verses.

The author comes to the following conclusion: "Sumere sepe merum, gula ventris et ars mulierum; Wien, Frass und Weiber-list. Manchen Arm tzu mancher Frist, Manchen Gelarten mann, das rede Ich an Allen Wan."

Not in Hain. Copinger 5040 is the only bibliographer to describe the above from a defective copy in the Prussian State Library, Berlin.

141 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.

De duobus amantibus et de remedio amoris cum epistola retractatoria ad quendam Karolum.

Black Letter, 40 LONG LINES TO A PAGE. CAPITAL SPACES.

4to. *Half vellum.*

Leipzig, Conrad Kachelofen (1489?-1497?). **£3 15s**

Hain *226. British Museum Catalogue, Vol. III., p. 632.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

142 **THOMAS AQUINAS.**

De vitiis et virtutibus.

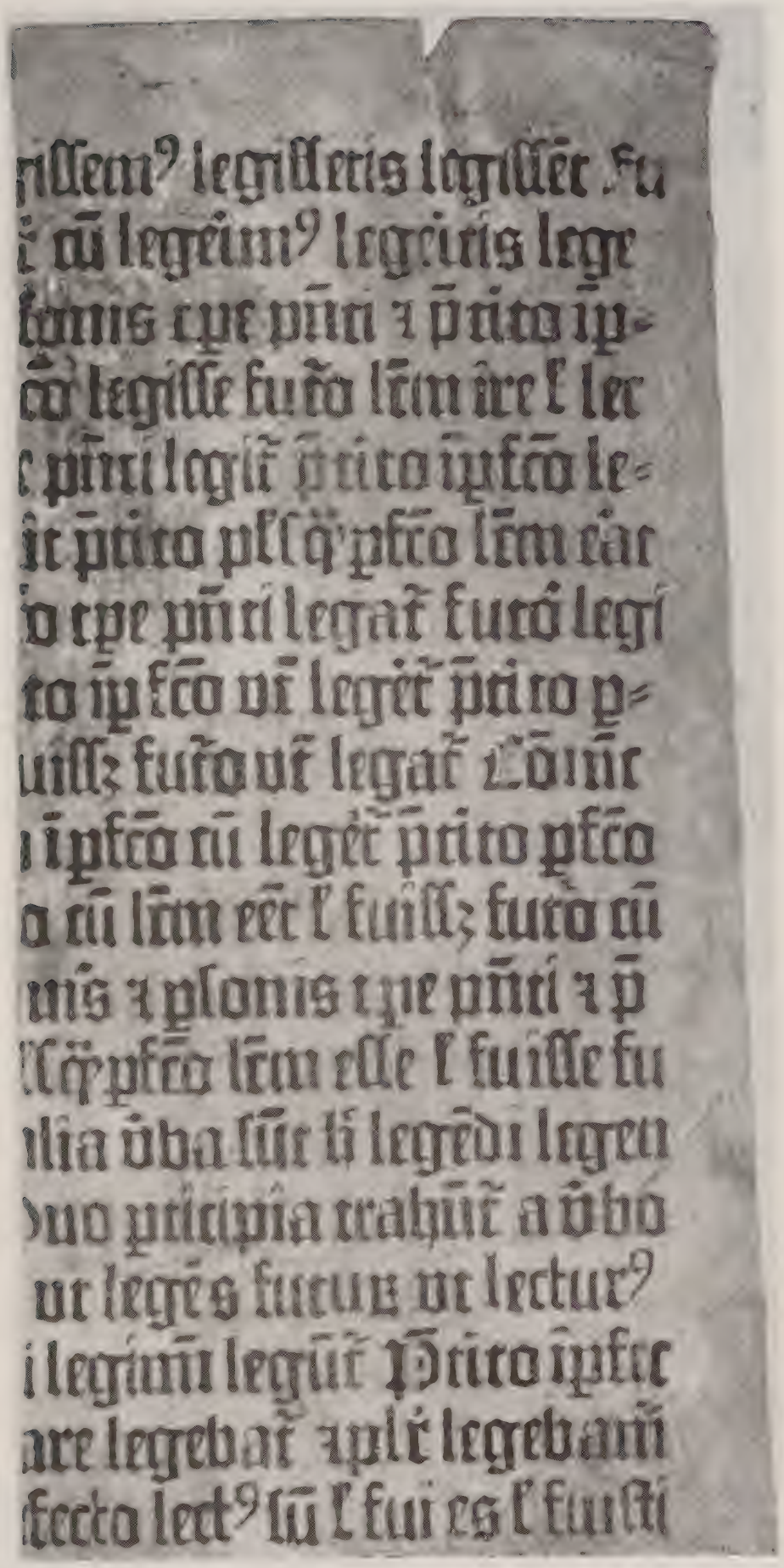
Black Letter, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND UNDER-LINES SUPPLIED IN RED.

4to. *Half morocco.*

(Leipzig, Conrad Kachelofen, about 1490). **£12 12s**

Hain *1391. Proctor 2900. British Museum Catalogue, Vol. III., p. 631.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).



EARLIEST EUROPEAN TYPE-PRINTING. DONATUS (AELIUS)—Mayence, JOHANN GUTENBERG, about 1448.
Only half the column is given here, to show full size of type.
See Item No. 146.

PLATE XXI.

The earliest example of an Italian Renaissance Woodcut in a German Book.
Woodcut Portrait of the AUTHOR, FROM PAULUS ATTAVANTI. BREVIARIUM JURIS CANONICI.
Memmingen, Albrecht Kunne, 1486.
See Item No. 155.

Germany—Leipzig.

Martin Landsberg.—A.D. 1492.

143 **ANDREAE** (Joannes).

Arbor consanguinitatis, arbor affinitatis, arbor cognationis spiritualis, cum commento.

Black Letter, 51 LONG LINES OF COMMENTARY, SURROUNDING THE TEXT. CAPITAL SPACES. THREE FULL PAGE AND TWO HALF-PAGE WOODCUT DIAGRAMS (CONTAINING BANDS OF PRINTED TEXT) REPRESENTING THE TREES OF AFFINITIES, ETC.

Folio. *Brown levant morocco, extra, g e., by Rivière.*

Leipzig (Martin Landsberg, not before 1498). **£21**

Hain *1044. Not in Pellechet. Proctor 2952. Schreiber 3298. (Slight worming).

British Museum Catalogue, Vol. III., p. 641.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Melchior Lotter.—A.D. 1495.

144 **CERASIANUS** (Johannes).

Repetitio famossimi cum Sententias sanguinis bona et utilis in qua tractatur omnis materia irregularitatis clericis per maxime necessaria.

Black Letter, 41 LONG LINES TO A FULL PAGE.

4to. *Oak boards.*

Leipzig, Melchior Lotter, 1499. **£7 10s**

Hain *3771, 4880. British Museum Catalogue, Vol. III., p. 650.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Wolfgang Stöckel.—A.D. 1495.

A COLLECTION OF THREE RARE EARLY MEDICAL WORKS.

145 **HUND** (Magnus).

Introductorium in Aristoteles physica.

Black Letter, 43 LONG LINES TO A FULL PAGE AND HEAD-LINE. WITH WOODCUT TITLE AND RED AND BLACK WOODCUT DIAGRAM.

Leipzig, Wolfgang Stöckel, July 20th, 1500.

Hain *9041. British Museum Catalogue, Vol. III., p. 655.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Bound up with:

HUND (Magnus).

Antropologium de hominis dignitate, natura et proprietatibus. De

Germany—Leipzig.

Wolfgang Stöckel—*continued.*

HUND (Magnus)—*continued.*

elementis, partibus et membris humani corporis. De excrementis, etc.

Black Letter. WITH NUMEROUS WOODCUTS OF THE HUMAN FACE AND HEAD, HUMAN ANATOMY, SKULL, EYE, HAND, ENTRAILS, HEART, BRAIN, STOMACH, SPLEEN, WOMB, ETC. (TWO LEAVES SUPPLIED IN CONTEMPORARY MANUSCRIPT). FINE PRINTER'S MARKS.

Leipzig, Wolfgang Stöckel, 1501.

A fifteenth century additional MS. index has been added.

Bound up with:

ALBERTUS MAGNUS.

De secretis mulierum et virorum.

Black Letter.

Leipzig, Melchior Lotter, 1502.

The three works bound in one volume. Thick small 4to. *Contemporary binding of oak boards, covered with white stamped pigskin, one clasp.* **£15 15s**

Mayence.

Printer of the Donatus (Johann Gutenberg).—A.D. 1448.

EARLIEST EUROPEAN TYPE-PRINTING.

146 **DONATUS** (Aelius).

De octo partibus orationis.

Black Letter, 27 LONG LINES TO A FULL PAGE. PRINTED ON VELLUM. CAPITAL SPACES. CAPITALS AND INITIAL-STROKES SUPPLIED IN RED. HALF A LEAF (HORIZONTAL STRIP SHOWING THE WHOLE HEIGHT OF THE LEAF) PRINTED ON BOTH SIDES.

Folio. *In buckram portfolio.*

(Mayence, Johann Gutenberg, about 1448).

(SEE ILLUSTRATION, PLATE No. XX.). **£150**

This is considered the earliest piece of European type-printing and is only known by fragments. The British Museum also possesses fragments of this, the earliest edition of the Donatus.

"It may be asked why all editions of Donatus exist only in fragments, whereas other works printed by Gutenberg are known in their entirety. The answer is that 'De

Germany—Mayence.

Printer of the Donatus (Johann Gutenberg)—*continued.*

DONATUS (Aelius)—*continued.*

Octo Partibus Orationis' was one of the most popular Latin grammars ever torn to pieces by schoolboys. Written in the fourth century by Aelius Donatus, the teacher of St. Jerome—an important point to Latinists—the work was to remain the beginner's textbook for a thousand years. In the fifteeenth century alone, the demand for the book was enormous. François Villon, by the way, had no opinion of it for his 'trois povres orphelins':

'Le Donat est pour eulx trop rude;
Ja ne les y vueil empeschier. . . .
Cecy estudient, et puis—ho.'

"Experimenting with his new invention and feeling his way towards the production of his monumental Bibles, the earliest printer issued some small pieces, among which were the editions of the popular schoolbook. They were printed on vellum because books were previously nearly always on vellum and were ornamented with painted initials and rubrication in order that they should present a similar appearance to that of manuscripts. It is probable that printing was only tolerated at first as a handy, if crude imitation of manuscript work. The Donatuses were distributed among monastic schools, and their publication was undertaken, no doubt, as a ready means of mitigating those financial difficulties of which, as with most inventors, Gutenberg had an overwhelming share." "It was probably in connection with the continuous demand for copies of this book that printing with movable type first came into use both in Germany and Holland."

Not in Hain. See British Museum Catalogue, Vol. I., p. 16.

Füst and Schoeffer.—A.D. 1457.

147 **BIBLIA LATINA.**

Black Letter, DOUBLE COLUMNS, 48 LINES TO A FULL PAGE.

TWO ORIGINAL LEAVES (4 PAGES) PRINTED ON BOTH SIDES ON PURE VELLUM, IN FINEST POSSIBLE CONDITION (INITIAL LETTERS AND ROMAN NUMBERS FILLED IN BY HAND IN RED AND BLUE) **from the first dated printed Bible.**

Folio. *In buckram case.*

Mayence, Füst & Schoeffer, 1462. **£52 10s**

The fore-margin slightly cropped with loss of text.

In 1911 a copy printed on vellum sold for £3,050 at Sothebys'.

Hain *3050. Proctor 79. British Museum Catalogue, Vol. I., p. 22.

Peter Schoeffer.—A.D. 1467.

148 **CLEMENS V. PAPA.**

Constitutiones.

A LEAF PRINTED ON VELLUM FROM THIS RARE BOOK.

Folio.

Mainz, Peter Schoeffer, 1467. **£6 6s**

Hain *5411. British Museum Catalogue, Vol. I., p. 24.

Germany—Mayence.

Peter Schoeffer—*continued.*

PRINTED ON VELLUM THROUGHOUT.

149 **CLEMENS V., POPE.**

Constitutiones cum apparatu Joannis Andreae.

Black Letter, DOUBLE COLUMNS, 70 LINES OF COMMENTARY SURROUNDING TEXT, THE GLOSS IN SMALLER TYPE SURROUNDING THE TEXT, PRINTED IN RED AND BLACK. THE FAMOUS PRINTER'S DEVICE OF SCHOEFFER PRINTED IN RED. CAPITALS AND PARAGRAPH-MARKS SUPPLIED ALTERNATELY IN RED AND BLUE; UNDERLINES IN RED. THE LEAVES NUMBERED AND NOTES OF CONTENTS SUPPLIED IN UPPER MARGIN. WITHOUT SIGNATURES OR CATCHWORDS. CAPITAL SPACES. WITH A CHARMING MINIATURE IN COLOUR AT COMMENCEMENT OF POPE CLEMENT V ON THE PAPAL THRONE.

Printed entirely on vellum.

Folio. *Crimson velvet, g. e.*

Mayence, Peter Schoeffer, de Gernsheim, 13th August, 1471. **£750**

Magnificent copy on vellum of a magnificently printed book, with the additional four scarce leaves at end containing the Papal Bull of the Rule of Saint Francis and the list of chapters.

A tiny hole in the last of the additional leaves is the only flaw.

Schoeffer states in the colophon that the book has been "produced artificially by the aid of printing" or "using of type without any help from a pen."

Hain-Copinger *5412. Proctor 96. Pellechet 3837.

British Museum Catalogue, Vol. I., p. 28.

ONLY 1 COPY OF THIS BOOK, AND THAT ON PAPER, IN U.S.A. (ACCORDING TO CENSUS), viz., in Cornell University Library.

ONLY COPY KNOWN OF THIS BROADSIDE.

150 **INNOCENTIUS VIII., POPE.**

Articuli Abbreviati ultimae bullae sacratissimarum indulgentiarum sacrae Cruciatae confirmative declaratione et prorogative dictarum indulgentiarum.

Black Letter, THREE-LINE HEADING IN THE TYPE OF THE GUTENBERG OR 42-LINE BIBLE OF 1455. THE REST OF THE BROADSIDE IN THE TYPE OF THE 1465 CICERO.

Folio. *In leather portfolio.*

Mayence, Peter Schoeffer, about 1484. **£45**

Hain 9206 (without seeing it). Not in Proctor. Not in Pellechet. Not in Copinger.

Not in the British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Memmingen.

Albrecht Kunne.—A.D. 1480.

THE FIRST BOOK PRINTED AT MEMMINGEN.

151 **ROLEWINCK** (W.).

Fasciculus temporum omnes antiquorum cronicas complectens.

Black Letter, DOUBLE COLUMNS, 53 LINES TO A FULL PAGE. WITH NUMEROUS QUAINT AND FINE OUTLINE WOODCUTS OF MEN, CITIES, ETC.

Folio. *Wooden boards, leather back.*

Memmingen, Albrecht Kunne, 1482. **£21**

From the Carthusian Monastery of Buxheim, the inmates of which have added numerous Manuscript notes and supplements.

"Reprinted from Quentell's edition of 1479 or 1480. In the woodcut of the Magi on sig d3 the Memmingen arms (reversed in the process of cutting) have been placed on a shield left blank in Quentell's cut, and a device, presumably Kunne's, is substituted on another shield for the Arms of Cologne."

Hain *6931. British Museum Catalogue, Vol. II., p. 602.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

152 **DIONYSIUS CARTHUSIENSIS.**

Speculum aureum animae peccatricis.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Memmingen, Albrecht Kunne), (about 1482). **£18 18s**

Hain *14899. Proctor 2804. British Museum Catalogue, Vol. III., p. 608.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

THE SECOND DATED BOOK PRINTED AT MEMMINGEN BY ITS FIRST AND ONLY PRINTER.

153 **ANTONINUS** (Saint).

Summa Confessionum.

Black Letter, DOUBLE COLUMNS, 32 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

Memmingen, Albrecht Kunne, 1483. **£15 15s**

Hain *1190. British Museum Catalogue. Vol. II., pp. 602-3. Pellechet 846. Proctor 2773.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in the Library of Congress.

Germany—Memmingen.

Albrecht Kunne—*continued.*

154 **ALBERTUS MAGNUS.**

De virtutibus, alias Paradisus animae.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Memmingen (Albrecht Kunne, about 1483). **£10 10s**

Hain *477. Pellechet 309. Proctor 2812. British Museum Catalogue, Vol. II., p 607.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Library of Congress

155 **PAULUS** (Attavanti) **FLORENTINUS.**

Breviarium totius juris canonici, id est decretorum et decretalium Sexti et Clementinarum.

Black Letter, DOUBLE COLUMNS, TABLES IN THREE COLUMNS, 50 LINES AND HEAD-LINE TO A FULL PAGE AND MARGINALIA. CAPITAL SPACES, WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE NUMBERS OF THE DISTINCTIONS, ETC. WITH A REMARKABLE WOODCUT PORTRAIT OF THE AUTHOR ON THE TITLE-PAGE.

Folio. *Original fifteenth century binding of oak boards, stamped leather back.*

Memmingen, Albrecht Kunne, 1486.

(SEE ILLUSTRATION, PLATE No. XXI.). **£31 10s**

A very unusual book, especially interesting from the fact that it contains the earliest example of an Italian Renaissance Woodcut used in a German book. The fine woodcut portrait of the Author is copied from the Milan edition of 1479. A few wormholes.

Hain *7161. Proctor 2780. British Museum Catalogue, Vol. II., p. 604.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in the Library of Congress.

156 **PHILELPHUS** (Franciscus).

De sacerdotio salvatoris nostri Jesu Christi.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Memmingen, Albrecht Kunne, before 1491). **£18 18s**

Hain 12963. British Museum Catalogue, Vol. III., p. 609.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Memmingen.

Albrecht Kunne—*continued.*

157 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.

In Europam.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum.*

(Memmingen, Albrecht Kunne, not after March, 1491). **£12 12s**

"Bishop Otto of Constance, to whom the book is dedicated, died on 19th or 21st March, 1491."

Hain *258. British Museum Catalogue, Vol. III., p. 605. Pellechet 179. Proctor 2781.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

THE REVELATIONS OF SAINT METHODIUS.

158 **METHODIUS.**

Revelationes divinae a sanctis angelis factae. Wolgangi Aytinger Tractatus super Methodium.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

(Memmingen, Albrecht Kunne, about 1497). **£15 15s**

The revelations concern "the Beginning of the World, the destruction of various Kingdoms and their future Triumphs against the Turks, the restoration of the Church and Universal Peace, together with the concordances of the prophecies and the End of the World."

Hain *11119. Proctor 2806. British Museum Catalogue, Vol. II., p. 608.

ONLY 1 COPY OF THIS CURIOUS BOOK IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard College Library.

THE ONLY COPY KNOWN.

159 **ALANUS** (Porretanus) ab Insulis.

De sex Ales Cherubin.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Boards.*

(Memmingen, Albrecht Kunne, about 1499). **£12 12s**

Not in Hain or any other bibliography. Apparently unknown to bibliographers. Fine uncut copy, from the Heber collection.

Forma confessionalis.

Pater et vniuersis presentes litteras inspecturis. Qualiter deuot in xpo
dnoef ad opl sancte cruciate p Sactissimū in xpo pnē et dnm nrm dnm Sixtū diuina pnidētia papā quartū
ordinatum debitam fecerit ꝛtributionē. Quapropter auctoritate prefati Domini nostri pape pstatē hīt eligendi
sibi confessorem presbiterum ydoneum religiosum vel secularē. qui audita diligenter eius ꝛfessione absoluere eum
possit auctoritate pdicta ab omib cōmissis per eum excessibus et peccatis quibuslibet quantumcūq; enormibus.
Etiā si talia forent pp̄ter que sedes apostolica esset cōsulenda. Et a censuris et penis ac excōicationibus omnibus.
A iure vel p statuta quecūq; pmulgatis et sedi aplice reseruatis semel duntaxat. A non reseruatis vero eidem sedi
totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenariā omnium peccatorū suorum indulgentiā
et remissionem impendere. Non obstātibus quibuscūq; reseruationibus a pfato pontifice. vel eius predecessoribus
factis prout in bulla data. M.CCCC.LXXX pridie nonas decēbris pontificatū eiusdem anno decimo plenius
continetur. In cuius rei fidem et testimoniū Ego frater petrus Gardianus pdicator Suecy ryona cen. ordinis minorum
ann subcommissarius eiusdem sanctissimi dni nostri Sixti pape quarti super prefato negocio deputatus presentes
litteras fieri feci. Et sigilli cruciate impressione munari. A nato domini M.CCCC.LXXXij. Die

Forma absolutionis.

Misereatur tui omnipotens deus ꝛc. Dominus noster ihesus cristus per suam pissimam mis cordiam te absol
uat. Et auctoritate eius et beatorū Petri et pauli aplorū ac Sactissimi dni nri pape mihi cōmissa et tibi cōcessa. ego
te absoluo a vinculo excommunicationis si incidisti et restituo te sacmētis ecclie ac vnioni et participacōi fidelium.
Et eadē auctoritate te absoluo ab omnibus et singulis criminibus delictis et peccatis tuis quātūcūq; grauibus et
enormibus. Etiam si talia forent propter que sedes apostolica ꝛsulēda esset. ac de ipsis eadem auctoritate tibi ple
nariam indulgentiam et remissionem confero. In nomine patris et filij et spiritus sancti Amen.

¶ Nota q̄ in mortis articulo adiungenda est hec clausula. Si ab ista egritudine non decesseris plenariam remissi
onem et indulgentiam tibi eadem auctoritate in mortis articulo conferendam reseruo.

THE ONLY XYLOGRAPHIC LETTER OF INDULGENCE (Much Reduced).

SIXTUS IV. FORMA CONFESSIONALIS.

Munich (Hans Schauer), before 28 June, 1482.

See Item No. 160.

Germany—Munich.

Hans Schauer.—A.D. 1482.

THE ONLY XYLOGRAPHIC LETTER OF INDULGENCE.

160 **SIXTUS IV.,** Pope.

Letter of Indulgence.

Forma confessionalis. Pateat universis presentes litteras inspecturis. (Line 12). Ego Frater Petrus Gardianus et Predicator Conventus Monacensis ordinis Minorum litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini 1482. Die. . . .

Xylographic Broadside.

Munich (Hans Schauer), before 28th June, 1482.

(SEE ILLUSTRATION, PLATE No. XXII.). **£105**

This letter of indulgence is remarkable for several reasons. Firstly it is the first item printed in Munich. Secondly it is the only letter of indulgence printed from a wood block (xylographic).

The letter of indulgence must have been published early in 1482 by Father Petrus, the Guardian of the Franciscan Convent in Munich (which is still extant) because Pope Sixtus IV. declared all letters of Indulgence in favour of the Crusade against the Turks, invalid by the middle of the year 1482. As there was no printing press set up in Munich at that date (the first book printed in Munich with type is dated 28th June, 1482, Hain 11210) the Author of the Letter of Indulgence, the Guardian of the Franciscans, had to order the letters from a Cutter in Wood. It is probable that he ordered the letters from Hans Schauer (who was later the Munich printer) especially as it is known from two woodcuts signed Hanns Schauer (Schreiber 1, 1128 & 11, 1855) that Hans Schauer was a wood-cutter before becoming a printer. It is possible that Schauer had already his press set up in Munich, but had to cut the letter on a wood block in default of being able to get types

Dr. G. Leidinger (Zentralblatt 1905, pp. 138, etc.) has given a full account of this letter and has proved its absolute authenticity and the interesting fact that copies of it have been found inside the fifteenth-century bindings which were examined on the shelves of the Munich State Library for their expected contents.

A further interesting fact is that all these letters of indulgence were offered for sale already sealed as is stated in the latin text "sigilli cruciate impressione Muniri." As they were declared invalid by the Pope, the Franciscans removed the seals as well as they could and utilised the paper to strengthen the bindings of books in their library.

Our copy bears on the back in ink "Inc. Typ. No. 1873." It is apparently a duplicate from the Munich State Library

Not in Hain, Copinger or any other Bibliography. No copy in the British Museum or the Bodleian Library.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Munich.

Johann Schobsser.—A.D. 1500.

161 **WANN** (Paulus).

Quadragesimale sermones undeviginti.

Black Letter, DOUBLE COLUMNS, 33 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. RUBRICATED. THE HEAD-LINES GIVE THE SERMON NUMBERS.

4to. *Vellum.*

Munich, Johann Schobsser (1500). **£27 10s**

Hain *16148. Proctor 3100. British Museum Catalogue, Vol. III., p. 662.

Johann Schobsser was the third Munich Printer. The above is the only Munich book represented in the British Museum collection. This copy contains the last blank leaf which is wanting in the British Museum copy

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Nuremberg.

Anton Koberger.—A.D. 1471.

162 **BIBLIA LATINA.**

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE. CAPITAL SPACES. HEADINGS (NAMES OF BOOKS) AND FOLIATION. WITH VERY FINE ILLUMINATED LARGE INITIAL LETTER AT COMMENCEMENT PAINTED IN RED, BROWN AND GREEN, AND ORNAMENTAL ILLUMINATED BORDER. CAPITALS SUPPLIED IN RED.

Folio. *Original fifteenth century binding of oak boards covered with pigskin, the sides fully covered with stamped design, one clasp.*

Nuremberg, Anton Koberger, 14th April, 1478. **£20**

Very fine large copy in the original binding without the six supplementary leaves at end.

Hain *3068. Pellechet 2296. British Museum Catalogue, Vol. II., p. 416.

ONLY 7 COPIES OF THIS FINE KOBERGER BIBLE IN U.S.A. (ACCORDING TO CENSUS).

163 **JOHANNES DE BROMYARD,** of the Dominican Order.

Summa praedicantium.

Black Letter, DOUBLE COLUMNS, 70 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES. THE HEAD-LINES GIVE THE WORDS UNDER DISCUSSION AND THE LETTERS AND NUMBERS OF THE ARTICLES. RUBRICATED. INITIAL LETTERS SUPPLIED IN RED.

Large folio. *Original binding of oak boards covered with stamped leather.*

Nuremberg, Anton Koberger, 29th June, 1485. **£21**

Under the colophon an armorial bookplate is pasted with the words Ludovicus Perczl, Abbas in Benedictn Peyrn (about 1550).

On first fly-leaf is an inscription "Iste liber est Sancti Benedicti in Benedictenpewrn

Germany—Nuremberg.

Anton Koberger—*continued.*

JOHANNES DE BROMYARD—*continued.*

et est emptus pro duobis libris moncensibus anno dni MCCCCLXXXXIII. feria quinta ante palmas, hoc in est in octavo sanctissimi patri Benedicti Patroni nostri." With the "Kelmscott House" bookplate of William Morris.

On reverse of first blank leaf is pasted an old coloured library plate bearing the letter "C."

A fine copy of a representative incunable by an English Author. Johannes de Bromyard was a professor at Oxford, and was born at Bromyerde in the county of Hertfordshire and died in 1400. From the famous Monastic Library of the Benedictine Monks at Benedictbeuern, Bavaria.

Hain *3994. British Museum Catalogue, Vol. II., p. 427.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

164 **BOETHIUS** (Anicius Manlius Torquatus Severinus).

De consolatione philosophiae cum commentario Thomae Aquinatis.

Black Letter, 72 LONG LINES TO A FULL PAGE. TABLE IN DOUBLE COLUMNS. TEXT SURROUNDED BY COMMENTARY HEAD-LINES (NUMBERS OF BOOKS). CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS IN THE COMMENTARY. THE CAPITAL IN THE TABLE SUPPLIED IN RED AND BLUE.

Folio. *Boards.*

Nuremberg, Anton Koberger, 23rd June, 1486. **£8 10s**

Hain *3378. Pellechet 2521. British Museum Catalogue, Vol. II., p. 430.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

THE FAMOUS "NUREMBERG CHRONICLE."

165 **SCHEDEL** (Dr. Hartmann).

Liber Chronicarum, cum figuris et ymaginibus.

Black Letter, 64 LONG LINES TO A PAGE. WITH ABOUT 1,800 SUPERB WOODCUTS BY WOHLGEMUTH AND WILHELM PLEYDENWURFF. WITH ILLUMINATED INITIALS.

Large folio. *Calf (rebacked).*

Nuremberg, Anton Koberger, 12th July, 1493. **£75**

The woodcuts illustrating this monumental work are of various sizes, the largest extending over two pages. According to the computation of Mr. S. C. Cockerell (Morris, German Woodcuts), there are 645 different cuts plus 1164 repeats, giving a total of 1809. Folio 1 vo., the Creator enthroned, the design probably adapted from Breydenbach. 15, Geneal. of Noah's sons. 66 vo., Gates of the Temple, &c. 67 vo., Plan of the Temple. 101 vo., Christ and Apostles. 186 vo., Genealogy of Henry II. 262 vo., Expulsion of Antichrist. 265 vo., Last Judgment.

Thirty-one cuts extend across two pages. Some of these are: Fol. 183-4, Emperor, electors, etc. 12-13, Map of the ancient world. 299-300, Map of Northern Europe.

Other important cuts are: ff. 2-7, The Creation (7 cuts). 5 vo., the Universe and Heavenly Host, 6 vo., -9. Creation of Eve, the Expulsion from Paradise, Adam delving, Eve nursing her two children (3 cuts). 267 vo., Pius II. and Frederick III.

Some minor details in the cuts, taken in order of occurrence, as follows: 5 vo., the Winds. 7, Exotic trees in Eden. 11, Noah's Ark. 12, Monsters. 12-13, Map of the

Germany—Nuremberg.

Anton Koberger—*continued.*

SCHEDEL (Dr. Hartmann)—*continued.*

World, with names of 12 winds, Fortunate Isles marked. 30 vo., Crossing Red Sea. 41, Ulysses' ship.* 47 vo., Judgment of Solomon. 71, Zeuxis and Pârrhasius drawing and painting. 75 vo., Alexander Magnus. 92 vo., Books burning (Alexandrian library). 93 vo., Octavian and the Sibyl. 104 vo., Martyrdom of St. James the Less. 108. St. Luke painting; and the levitation of St. Mary Magdalen. 162 vo., St. Sebald. 182, St. Wolfgang holding axe and model of church. 183 vo., Figures and Arms of Electors, Dukes, &c. 184 vo., Arms of Cities. 186, Henry II. and Kunegund holding a model of Bamberg Cathedral between them. 198, St. Bernard. 217, Priest with Eucharist passing over bridge at Utrecht, which breaks and throws revellers in the water. 258, Figure of Maximilian, with account of his exploits; the orb held in his hand is made to reflect the windows whence the light proceeds, an early instance 264, a Dance of Death. The numerous cuts of Saints are of interest as showing their attributes.

A few memoranda on the text follow. Ff. 46, England and London "urbs mercatoribus et negociatoribus maxime celebrata." 62 vo., Invention of Chess. 98, Verses on Ratisbon and Patron Saints. 137 vo., Description of Attila's personal appearance. 138, Legend of S. Ursula. 191, 243 vo., Greek words cut in wood. 197 vo., Account of Prester John. 238, Wickliffe and Hussites. 240, 245, Caspar Schlick and the "Duo Amantes" of Aeneas Sylvius. 241 vo., John Huss, Jerome of Prag. 252 vo., Note on Invention of Printing at Mainz in 1440. 256, Siege of Rhodes. 269, Pope Joan. 289, Note on England, mentioning "our friend" Adam Moleynes (bp. of Chichester, died 1450). 290, Portugal and Navigators, including Martin Behaim of Nürnberg (1430-1506) in 1483. "The passage claiming to have discovered new islands in the New World is said to be an interpolation in the original MS., and is evidently a counter claim set up in consequence of the discovery achieved by Columbus," see Harisse.

It appears that the original cost of this book was two Rhenish florins, unbound and uncoloured; or six fl. coloured and bound, see Thausing's Dürer." *Catalogue of Early Printed German Books in the collection of C. F. Murray.*

Hain 14508. Proctor 2084. Schreiber 5203. British Museum Catalogue, Vol. II., p. 437.

THE FAMOUS "NUREMBERG CHRONICLE."

166 **SCHEDEL** (Dr. Hartmann).

Buch der Croniken und Geschichtens mit Figuren und Pildnussen von anbegin der Welt bis auf diese unsere zeit [translated by George Alt].

Black Letter, 64 LONG LINES TO A PAGE. WITH ABOUT 1,800 SUPERB COLOURED WOODCUTS BY WOHLGEMUTH AND WILHELM PLEYDENWURFF. [With German text.]

Large folio. *Magnificent original sixteenth-century binding of oak boards covered with stamped pigskin, bearing date* 1594 *and initials C. F. Z. W. V. R.; 2 clasps. With original woodcut heraldic bookplate of Baron Christopher von Wolkenstein,* 1594.

Nuremberg, Anton Koberger, 23rd December, 1493. **£52 10s**

* The Contents of each page of text are the same as those of the original Latin edition (12th July of the same year), as far as leaf CCLVIII., the cuts being the same,

Germany—Nuremberg.

Anton Koberger—*continued.*

SCHEDEL (Dr. Hartmann)—*continued.*

except for variations in the smaller ones doing duty for Kings, etc. The three leaves left blank for additions in the Latin issue are omitted, although the text on CCLVIII.b ends: Zu beschreibung mer gschihten oder Kuenftiger ding sinn hernach ettliche pletter lere gelassen. The next four leaves are occupied by the description of Antichrist and the Last Judgment (five leaves in the Latin). Then follows the additional matter of the last five leaves of the Latin, omitting the sapphics on Maximilian. Last comes Aeneas Sylvius' description of Europe (leaves CCLXVII. seqq. of the Latin), much cut down, the account of Italy expressly omitted so as not to weary the German reader. The map occupies the two pages preceding the colophon." (British Museum Catalogue of Books printed in the XVth Century).

Hain *14510. British Museum Catalogue, Vol. II., p. 437.

AGAINST THE JEWS AND SARACENS.

167 **ALPHONSUS DE SPINA,** Bishop of Orense.

Fortalitium fidei contra Judeos, Saracenos, aliosque Christiane fidei inimicos.

Black Letter, DOUBLE COLUMNS, 45 LINES AND HEAD-LINE (NUMBERS OF BOOKS AND CONSIDERATIONS) TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE. PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Original fifteenth century binding of oak boards covered with stamped leather (rebacked), one clasp.*

Nuremberg, Anton Koberger, 25th February, 1494. **£18 18s**

Hain *875. Pellechet 565. British Museum Catalogue, Vol. II., p. 438.

ONLY 2 COPIES OF THIS EARLY ANTISEMITIC PUBLICATION IN U.S.A. (ACCORDING TO CENSUS).

168 **LUDOLPHUS DE SAXONIA.**

Vita Christi.

Black Letter, DOUBLE COLUMNS, 66 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

Folio. *Vellum.*

Nuremberg, Anton Koberger, 14th August, 1495. **£14 14s**

Hain *10296. British Museum Catalogue, Vol. II., p. 440.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

169 **HOLLEN** (Gotschalcus) ordinis heremitarum sancti Augustini.

Praeceptorium divinae legis.

Black Letter, DOUBLE COLUMNS, LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS. CAPITALS, PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Original fifteenth century binding of oak boards covered with pigskin, beautifully stamped.*

Nuremberg, Anton Koberger, 21st September, 1497. **£12 12s**

Hain *8769. Not in Proctor.

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Nuremberg.

Friedrich Creussner.—A.D. 1472.

EDITIO PRINCEPS.

170 **SENECA** (Lucius Annaeus).

De remediis fortuitorum.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS, PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

Folio. *Boards.*

(Nuremberg, Friedrich Creussner, about 1475). **£18 18s**

Editio Princeps.

Hain 14633. Not in Proctor. No Copy in British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

FIRST DATED EDITION OF THE FAMOUS "MODUS LEGENDI," 1476.

171 **WERNER OF SCHUSSENRIED.**

Modus Legendi Abbreviaturas in Utroque Jure.

Black Letter, PARTLY IN DOUBLE COLUMNS, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN BLUE AND RED ALTERNATELY, PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Half vellum.*

Nuremberg, Friedrich Creussner, 1st September, 1476. **£25**

See article by Scholderer, in "The Library," for April, 1911, who shows that the work was written by Werner of Schussenried.

Hain *11465. Proctor 2132. British Museum Catalogue, Vol. II., p. 448. "Apparently the first dated edition of this work. The initial letters of the memorial verses on 22a—26a form an acrostic, beginning—

Wernherus monstrat ut sic distinctio fiat.
Sancti Germani Spire canonicus.
Curus erat patria Schussenrieth in Swevia.
Discere causarum quarumlibet ordine membra.

The many omissions and alterations involved suggest a later editor unaware of Werner's acrostic.

ONLY 1 COPY OF THIS, THE FIRST DATED EDITION, IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Union Theological Seminary, New York City.

PLATE XXIII.

Woodcut from BERTHOLDUS. ZEITGLOCKLEIN DES LEBENS UND LEIDENS CHRISTI.
With 26 charming Woodcuts.
Nuremberg, Friedrich Creussner, 1493.

See Item No. 172.

Germany—Nuremberg.

Friederich Creussner—*continued.*

WITH MAGNIFICENT IMPRESSIONS OF THE 26 CHARMING WOODCUTS.

172 **BERTHOLDUS.**

Zeitglocklein.

Das andechtig Zeitglocklein des Lebens und Leidens Christi. Nach den vierundzweintzig Stunden aussgeteilt.

Black Letter, TWO TYPES, 23 LONG LINES TO A FULL PAGE. WITH 26 MAGNIFICENT WOODCUTS, OF WHICH 24 ARE IDENTICAL WITH THE WOODCUTS IN THE FIRST LATIN EDITION PUBLISHED AT NUREMBERG BY THE SAME PUBLISHER ON THE 11TH MAY, 1489. IN ADDITION THERE IS A FRONTISPIECE SHEWING A CLOCK-FACE WITH A BELL ON TOP AND JUDAS DEMANDING THIRTY PIECES OF SILVER FROM THE PRIESTS.

8vo. *Purple morocco extra, with antique gilt ornaments, g. e., by Hardy.*

Nuremberg, Friederich Creussner, 6th April, 1493.

(SEE ILLUSTRATION, PLATE No. XXIII.). **£105**

Each woodcut occupies a page by itself without text. Small letters are used for initials and are painted over in red in this copy.

The woodcuts are as follows:—

(1) The Annunciation.
(2) The Nativity.
(3) The Circumcision.
(4) The Three Kings.
(5) The Flight into Egypt.
(6) The Money-changers driven from the Temple.
(7) The Baptism.
(8) The Last Supper and the Foot-Washing.
(9) Jesus on the Mount of Olives.
(10) The Arrest.
(11) Jesus before Caiphas.
(12) Jesus before Pilate.
(13) Jesus mocked.
(14) The flagellation.
(15) Pilate washing his hands.
(16) Jesus nailed to the Cross.
(17) The Cross being raised.
(18) The Crucifixion.
(19) Jesus being put into the grave.
(20) Purgatory.
(21) The Resurrection.
(22) The Ascension.
(23) The Ascent of the Holy Ghost.
(24) The Last Judgment.

In addition to the defective copy at the British Museum we have only been able to trace (according to Schreiber) three further copies, all of which are in German Libraries, viz., the Prussian State Library at Berlin, the Bavarian State Library at Munich, and the Library at Zwickau.

Hain *16279. Proctor 2159. British Museum Catalogue, Vol. II., p. 454. (The British Museum copy wants ten leaves.)

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XXIV.

Woodcut from BERNARDINUS SENENSIS, Sermones.
Nuremberg, Friedrich Creussner, 1493.
See Item No. 173.

Germany—Nuremberg.

Friederich Creussner—*continued.*

173 **BERNARDINUS SENENSIS; BERNARDINO OF SIENA.**

Sermones de festivitatibus virginis gloriosae.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. CAPITALS SUPPLIED ALTERNATELY IN RED AND BLUE. WITH MAGNIFICENT WOODCUT ON BACK OF THE TITLE OF THE VIRGIN AND CHILD AND ST. BERNARDINUS IN THE PULPIT.

4to. *Vellum.*

Nuremberg, Freidrich Creussner, 1493.

(SEE ILLUSTRATION, PLATE No. XXIV.). **£27 10s**

Hain *2832. British Museum Catalogue, Vol. II., p. 454.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

174 **PARREUT** (Johannes).

Exercitata veteris artis: que sunt Ysagoge Porphirii, Praedicamenta Arestotelis cum duobus libris Piarmenias ejusdem.

Black Letter, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES. WITH INTERESTING WOODCUT ON TITLE.

4to. *Old binding of oak boards covered with stamped leather, one clasp.*

Nuremberg, Friedrich Creussner, 28th May, 1494. **£14 14s**

Hain 12424. Not in Proctor. Not in British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Fratres ordinis Eremitarum Sancti Augustini.—A.D. 1479.

175 **AUGUSTINUS** (Saint).

Duodecim Abusiva Saeculi.

Black Letter, 39 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED AND BLUE. NO FOLIATION, SIGNATURES OR CATCHWORDS. RUBRICATED THROUGHOUT.

4to. *Half morocco.*

(Nuremberg, Fratres Ordinis Eremitarum S. Augustini about 1480.) **£14 14s**

Hain *2103. Proctor 2222. British Museum Catalogue, Vol. II., p. 459. Books from this Press are very uncommon, the Augustinian Monks only printing about 9 books at their private press. A fine copy.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

PLATE XXV.

Full page from BERTHOLDUS, ZEITGLOCKLEIN DES LEBENS UND LEYDENS CRISTI. Nuremberg, Caspar Hochfeder, 1495.

See Item No. 178.

Germany—Nuremberg.

Conrad Zeninger.—A.D. 1480.

176 **TURCI.**

Tractatus quidam de Turcis.

Black Letter, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES. MARGINAL SUMMARIES.

4to. *Boards.*

Nuremberg, Conrad Zeninger, 1481. **£10 10s**

Hain-Copinger *15681. Proctor 2229. British Museum Catalogue, Vol. II., p. 460. Conrad Zeninger's first known book is dated 1479, and there is no direct evidence later than 1482 of his printing. He issued but few books from his press. The prophecies regarding Turkish Invasions are mentioned and their authors, viz., Merlin, Joachin, Cyrillus, Saint Hildegard, St. Bridget and St. Catherine of Sienna.

ONLY 4 LIBRARIES IN U.S.A. POSSESS COPIES OF THIS INTERESTING WORK (ACCORDING TO CENSUS).

Caspar Hochfeder.—A.D. 1491.

177 **THOMAS A KEMPIS.**

Opera (De Imitatione Christi, etc.).

Black Letter, 2 COLUMNS, 53 LINES AND HEADLINE TO A FULL PAGE. THE HEADLINES GIVE TITLES OF THE TRACTS AND THE FOLIATION.

Folio. *In contemporary binding of oak boards covered with stamped leather.*

Nuremberg, Caspar Hochfeder, 29th November, 1494. **£7 10s**

Hain-Copinger *9769. British Museum Catalogue, Vol. II., p. 475.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

WITH 42 SPIRITED WOODCUTS.

178 **BERTHOLDUS.**

Zeitglocklein.

Das andechtig zeyt Glocklein des lebens and leydens Cristi nach den XXIII. Stunden, aussgeteylt.

Black Letter, PRINTED IN RED AND BLACK, 19 LONG LINES TO A FULL PAGE, WITH HOROLOGICAL WOODCUT ON TITLE AND 41 SMALL SPIRITED WOODCUTS IN THE TEXT (ONE PRINTED IN RED).

12mo. *Original contemporary German binding of oak boards and leather with blind stamped ornaments, gilt gauffred edges, metal clasps.*

Nuremberg, Caspar Hochfeder, 1495.

(SEE ILLUSTRATION, PLATE No. XXV.). **£125**

With the woodcut of a clock on the first page, illustrating the title. The unequal numbers are printed in red, with the Arms of the Empire and of Nuremberg. On the

Germany—Nuremberg.

Caspar Hochfeder—*continued.*

BERTHOLDUS—*continued.*

back a woodcut containing the instruments of the Passion. The 21st is printed in red, 11 and 36 are reversed and 27 is turned half round.

At the end is a supplement entitled "Andechtig und Vruchber Lob der Gelyder Marie" printed in black and red, with a woodcut on the title of the Virgin surrounded by a radiant aureole with her feet on the crescent offering an apple to the infant Jesus. Two angels are hovering overhead and numerous stars fill the background.

The only copies of this rare little book besides our own are to be found in the British Museum, the Library at Schaffhausen, and a defective copy in the Prussian State Library at Berlin.

Not in Hain. Proctor 2293. British Museum Catalogue, Vol. II., p. 476.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

MOST POPULAR ANTISEMITIC PUBLICATION OF MIDDLE AGES.

179 **SAMUEL** (Rabbi).

Epistola contra Judaeorum errores.

Black Letter, DOUBLE COLUMNS, 35 LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Morocco.*

Nuremberg, Caspar Hochfeder, 19th March, 1498. **£10 10s**

The most popular Antisemitic publication of the middle ages.

The curious apochryphal letter of Pontius Pilate to the Emperor Tiberius "de undubitata Jesus resurrectione" is added to this edition.

Hain *14270. British Museum Catalogue, Vol. II., p. 478. Proctor 2298.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Oppenheim.

Jacob Koebel.—A.D. 1500.

180 **BARBERIIS** (Philippus de).

Quatuor Opuscula.

(1) Discondantie sanctorum doctorum Ieronymi & Augustini.

(2) Sibyllarum de Christo Vaticinia; cum appropriatis singularum figuris.

(3) Varia Judeorum et Gentilium de Christi testimonia.

(4) Centones Probe Falconie de utriusque testamenti hystoriis ex carminibus Virgilii selecti.

ROMAN AND **Black Letter,** 34 LONG LINES TO A FULL PAGE. WITH NUMEROUS WOODCUT INITIAL LETTERS AND 14 FINE FULL-PAGE WOODCUTS OF SIBYLLS AND 7 SMALLER FINE WOODCUTS.

4to. *Calf, with the Arms on sides of Gomez de la Cortina.*

Oppenheim (Jacob Koebel, from Heidelberg, about 1500). **£18 18s**

Koebel's first dated book is dated 1503, and as his was the first press established at

Germany—Oppenheim.

Jacob Koebel—*continued.*

BARBERIIS (Philippus de)—*continued.*

Oppenheim, a doubt has been expressed by Burger if this book is really printed before 1501. Proctor, Vol. III., p. 164. "The History of Köbel's press, and the order of his many undated books are exceptionally hard to be clear about. While still at Heidelberg Köbel was connected with printing, the preface of Hain *11080 is addressed to him as responsible for the publication, and a device very like his Oppenheim devices is found in H. 7401, printed at Heidelberg in 1494, but there seems no reason at present to assign him a press of his own at that period." Proctor quotes Nos. 2 and 4 of the parts mentioned above in his Vol. III., Nos. 11924-11926, but he was apparently unaware of Nos. 1 and 3 and of the title-page prefixed to all four in our copy.

Hain *2454 (without seeing it). Pellechet 1842 (dates the book about 1478). Copinger (dates the book about 1490). Only one copy in the Public Libraries of France.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Passau.

Johann Petri.—A.D. 1485.

181 **ANSELMUS** (Saint), Archbishop of Canterbury.

Tractatus in questionibus cur Deus homo.

Black Letter, 36 LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

(Passau, Johann Petri, about 1486.) **£15 15s**

Hain *1138. Proctor 2830. British Museum Catalogue, Vol. II., p. 616.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

182 **THOMAS AQUINAS.**

Tractatus de periculis contingentibus circa sacramentum eucharistiae.

Black Letter, 31 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum.*

(Passau, Johann Petri, 1491.) **£10 10s**

Hain *1379. British Museum Catalogue, Vol. II., p. 618. Proctor 2850.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Germany—Reutlingen.

Michel Greyff.—A.D. 1479.

PRINTED BY THE FIRST PRINTER AT REUTLINGEN.

183 **NIDER** (Johannes).

Sermones totius anni aurei de tempore et de sanctis, cum quadragesimali.

Black Letter, DOUBLE COLUMNS, 45 LINES AND HEADLINE. CAPITAL SPACES. THE HEADLINES GIVE THE SERMON-NUMBERS. RUBRICATED. A FEW WORMHOLES.

Folio. *Oak boards covered with stamped leather, 2 clasps (rebacked).*

(Reutlingen, Michel Greyff, not after 1480.) **£18 18s**

Hain *11798 (with the note non post annum 1480, the copy in the Bavarian State Library at Munich having the date of rubrication). British Museum Catalogue, Vol. II., p. 577. (Proctor 2695 attributed the book to Otmar of Reutlingen.) No copy in the Bodleian Library. An unusual incunable from the Convent of Saint Albans, of the Carthusian Order near Treves.

ONLY 2 COPIES OF THIS INCUNABLE IN U.S.A. (ACCORDING TO CENSUS).

Johann Otmar.—A.D. 1479.

184 **De lamiis et pythonicis mulieribus.**

Black Letter, 35 LONG LINES TO A PAGE, WITH 6 VERY CURIOUS FULL-PAGE WOODCUTS. CAPITAL SPACE.

(Reutlingen, Johann Otmar, after 10th January, 1489.) **£8 10s**

4to. *Half vellum.*

Hain-Copinger *11536. British Museum Catalogue, Vol. II., p. 587. Proctor 720. Good copy of an excessively rare book, with the woodcuts carefully coloured and with the last blank leaf. (Title-page missing.)

ONLY 2 COPIES OF THIS CURIOUS BOOK ON WITCHES IN U.S.A. (ACCORDING TO CENSUS).

Speier.

Printer of Gesta Christi.—A.D. 1472.

FROM THE SECOND PRESS AT SPEIER.

185 **JOANNES DAMASCENUS.**

Gesta Barlaam & Josaphat.

Black Letter, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS SUPPLIED IN BLUE AND RED.

Folio. *Crimson levant morocco extra, three-line fillet border on sides, gilt arabesque ornaments on centre of covers, gilt panel back, inside dentelles, g. e., by Broca.*

(Speier, Printer of Gesta Christi, about 1472.) **£52 10s**

Magnificent copy of an exceedingly rare book. The anonymous Printer of Gesta Christi

Germany—Speier.

Printer of Gesta Christi—*continued.*

JOANNES DAMASCENUS—*continued.*

has had some light cast upon him by the note referring to him in the British Museum Catalogue, Vol. II., p. 481. "The only book from this press the completion of the printing of which is dated, is the Meditationes or Contemplationes of Turrecremata, finished on Christmas Eve, 1472." Very few books were issued from this the Second Speier Press.

This is the first edition of one of the most remarkable transformations in the History of Literature. As is to-day widely known the Saints Barlaam and Josaphat, whose exemplary lives are celebrated in the book we have before us, are no other than a corruption of the name Bodhisattva, the name of Gautama Buddha, the founder of Buddhism.

We have here the extraordinary spectacle of the founder of Buddhism, one of the greatest World religions, being divided into two and becoming two Roman Catholic Saints, one of whom, the hermit Barlaam, converted the saintly King Josaphat to Christianity.

Hain *5914. Proctor 2319. British Museum Catalogue, Vol. II., p. 483.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Georgius de Spira (George Reyser).—A.D. 1476.

186 **JOHANNES DE TAMBACO,** of Alsace, Professor of Theology at Prague.

Consolatio Theologiae.

Black Letter, LONG LINES, 44 TO A FULL PAGE, CAPITALS SUPPLIED IN RED, WITHOUT MARKS.

Folio. *Original binding of wooden boards covered with white leather, 10 brass bosses, small circular stamp with shield, and initials F. P. H. P. one clasp and remains of second.*

Without place, date or printer's name.

(Speier, Georgius de Spira, about 1477.) **£21**

From the Ratisbon Dominican Convent Library.

According to Deschamps, col. 27, the above is perhaps the first book printed at Eichstadt, Hain attributed it to Strassburg, but we have followed the British Museum Catalogue, Vol. II., p. 484. "Dambach, from which the author took his name, is near Strassburg, and Johannes (born in 1288) was a Dominican of Strassburg until his appointment in 1347 to a lectureship at Prague. He died in 1372."

FIRST EDITION. Hain *15236. Proctor 338. British Museum Catalogue, Vol. II., p. 484.

ONLY 4 COPIES OF THIS INTERESTING WORK IN U.S.A. (ACCORDING TO CENSUS).

Peter Drach.—A.D. 1477.

187 **MELBER** (Joannes).

Vocabularius Praedicantium.

(IN LATIN AND GERMAN.)

Black Letter, LONG LINES, 32 TO A FULL PAGE, 236 LL. LAST BLANK,

Germany—Speier.

Peter Drach—*continued.*

MELBER (Joannes)—*continued.*

WITHOUT MARKS, TEXT RUBRICATED, CONTEMPORARY MS. NOTES IN MARGINS.

Thick small 4to. *Crushed brown morocco extra, antique style, g. e. by F. Bedford.*

(Speier, Peter Drach, about 1477-1485.) **£31 10s**

The first leaf is blank on the recto, and on verso are eight lines of Latin verse.

The vocabulary begins on the next page, but it is preceded by a preface, speaking of the necessity which had existed for such a work. It goes on to say, "Demum auctoritas inducat clarissimi doctissimiq sacra litera pfessoris: magistri Jodoci eychman de calwe: a quo dum p plurimos iam annos heydelberge predicando quoslibet accuratissime docuit: huius noui plenam sumpsit origine series opusculi." The book ends on the verso of the 235th leaf, with the words "Zona gurtel."

Hain *11023. Not in Proctor. Not in the British Museum or the Bodleian Library.

No Copy in U.S.A. (according to Census).

188 **HENRICUS DE HERPF.**

Sermones de tempore et de sanctis.

Black Letter, DOUBLE COLUMNS, 48 LINES AND HEADLINES TO A FULL PAGE. WITH PETER DRACH'S PRINTER'S DEVICE ON LAST PAGE. CAPITAL SPACES. ORNAMENTAL PEN CAPITALS IN RED. MANY LETTERS TOUCHED UP IN RED.

Bound in 2 volumes. Folio. *Calf antique blind stamped.*

Speier, Peter Drach, after 17th January, 1484. **£10 10s**

A very rare incunable printed at Speier in the Palatinate. Contains many contemporary manuscript notes. Fine Copy

Hain-Copinger *8527. Proctor 2353. British Museum Catalogue, Vol. II., p. 493.

Only 1 Copy in U.S.A. (according to Census).

189 **FORMULARE.**

Formulare instrumentorum ad usum Curiae Romanae.

Black Letter, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES. NOT RUBRICATED.

4to. *Doeskin.*

Speier, Peter Drach (about 1485). **£9 10s**

Hain *7277. British Museum Catalogue, Vol. II., p. 485.

No Copy in U.S.A. (according to Census).

Germany—Speier.

Peter Drach—*continued.*

190 **PETRUS DE AQUILA.**

Quaestiones super quattuor libros Sententiarum.

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS, AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE.

4to. *Original fifteenth century binding of oak boards covered with old stamped leather (rebacked).*

Speier, Peter Drach (about 1485). **£9 9s**

Hain-Copinger *1324. Pellechet 927. Proctor 2359. British Museum Catalogue, Vol. II., p. 494. With contemporary inscription on first blank leaf showing that the volume belonged in the fifteenth century to the Monastery of St. John the Baptist at Rebdorff.

(Wormed at commencement.)

No complete copy of this book in U.S.A. (according to Census).

191 **PROSPER AQUITANUS.**

De vita contemplativa, de vita actuali deque vitiis annexis virtutibus. De norma ecclesiasticorum.

Black Letter, DOUBLE COLUMNS, 36 LINES AND HEADLINE TO A FULL PAGE. HEADLINES (BOOK AND CHAPTER NUMBERS). CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS, PARAGRAPH-MARKS, INITIAL-STROKES, ETC., SUPPLIED IN RED.

4to. *Vellum.*

(Speier, Peter Drach), 1486. **£10 10s**

Hain *13417 Proctor 2365. British Museum Catalogue, Vol. II., p. 495.

Only 1 Copy in U.S.A. (according to Census).

Conrad Hist.—A.D. 1483.

192 **LANTZBERGER** (Johannes).

Dialogus recommendationis exprobrationisque poetices.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE ON SECOND LEAF.

4to. *Vellum.*

(Speier, Conrad Hist, after 12th July, 1494.) **£10 10s**

Hain *9896. Proctor 2427. British Museum Catalogue, Vol. II., p. 506.

Presented to Christopher Scheurlein of Nuremburg by Peter Grünberg in January, 1498. according to a 11-line autograph dedication (with verses) on title-page.

Only 1 Copy in U.S.A. (according to Census).

Strassburg. (In Alsace.)

See under FRANCE, Nos. 45-77.

Germany—Tuebingen.

Johann Otmar.—A.D. 1498.

THE FIRST BOOK PRINTED AT TUEBINGEN.

193 **SCRIPTORIS** (Paulus).

Lectura in Johannem Duns Scotum super libro primo Sententiarum.

Black Letter, DOUBLE COLUMNS, 60 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS.

Folio. *Limp vellum.*

Tübingen, Johann Otmar, 24th March, 1498. **£35**

THE FIRST BOOK PRINTED AT TUEBINGEN.

Hain *12493. Proctor 3227. British Museum Catalogue, Vol. III., p. 701. Steif, No. 1.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

194 **BIEL** (Gabriel).

In quartum librum sententiarum.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A FULL COLUMN. WITH MEYENBERGER'S WOODCUT DEVICE.

Folio. *Green vellum.*

(Tübingen, Johann Otmar, for Friedrich Meyerberger, about 1500). **£19 19s**

Apparently unknown to Hain; for although he mentions (3187) a book by Biel (which he never saw), it does not appear to be this one. Copinger puts it down as this; but his own description proves that if he has given the collation correctly it must be another issue. Not in Proctor.

Only very few books were printed by Otmar at Tübingen.

NO COPY IN THE BRITISH MUSEUM OR BODLEIAN LIBRARY.

NOT IN U.S.A. (ACCORDING TO CENSUS).

195 **BIEL** (Gabriel).

In tertium sententiarum.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A FULL PAGE. WITH SIGNATURES AND HEADLINES. WITH MEYERBERGER'S WOODCUT DEVICE.

Folio. *Green vellum.*

In Tübingen, in Gymnasio (Johann Otmar for Friedrich Meyerberger), 1500. **£21**

Not in Hain, Copinger, Proctor, Pellechet. Unknown to all bibliographers.

Germany—Tuebingen.

Johann Otmar—*continued.*

IN ORIGINAL FIFTEENTH CENTURY BINDING.

196 **BIEL** (Gabriel).

Sermones.

Black Letter, DOUBLE COLUMNS, 39 LINES AND HEADLINE TO A FULL PAGE.

4 parts in 2 volumes. 4to. *Original fifteenth century binding of oak boards covered with stamped leather, old pigskin backs, brass bosses, brass corners, 2 clasps.*

Tübingen, Johann Otmar, 18th November, 1499; 10th March, 1500. **£15 15s**

Hain *3184 (Parts I. II., III.), *3185 (Part IV.). Pellechet 2394. Proctor 3234. British Museum Catalogue, Vol. II., p. 703. The British Museum only possesses Parts I. & II. Steif, No. 8. From the Buxheim Charterhouse.

ONLY 2 LIBRARIES IN U.S.A. POSSESS COMPLETE COPIES (ACCORDING TO CENSUS).

Ulm.

Johann Zainer.—A.D. 1473.

PRINTED BY THE FIRST ULM PRINTER.

197 **ALBERTUS MAGNUS,** Count of Bollstadt, Bishop of Ratisbon.

De Adhaerendo Deo. Nudato intellectu et affectu et ultima et suprema perfectione hominis quantum possibile est.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. WITH ORNAMENTAL BORDER IN WOODCUT ON TITLE PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. TWO CAPITALS.

Folio. *Half bound.*

Ulm, Johann Zainer, not after 1474. **£18 18s**

Hain *429, 3506. Pellechet 271. Proctor 2501. British Museum Catalogue, Vol. I., p. 522. Very fine copy with capital letters rubricated and the head line to the various chapters underlined in red. Uncut copy.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

WITH MOST IMPORTANT NOTES ON MEDICAL TREATMENT.

198 **PFLAUM** (Jacob).

Das Kalender mit den heiligen Tagen, darby von ydus und Kalender. Und welches Zeichen und Grad in einer yeden Stund sey in dem Uff-und Nidergang des Sonnen och in dem Mittel Hymels und der Erden.

(Astronomical Calendar for 1477-1552.)

Black Letter, 36-39 LONG LINES TO A FULL PAGE. WITH A FULL-PAGE

Germany—Ulm.

Johann Zainer—*continued.*

WOODCUT ASTRONOMICAL MAP AND 83 SMALL WOODCUTS OF ECLIPSES OF THE SUN AND MOON.

Folio. *Vellum.*

Ulm, Johann Zainer (1477). **£52 10s**

Fine copy with broad margins.

Hain 12869. Schreiber 4937. Not in Proctor. No copy in the British Museum Library or in the Bodleian Library of this excessively early and rare Calendar. The work contains most important notes on medical treatment of the time.

No Copy in U.S.A. (according to Census).

Conrad Dinckmut.—A.D. 1482.

199 **LIRER** (Thomas).

Chronica von allen Königen und Kaisern. (Schwäbische Chronik.)

Black Letter, 32 LONG LINES TO A FULL PAGE. SOME WOODCUT CAPITALS AND SOME CAPITAL SPACES. WITH 18 REMARKABLE FULL-PAGE WOODCUTS.

Small folio. *Vellum.*

Ulm, Conrad Dinckmut, 17th August, 1486.

(SEE ILLUSTRATION, PLATE No. XXVI.). **£105**

The Woodcuts are as follows:—

1. The Imperial Family listening to a Preacher.
2. St. Lucius harnessing a bear to his plough.
3. Castles Hewen and Guttenberg.
4. The Emperor Kuri gives the town of Lückirchen to his son.
5. The Emperor visits Kirchberg.
6. The first Swabian Duke approaches Kavenaw.
7. The Siege of Ulm.
8. The Lord of Herrenberg marries his daughter to Ruland of Tübingen; below six coats of Arms.
9. The Siege of Ulm.
10. The Markgraf of Bavaria takes an oath that he will forego revenge.
11. The Fight of Constantine against the Hungarians.
12. A Scribe throws the Lord of Kelmutz down a cliff.
13. The Lord of Rotenhan besieges the town of Lindau.
14. Duke Hugos' son fights the peasants.
15. Curious Halberd combat between four Knights, in champ-clos.
16. The Castle of "Argo the Long."
17. Queen Elisa urges Arbogast to fight the Heathen.
18. Three Emperors and three Popes.

The artist is remarkable for his graceful rendering of architecture; his horses too are well designed.

A complete copy should have 23 woodcuts; this lacks five, and four other leaves.

Hain *10118. Schreiber 4509. Third edition but second with date. Not in Proctor. No copy in Bodleian or British Museum Library. Only four copies known (all in German libraries). Far rarer than the January edition.

No Copy in U.S.A. (according to Census).

PLATE XXVI.

Woodcut (reduced) from LIRER (THOMAS), Schwäbische Chronik.
With 18 remarkable Woodcuts.
Ulm, Conrad Dinckmut, 1486.
See Item No. 199.

Germany—Ulm.

Conrad Dinckmut—*continued.*

200 **HUMBERTUS DE ROMANIS.**

Auselegung über Sankt Augustins Regel.

Black Letter, 33 LONG LINES AND FOLIATION TO A FULL PAGE. RUBRICATED, PAINTED RED CAPITALS. CAPITAL SPACES. THE HEADLINES GIVE THE NUMBER OF CAPITALS, AS WELL AS THE FOLIATION.

Folio. *Contemporary German binding of oak boards and pigskin, with stamped panels of large floreate ornaments in compartments, within borders representing stag hunts, original metal clasps with long narrow catches.*

(Ulm, Conrad Dinckmut, about 1488.) **£12 12s**

Hain *9030. Proctor 2579. British Museum Catalogue, Vol. II., p. 536.
No Copy in U.S.A. (according to Census).

Wuerzburg.

Georg Reyser.—A.D. 1479.

MAGNIFICENTLY PRINTED IN RED AND BLACK.

201 **BRUNO** (Saint), Bishop of Würzburg.

Psalterium.

Black Letter, DOUBLE COLUMNS, 50 LINES OF SMALL TYPE TO A FULL PAGE. SPACES LEFT FOR IMPORTANT CAPITALS, SMALLER CAPITALS AND VERSAL LETTERS PRINTED IN RED. PRINTED IN RED AND BLACK.

Folio. *Original fifteenth century binding of oak boards covered with finely stamped pigskin, two clasps.*

(Würzburg, Georg Reyser, about 1486.) **£31 10s**

Hain *4011. Proctor 3123. Pellechet 3034. British Museum Catalogue, Vol. II., p. 572. "Attributed by Proctor to the press of Michael Reyser at Eichstätt, but the 180 type has the peculiarities of the form used by Georg Reyser at Würzburg, and the book was a likely one to be issued at Würzburg since S. Bruno was Bishop of that place. The copy, moreover, in the collection of Mr. J. P. Morgan originally belonged to a Würzburg priest." This copy originally belonged to the Monastery of St. Emmeran at Ratisbon.
Only 5 Copies in U.S.A. (according to Census).

Unknown Place and Printer.

201A **GUILLERMUS** or **GUILERINUS PARISIENSIS,** Professor of Theology.

Postilla super epistolas et evangelia.

Black Letter, 31 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS SUPPLIED ALTERNATELY IN RED AND BLUE. RUBRICATED. WITH A COAT OF ARMS IN COLOURS ON SECOND LEAF.

Folio. *Calf.*

(Germany, "Printer of 1448 Lotharius," about 1474). **£25**

Wants the last leaf. Some stains.
Hain *8231. No copy in the British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census). (The only copy that was ever in U.S.A. was destroyed by fire at Albany in 1911.)

ITALY.

Bologna.

Baldassare Azzoguidi.—A.D. 1471.

PRINTED BY THE FIRST PRINTER AT BOLOGNA.

202 **DIODORUS SICULUS.**

Bibliotheca; Historiarum priscarum a Poggio in latinum traducti.

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE. CAPITAL SPACES. NO SIGNATURES.

Folio. *Oak boards, leather back.*

Bologna (Baldassare Azzoguidi), 1472. **£16 16s**

The first book printed in Bologna is dated 1471.
Hain 6188. Proctor 6516. Pellechet 4266. This copy does not contain the extra six folios, Tacitus, "De situ et moribus Germanorum" which is found at end of some copies. The British Museum copy also does not contain these leaves.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

IMPORTANT MEDICAL CLASSIC.

203 **GENTILIS DE FULGINEO.**

Expositio super prima fen quarti canonis Avicennae.

ROMAN LETTER, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. WITH SIGNATURES. CAPITAL SPACES, SOME WITH GUIDE-LETTERS.

Folio. *Vellum.*

(Bologna, Baldassare Azzoguidi), 1477. **£42**

Printed by the first Printer at Bologna. With both blank leaves.
Hain *7566. Proctor 6522. Pellechet 5026. No copy in the Bodleian Library. Only one copy in a French Public Library.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Zampol Zaffone.—A.D. 1476.

THE FIRST (OF TWO) BOOKS PRINTED BY ZAMPOL ZAFFONE OF BOLOGNA.

204 **IMOLA** (Johannes).

Repetitio c. Cum contingat de jurejurando.

ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE.

Folio. *Boards.*

Bologna, Zampol [Giovann Paolo] Zaffone, for Sigismund al Libris, 1476. **£45**

Hain 9153. Proctor 6540. Reichling II., p. 195, knowns of only one copy, that in the Bibliotheca Vittorio Emanuele at Rome. Zampol Zaffone only published two works (both in 1476), and this is the first. The types used are round and graceful and resemble those used by B. Azzoguidi, and they are never found used again.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Bologna.

Dionysius Bertochus.—A.D. 1487.

FIRST BOOK PRINTED AT THIS PRESS. IMPORTANT AUTHORITY ON FEVERS.

205 **SAVONAROLA** (Michele).

Canonica de febribus.

Black Letter, DOUBLE COLUMNS, 54 LINES TO A FULL PAGE. SOME CAPITAL SPACES, SOME WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE.

Folio. *Vellum.*

Bologna, Dionysius de Bertochis, 8th March, 1487. **£28**

Hain 14487. Proctor 6574. No copy in British Museum.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Franciscus [Plato] de Benedictis.—A.D. 1487.

206 **URCEUS** (Antonius Codrus).

De armorum ostentatione silva.

ROMAN LETTER, LONG LINES TO A FULL PAGE.

4to. *Half vellum.*

Bologna, Franciscus [Plato] de Benedictis, 18th April, 1493. **£15 15s**

A little poem in Latin hexameters dedicated to John H. Bentivoglio, Antonio Urceo, Hellenist and Italian poet, was Professor at Forli and Bologna and died in 1500. He was born at Rubiera (between Modena and Reggio).
Hain-Copinger 16099. Proctor 6596
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

207 **BOSSUS** (Matthaeus), of Verona.

Recuperationes Fesulanae. Epistolae diversae ex dispersione collectae.

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. WOODCUT PRINTER'S DEVICE ON LAST LEAF.

Folio. *Half vellum.*

Bologna, Franciscus [Plato] de Benedictis, 20th July, 1493. **£7 10s**

Hain *3669. Proctor 6597. Pellechet 2782. A beautifully printed volume.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

208 **DIO CHRYSOSTOMUS.**

De regno. Edidit Francesco de Piccolomini.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Half bound.*

Bologna, Franciscus [Plato] de Benedictis, 1493. **£8 8s**

Hain *6187. Proctor 6599.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Bologna.

Franciscus [Plato] de Benedictus—*continued.*

209 **BEROALDUS** (Philippus), of Bologna.

Opusculum de felicitate.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE, HEADING PRINTED IN RED AND BLACK, WITH FINE PRINTER'S DEVICE ON LAST LEAF.

4to. *Vellum.*

Bologna, Franciscus [Plato] de Benedictis, 1st April, 1495. **£15 15s**

Hain-Copinger 2969. Proctor 6606. Pellechet 2224.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Bazalerius de Bazaleriis.—A.D. 1489.

210 **AUCTORITATES ARISTOTELIS.**

Repertorium dictorum Aristotelis Averoys aliorumque philosophorum. [Edited by Andreas Victorius of Bologne, with a preface addressed to Hieronymus Tostinus of Florence.]

ROMAN LETTER, 33-35 LONG LINES AND HEAD-LINE TO A FULL PAGE. WITH SIGNATURES. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Stamped morocco (antique style).*

Bologna, Bazalerius de Bazaleriis, 2nd August, 1491. **£9 10s**

Hain *1934. Not in Proctor. Pellechet 1269.
NO COPY IN BRITISH MUSEUM OR BODLEIAN LIBRARY.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Benedictus Hectoris Faelli.—A.D. 1493.

AGAINST ASTROLOGERS.

211 **PICUS MIRANDULANUS** (Johannes); Giovanni Pico della Mirandola.

Disputationes adversus astrologos.

ROMAN LETTER, 44 LONG LINES AND HEADLINE TO A FULL PAGE. WOODCUT INITIAL LETTERS. PRINTED MARGINALIA.

Folio. *Vellum.*

Bologna, Benedictus Hectoris Faelli, 16th July, 1495. **£8 8s**

Hain *12994. Proctor 6630.
ONLY 6 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

212 **CENSORINUS.**

De die natali. Tabula Cebetis. Dialogus Luciani. Enchiridion Epicteti. Basilius. Plutarchus de Invidia & Odio.

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE. WITH MUCH GREEK TYPE OF AN INTERESTING CHARACTER AND WOODCUT PRINTER'S DEVICE ON LAST LEAF.

Folio. *Old calf.*

Bologna, Benedictus Hectoris Faelli, 12th May, 1497. **£10 10s**

The second edition. With the autograph mark of possession of Francesco Gafurius, the most famous writer on music in the fifteenth century.
Hain *4847. Pellechet 3471. Proctor 6633.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Bologna.

Benedictus Hectoris Faelli—*continued.*

213 **PLINIUS SECUNDUS;** Pliny the Younger.

Epistolae per Philippum Beroaldum correctae.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. WOODCUT PRINTER'S DEVICE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Old boards.*

Bologna, Benedictus Hectoris Faelli, 19th October, 1498. **£5 10s**

Hain *13115. Proctor 6639.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

214 **PYTHAGORAS.**

Symbola, a Philippo Beroaldo moraliter explicata.

ROMAN LETTER, 32 LONG LINES AND HEAD-LINE TO A FULL PAGE. WITH WOODCUT INITIAL LETTERS. GREEK TYPE USED. TITLE IN **Black Letter.**

4to. *Half calf.*

Bologna, Unknown Printer, about 1498. **£10 10s**

Not in Hain, Copinger, Proctor. First described by Reichling, Second Appendix, p. 88, No. 705

Brescia.

Printer for Pietro Villa.—A.D. 1473.

THE FIRST BRESCIA PRINTER.

215 **BLONDUS** (Flavius), Foroliviensis.

Roma triumphans. Ad Pium II.

ROMAN TYPE, 41 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED, BLUE, BROWN AND GREEN, WITH PEN ORNAMENTATION.

Folio. *Calf.*

(Brescia, Printer for Pietro Villa, 1473) **£18 18s**

This press, the first in Brescia, printed a very small number of books.

Hain 3244 (without seeing it). Proctor 6942. Pellechet 2426.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Brescia.

Boninus de Boninis.—A.D. 1483.

216 **GELLIUS** (Aulus).

Noctes Atticae.

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACES. GREEK TYPE USED.

Folio. *Original binding of oak boards covered with stamped leather (repaired).*

Brescia, Boninus de Boninis, 3rd March, 1485. **£12 12s**

Hain *7521. Pellechet 5012. Proctor 6958.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Jacobus Britannicus.—A.D. 1485.

THE FIRST BOOK PRINTED BY THIS PRINTER ALONE.

217 **PHILELPHUS** (Franciscus).

Epistolarum liber.

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE. WITH INITIAL LETTER ON FIRST LEAF BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS, ILLUMINATED BORDER WITH A COAT OF ARMS AT BOTTOM OF SAME LEAF. INITIAL LETTERS SUPPLIED IN RED AND BLUE ALTERNATELY.

Folio. *Vellum, with Arms on side of Gomez de la Cortina.*

Brescia, Jacobus Britannicus, 7th May, 1485. **£14 14s**

Hain *12933. Proctor 6976. With numerous contemporary MS. notes on margin and between the lines.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

218 **IMITATIO.**

De Imitatione Christi & contemptu mundi.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE.

8vo. *Morocco.*

Brescia, Jacobus Britannicus, 6th June, 1485. **£18 18s**

Hain 9087 (without seeing it). Proctor 6978. De Backer 19.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

219 **CORNELIUS NEPOS.**

De vita illustrium virorum.

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS.

Folio. *Boards.*

Brescia, Jacobus Britannicus, 17th September, 1498. **£7 10s**

Hain 5736 (without seeing it). Proctor 7005. Pellechet 3986.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Brescia.

Angelus and Jacobus Britannicus.—A.D. 1491.

220 **LANDULFUS DE SAXONIA,** a Carthusian.

Opus in meditationes vitae Christi et super evangeliis totius anni.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEAD-LINE TO A FULL PAGE. WITH PRINTER'S DEVICE OF ANGELUS BRITANNICUS. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES.

4to. *Calf.*

Brescia, Angelus and Jacobus Britannicus, 30th October, 1495. **£10 10s**

Hain *9876. Proctor 6991.
No Copy in U.S.A. (according to Census).

Bernardinus Misinta.—A.D. 1494.

221 **ALEXANDER APHRODISIENSIS.**

Enarrationes de anima ex Aristotelis institutione, latine per Hieroxymum Donatum.

ROMAN LETTERS, 25 AND 26 LINES TO A FULL PAGE. WITH A FINE LARGE WOODCUT INITIAL LETTER (WHITE ON A BLACK BACKGROUND).

4to. *Half bound.*

Brescia, Bernardinus Misinta, 1495. **£9 9s**

Hain-Copinger *656. Proctor 7030. Pellechet 441.
Only 1 Copy in U.S.A. (according to Census). No copy in any American Public Library.

222 **BONAVENTURA** (Saint); Giovanni da Fidanza.

Opuscula.

Black Letter, DOUBLE COLUMNS, 44 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE AND BLACK. WITH SIGNATURES. WITH CHARMING WOODCUT PRINTER'S MARK.

Brescia, Bernardinus Misinta, 17th December, 1495. **£10 10s**

Hain *3467. Pellechet 2621. Proctor 7033. Peddie (Brescia) 209. Only one complete copy in the Public Libraries of France.
Only 4 Copies in U.S.A. (according to Census).

223 **BONAVENTURA** (Saint); Giovanni da Fidanza.

Libri et tractatus varii.

Black Letter, DOUBLE COLUMNS, 44 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Limp vellum.*

Brescia, Bernardinus Misinta, 31st December, 1497. **£7 10s**

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Italy—Brescia.

Angelus Britannicus.—A.D. 1497.

224 **GREGORIUS MAGNUS** (Saint), Pope.

Moralia seu Expositio in Job.

Black Letter, DOUBLE COLUMNS, 51 LINES AND HEAD-LINE TO A FULL PAGE. WOODCUT INITIALS. SOME CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Old stamped calf.*

Brescia, Angelus Britannicus, 2nd June, 1498. **£7 10s**

Not in Hain. Copinger 2780. Proctor 6996. Pellechet 5382. Only one copy in the Public Libraries of France.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

225 **BORRO** (Gasparino).

Triumphi, Soneti, Canzon y Laude de la Madre de Dio. Revisti per el Padre Thomaso da Cremona, Simone dal Castellazzo e J. B. Bonetto.

Black Letter, 36 LONG LINES TO A FULL PAGE.

4to. *Old brown calf, sides gilt and blind-tooled.*

Brescia, Angelus Britannicus, 23rd October, 1498. **£31 10s**

Hain 3663 (without seeing it). Proctor 6999. Pellechet 2776. Only two copies in the Public Libraries of France. Fine copy with broad margins.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Chivasso,

Jacobinus Suigus.—A.D. 1486.

FIRST BOOK PRINTED AT CHIVASSO.

226 **ANGELUS** (Carletti) de Clavasio.

Summa angelica de casibus conscientiae. Praecedit epistola Hier. Tornieli Novariensis.

Black Letter, DOUBLE COLUMNS, 55 LINES TO A FULL PAGE.

4to. *Calf.*

Chivasso, Jacobinus Suigus, 13th May, 1486. **£16 16s**

THIS IS THE FIRST BOOK PRINTED AT CHIVASSO.

Fine Copy.

Hain-Copinger 5382. Proctor 7323. Pellechet 3812.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Cremona.

Bernardinus Misinta and Caesar, of Parma.—A.D. 1492.

PRINTED AT THE SECOND PRESS AT CREMONA.

227 **DIO CHRYSOSTOMUS.**

Oratio ad Iliensis Ilii captivitatem non fuisse interprete Francisco Philelpho.

ROMAN LETTER, 36-38 LONG LINES TO A FULL PAGE. WITH WOODCUT INITIAL LETTER.

4to. *Half bound (slightly wormed).*

Cremona, Bernardinus Misinta and Caesar, of Parma, 22nd July, 1492. **£10 10s**

Hain *6184. Proctor 6926. With contemporary MS. notes. Pellechet 4262. Only two French Public Libraries possess copies. Apparently the second book printed by this press.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Ferrara.

Andreas Bellfortis.—A.D. 1471.

EDITIO PRINCEPS OF SENECA.

228 **SENECA** (Lucius Annaeus).

Tragoediae.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES.

Folio. *Old green morocco, gilt back, g. e.*

Ferrara, Andreas Bellfortis (about 1474). **£195**

A magnificent copy.

Hain 14662 (without seeing it). Proctor 5731.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

ON BALNEOLOGY AND HOT SPRINGS AND BATHS.

229 **SAVONAROLA** (Giovanni Michele).

De balneis et thermis naturalibus omnibus Italiae.

Black Letter, 2 COLUMNS, 52 LINES TO A FULL PAGE.

Folio. *Half vellum.*

Ferrara, Andreas Bellfortis, 10th November, 1485. **£35**

Our copy has fine margins with contemporary MS. notes written in a beautiful Italian hand.

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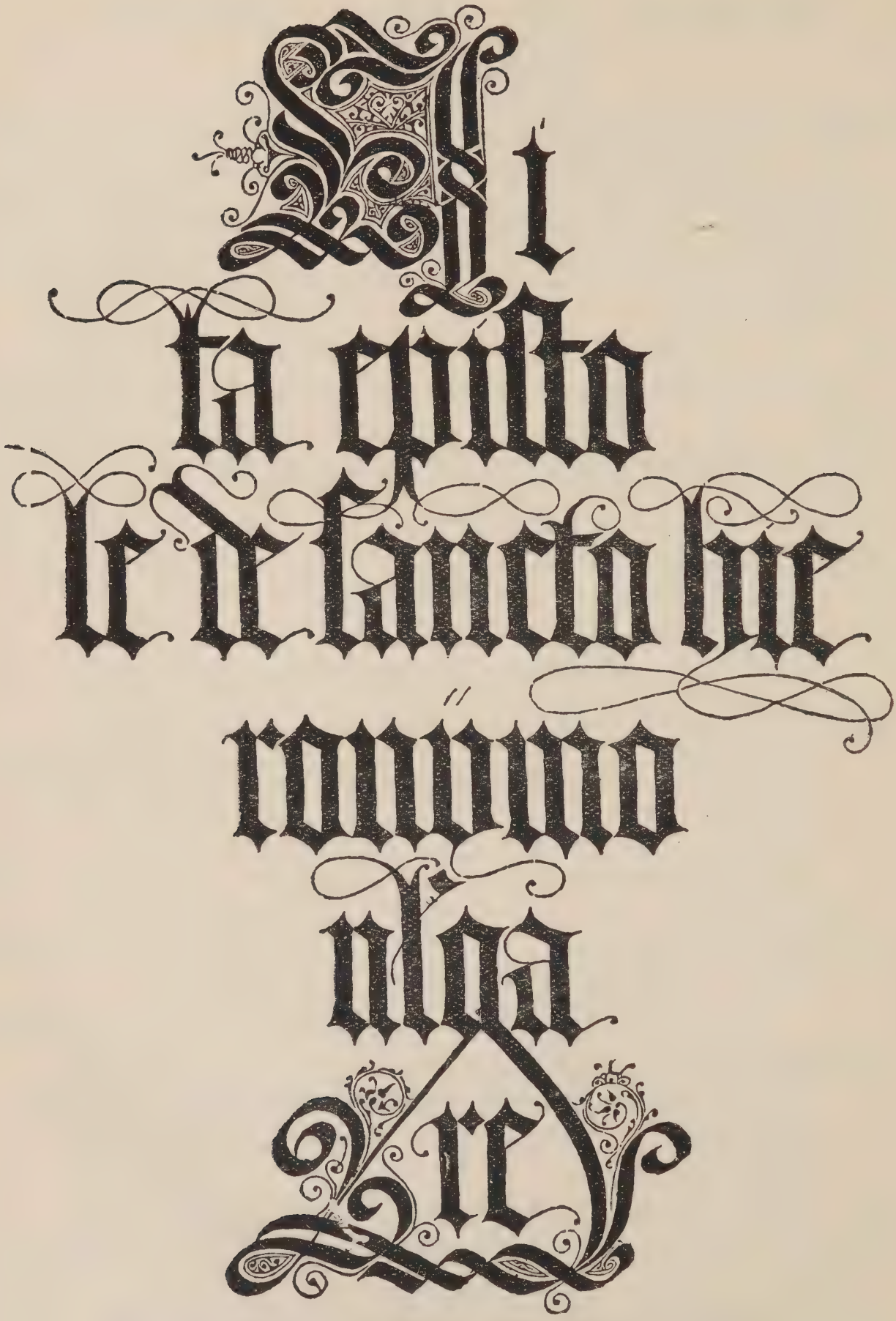

Title (reduced) from HIERONYMUS. Vita e Epistole (in Italian).
Ferrara, Lorenzo Rossi, 12th October, 1497.
See Item No. 232.

Italy—Ferrara.

Lorenzo Rossi.—A.D. 1489.

230 **ANDREAE** (Antonius).

Tria principia secundum doctrinam Scoti.

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS. WITH FINE WOODCUT PRINTER'S DEVICE ON LAST LEAF.

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Ferrara, Lorenzo Rossi, 11th May, 1490. **£6 6s**

Hain 989 (without seeing it). Proctor 5759. Not in Pellechet. No copy in the Public Libraries of France.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

231 **LYRA** (Nicolaus de).

Postilla super epistolas et evangelia quadragesimalia.

Black Letter, DOUBLE COLUMNS, 45-46 LINES TO A FULL PAGE. WITH THE FINE PRINTER'S DEVICE ON A BACKGROUND.

4to. *Vellum.*

Ferrara, Lorenzo Rossi, 10th March, 1490. **£21**

Hain-Copinger 10387 (both without seeing it). Not in Proctor. No copy in the British Museum or Bodleian Library. See Baruffaldi, Bibl. Ferrarese, p. 75.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Library of Congress.

WITH MAGNIFICENT WOODCUT ILLUSTRATIONS.

232 **HIERONYMUS.**

Vita e Epistole.

ROMAN LETTER, DOUBLE COLUMNS, 48 LINES AND HEADLINE TO A FULL PAGE. WITH FINE INITIAL-LETTERS, NEARLY TWO HUNDRED WOODCUTS AND PRINTER'S DEVICE.

Folio. *Old vellum.*

Ferrara, Lorenzo Rossi, 12th October, 1497.

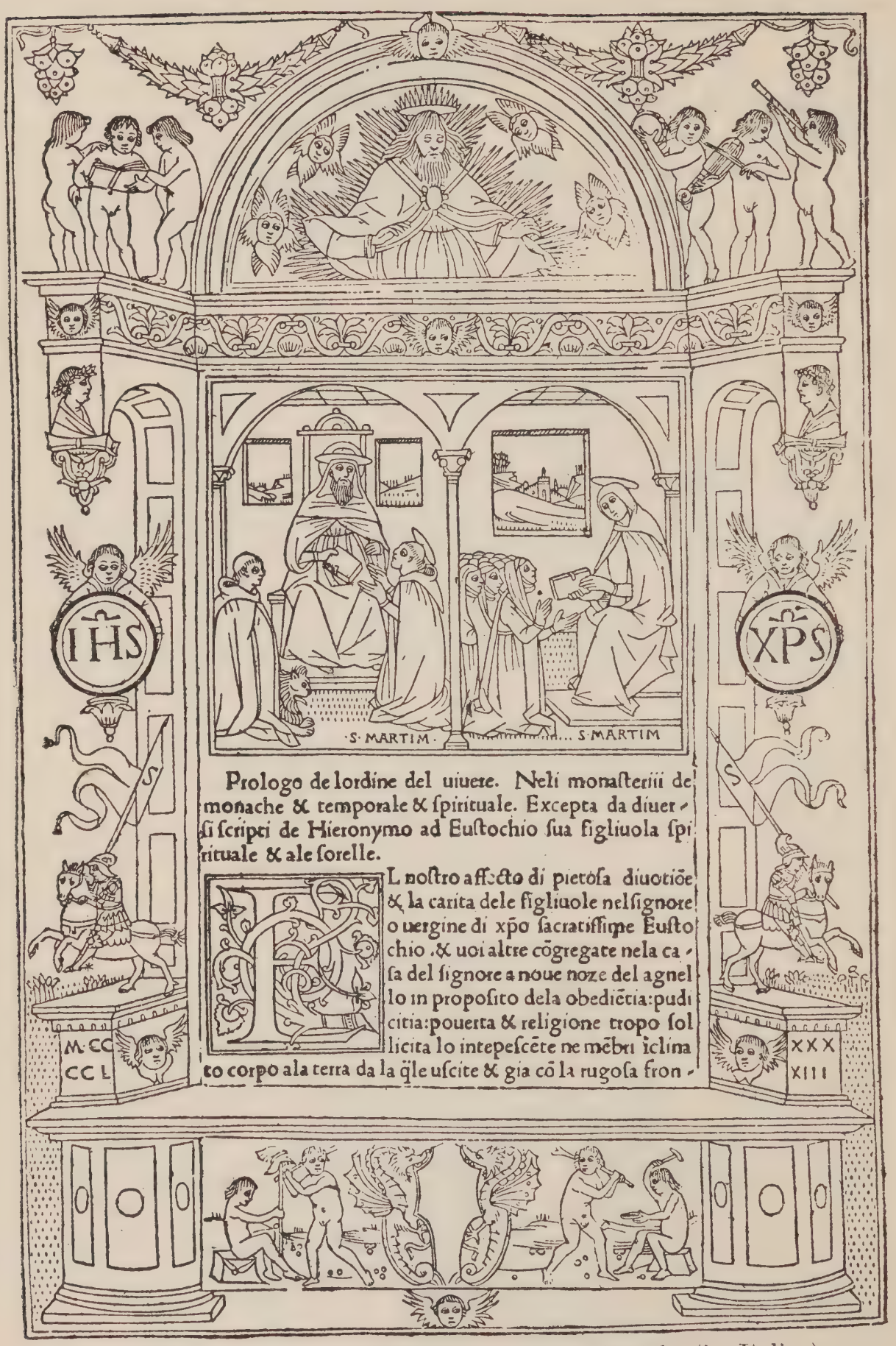
(SEE ILLUSTRATIONS, PLATES Nos. XXVII. AND XXVIII.). **£250**

"The book is divided into three parts by three frontispieces or half-titles, cut on wood and enclosed in ornamental borders, the pages of text facing these being also in borders and bearing a double woodcut and large capital. Part I., containing the life of S. Jerome, has 17 column-cuts; Part II. has 120; Part III. has 41. At the end of Part II. is an upright cut of S. Jerome and his lion enclosed in a pretty border. The woodcuts are in the Venetian style, but are nearer akin to the Dantes of 1491 than to the Malermi Bible. The designs, however, are good, and many of the little cuts, especially some of those illustrating conventual life, are very interesting, and often show an almost humorous naïveté." Catalogue of the Early Italian Books in the Collection of C. W. Dyson Perrins. No. 124.

The first and second title-pages consist of large Gothic characters with flourishes cut on wood and are wanting in many copies. Our copy contains also the rare Vita which is prefixed to the work.

Hain 8566 (without seeing it). Proctor 5767.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).



Woodcut (reduced) from HIERONYMUS. Vita e Epistole (in Italian).
Ferrara, Lorenzo Rossi, 12th October, 1497.
See Item No. 232.

Italy—Florence.

Apud S. Jacobum de Ripoli (Fra Domenico, of Pistoia and Fra Pietro of Pisa). **—A.D. 1476.**

THE THIRD FLORENCE PRESS.

233 **AURELIUS VICTOR** (Sextus).

Plinius de viris illustribus.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LINES.

4to. *Cloth.*

Florence, apud S. Jacobum de Ripoli (Fra Domenico, of Pistoia and Fra Pietro of Pisa), 1478. **£12 12s**

One of the earliest books published by the third Florence Press.
Hain 2137. Proctor 6101. Pellechet 1610.
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Nicolaus Laurentii.—A.D. 1477.

234 **GILIBERTUS DE HOGLANDIA,** an English Cistercian.

Sermones super cantica canticorum.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES, SOME WITH GUIDE-LETTERS.

Folio. *Half vellum.*

Florence, Nicolaus Laurentii, 16th April, 1485. **£7 10s**

Gilbert of Hoyland (d. 1172), theological writer; an English Cistercian (often confused with Gilbert the Great), disciple of St. Bernard of Clairvaux; abbot of Swineshead, Lincolnshire, 1163; said to have died at Rivour, near Troyes; his sermons and "Tractatus Ascetici" printed in Migne's "Patrologia" and Mabillon's works of St. Bernard.
Hain 7773. Proctor 6129. Pellechet 5265a. Only one copy in the Public Libraries of France. Only edition.
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FIRST EDITION OF THE MOST IMPORTANT EARLY PRINTED BOOK ON ARCHITECTURE.

235 **ALBERTI** (Leone Battista).

De re aedificatoria. [Edited by Angelus Politianus with a preface dedicated to Lorenzo de Medici.]

ROMAN LETTER, 34 LONG LINES TO A PAGE. EDITIO PRINCEPS.

Folio. *Calf.*

Florence, Nicholaus Laurentii, 29th December, 1485. **£42**

FIRST EDITION. Fine sound copy of an important book.
Hain-Copinger *419. Proctor 6131. Pellechet 266.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Nicolaus Laurentii—*continued.*

EDITIO PRINCEPS.

236 **FICINUS** (Marsilius).

Libro della Cristiana religione ad Bernardo del Negro, cittadino Fiorentino.

ROMAN LETTERS, 29 LONG LINES TO A FULL PAGE. INITIALS PAINTED IN BLUE AND RED.

Folio. *Vellum.*

(Florence, Nicolaus Laurentii, about 1477.) **£52 10s**

Fine copy with wide margins.

Hain 7071 (without seeing it). Proctor 6121. Pellechet 4787.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS) viz., in the J. P. Morgan Library.

237 **GREGORIUS MAGNUS.**

Sopra la vita di Job [The Moralia in Italian, translated by Zanobi da Strata].

ROMAN LETTER, DOUBLE COLUMNS, 43 AND 44 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

2 vols. Folio. *Half vellum.*

Florence, Nicolaus Laurentii, 15th June, 1486. **£14 14s**

Hain *7935. Proctor 6132. Pellechet 5383. Apparently the last work printed by Nicolaus Laurentii. Only 2 complete copies in the Public Libraries of France.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Francesco, di Dino, second press.—A.D. 1481.

THE FIRST BOOK FROM THIS PRESS.

238 **ANTONINUS** (Saint).

Confessionale in volgare. Trattato intitolato; Curam illius habeo.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Vellum.*

Florence, Francesco, di Dino, 10th July, 1481. **£12 12s**

Hain 1213 (without seeing it). Proctor 6134. Pellechet 866. The first book from this rare Press. These books are notable for having title-pages.

Only one copy in the Public Libraries of France.

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Italy—Florence.

Francesco, di Dino, second press—*continued.*

239 **VERGERIUS** (Petrus Paulus).

De ingenuis moribus.

ROMAN LETTERS, 23 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Plush.*

Florence, Francesco, di Dino (about 1481). **£9 10s**

Hain 15985 (without seeing it). Not in Proctor. No copy in British Museum or Bodleian Library. "These books printed by Francesco, di Dino are notable for having title-pages." Only a few books printed at this press.

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Antonio di Bartolommeo Miscomini.—A.D. 1481.

THE FIRST BOOK PRINTED AT FLORENCE BY ANTONIO DI BARTOLOMMEO MISCOMINI.

240 **EPHAEM SYRUS** (Saint).

Sermones e graeco in latinum traducti ab Ambrosio Traversari Camaldulensi.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL SUPPLIED IN BLUE.

Folio. *Vellum.*

Florence, Antonio di Bartolommeo Miscomini, 23rd August, 1481. **£12 12s**

EDITIO PRINCEPS.

Hain *6599. Proctor 6138. Pellechet 4582.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

IMPORTANT LATIN GRAMMAR.

241 **VENTURINUS** (Franciscus).

Rudimenta grammatices.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH SIGNATURES.

Folio. *Vellum.*

Florence, Antonio di Bartolommeo Miscomini, 15th May, 1482. **£21**

Hain 15938 (without seeing it). Proctor 6141.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Antonio di Bartolommeo Miscomini—*continued.*

EDITIO PRINCEPS IN ITALIAN.

242 **LEO MAGNUS** (Saint), Pope Leo I.
Sermoni in Toscana tradocti da Philippo di Bartholomeo Corsini.
ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, WITHOUT SIGNATURES, CATCHWORDS OR HEADLINES, THE LEAVES ARE FOLIATED IN LOWER RIGHT-HAND CORNER IN ROMAN TYPE (VERY UNUSUAL).
Folio. *Original wooden boards with leather back.*
Florence (Antonio di Bartolommeo Miscomini), 21st May, 1485.
£12 12s

Hain *10016. Proctor 6147. First Edition of the Italian Translation. Some leaves slightly browned but a fine large copy in crisp original condition.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

243 **CAVALCA** (Domenico), a Dominican, of Pisa.
Disciplina degli spirituali.
ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. FIRST PAGE PRINTED IN RED AND BLACK. CAPITAL SPACES.
4to. *Limp vellum.*
(Florence, Antonio di Bartolommeo Miscomini, 1484.) **£7 10s**

Hain 4794 (without seeing it). Proctor 6174. Pellechet 3452.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY TWO OTHER COPIES KNOWN.

244 **POLITIANUS** (Angelus).
Sylva cui titulus Manto. (In Latin Hexameters.)
ROMAN LETTER, 22 LONG LINES TO A FULL PAGE.
4to. *Boards, uncut.*
Florence, Antonio di Bartolommeo Miscomini, 23rd February, 1491.
£25

Superb copy, entirely uncut, of a very well-printed work.
Hain 13232 (not seen by him). Not in Copinger or Proctor. The only bibliographer who describes this edition is Reichling (I., p. 180), who gives a full description after the copy in the National Library at Naples.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard College Library.

245 **SAVONAROLA** (Hieronymus).
Operetta della oratione mentale. (In Italian.)
ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. WITH MAGNIFICENT FLORENTINE WOODCUT OF A WORSHIPPER KNEELING BEFORE A CRUCIFIX.
4to. *Half morocco.*
Florence, Antonio di Bartolommeo Miscomini, 20th October, 1492.
£15 15s

Hain 14405 (without seeing it). Proctor 6160.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Antonio di Bartolommeo Miscomini—*continued.*

246 **FICINUS** (Marsilius).

Liber de sole.

ROMAN LETTER, 26 AND 27 LONG LINES TO A FULL PAGE. WITH PRINTER'S DEVICE AT END.

4to. *Crimson morocco, g. e., by Riviere.*

Florence, Antonio di Bartolommeo Miscomini, 31st January, 1493.

£14 14s

An excellent copy dedicated to Pietro di Medici. At end is a 3-page list of the books written and translated by Marsilius Ficinus.

An interesting Renaissance tractate on the Sun from every point of view, astronomical, physical, theological, philosophical and allegorical.

Hain *7079. Proctor 6166. Pellechet 4794.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

247 **IMITATIO.**

Operetta della imitatione di Giesu Xpo. (In lingua Toscana.)

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS, WOODCUT PRINTER'S DEVICE AND MAGNIFICENT FLORENTINE WOODCUT ON TITLE-PAGE.

4to. *Boards.*

Florence, Antonio di Bartolommeo Miscomini, 1st July, 1494. **£15 15s**

Hain 9131 (without seeing it). Proctor 6169. De Backer 1476. Kristeller, p. 88.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

248 **SAVONAROLA** (Hieronymus).

Tractato in defensione et commendatione della oratione mentale. (In Italian.)

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Florence, Antonio di Bartolommeo Miscomini (about 1495). **£8 8s**

Hain 14404. Proctor 6180. Copinger 5289.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Bartolommeo di Francesco di Libri.—A.D. 1482.

THE MAGNIFICENT "EDITIO PRINCEPS" OF HOMER.

(ONE OF THE THREE GREAT BOOKS OF THE WORLD.)

249 **HOMERUS.**

Opera Omnia. (Iliad and Odyssey) ex recensione Demetrii Chalcoridylae. (In Greek.)

A magnificent copy of the celebrated First Edition, complete with all the preliminary matter (the Latin Epistle of B. Nerlius, etc.).

PRINTED IN GREEK CHARACTERS, 39 LONG LINES TO A FULL PAGE, WITH SIGNATURES.

2 vols., folio. *A very fine large clean crisp copy. Bound in full straight-grain blue morocco extra, panel back, inside dentelles, joints, g. e.*

Florence, Bartolommeo di Francesco di Libri for B. & N. Nerlius, 9th December, 1488. **£500**

The first edition of Homer must always be considered the foundation stone of a collection of classics, but owing to its having been bought up for public libraries it has become so excessively rare as seldom to occur for sale. The present copy is extremely fine and large, measuring $12\frac{3}{4}$ by $8\frac{1}{2}$ inches.

Hain-Copinger 8772. Proctor 6194.

ONLY 6 AMERICAN LIBRARIES CONTAIN COPIES OF THIS FAMOUS AND MAGNIFICENT BOOK (ACCORDING TO CENSUS).

250 **BENIVIENI** (Domenico).

Scala della vita spirituale sopra el nome Maria.

ROMAN LETTER, 26-27 LINES TO A FULL PAGE. WOODCUT INITIAL LETTER. WITH SIGNATURES.

4to. *Morocco.*

(Florence, Bartolommeo di Francesco di Libri, about 1488.) **£14 14s**

Hain 2787 (without seeing it). Proctor 6277. No copy in the Bodleian Library. No copy in the Public Libraries of France.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

251 **FENESTELLA** (Lucius).

De Romanorum magistratibus.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Half calf.*

(Florence, Bartolommeo di Francesco di Libri, about 1488.) **£7 10s**

Hain 6963 (without seeing it). Proctor 6279. Pellechet 4757.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Bartolommeo di Francesco di Libri—*continued.*

252 **SAVONAROLA** (Hieronymus).

Predica fatta 11 Febbraio 1497.

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE.

4to. *Boards.*

(Florence, Bartolommeo di Francesco di Libri, after 11th February, 1497.) **£6 10s**

Hain 14392 (without seeing it). Proctor 6229.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

253 **SAVONAROLA** (Hieronymus).

Lettera alle Suore del tertio ordine di San Domenico data 17th Oct. 1497. Con dieci Regole da observare al tempo delle grande tribulazioni.

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. WOODCUT INITIAL. WITHOUT SIGNATURES.

4to. *Boards.*

(Florence, Bartolommeo di Francesco di Libri, after 17th October, 1497.) **£5 5s**

Hain 14468. Proctor 6220. Audin 122.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Francesco Buonaccorsi.—A.D. 1485.

254 **DURAZZINUS** (Michael) de Emporio (Empoli) of Florence.

Praedicationum et collationum opus.

ROMAN LETTERS, 37-39 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Florence, Francesco Buonaccorsi, 10th July, 1490. **£6 10s**

Hain 6521 & 6588 (without seeing it). Proctor 6308. Pellechet 4535. Only one copy in the Public Libraries of France.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

255 **BOSSUS** (Matthaeus), of Verona.

De veris et salutaribus animi gaudiis dialogus.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE ALTERNATELY.

4to. *Vellum.*

Florence, Francesco Buonaccorsi, 28th February 1491. **£6 10s**

Hain *3672. Proctor 6312. Pellechet 2785. Only two copies in the Public Libraries of France.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Johannes Petrus de Bonominis [—Pietro di Onofrio de' Buonaccorsi?]—A.D. 1486.

256 **DIOGENES LAERTIUS.**

Libro della vita de' filosofi e delle loro sententie.

ROMAN LETTER, 33-35 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

Florence, Johannes Petrus de Bonominis [—Pietro di Onofrio de' Buonaccorsi?], 24th October, 1489. **£12 12s**

Hain *6209. Pellechet 4282. Not in Proctor. No copy in the British Museum or Bodleian Library, who possess no book from this unusual press. Only one copy in the Public Libraries of France.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Antonio di Francesco, first press.—A.D. 1487.

257 **PHALARIS,** Tyrant of Agrigentum.

Epistolae, latine vertit Franciscus Aretinus.

ROMAN LETTER, 31-32 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Florence, Antonio di Francesco, about 1487. **£8 10s**

Hain 12889 (without seeing it). Proctor 6331. Only a few books were issued from this press.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Francesco, di Dino, third press.—A.D. 1487.

THE FIRST BOOK FROM THIS PRESS.

258 **CAPRANICA** (Dominicus), Cardinal of Fermo.

Arte del bene morire composto per lo Cardinale di Fermo anno mil CCCCLII.

ROMAN LETTERS, 24-25 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

Florence, Francesco, di Dino, 7th February, 1487. **£10 10s**

Hain 4400. Proctor 6335. The first book issued from this press which only issued a few books.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Francesco, di Dino, third press—*continued.*

259 **PHALARIS.**

Epistole (traducte di greco in latinum da Francesco Aretino et in volgare da Bartol. Phontio Fiorentino).

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Calf neat, g. e.*

Firenze, Francesco, di Dino, 31st July, 1489. **£8 10s**

Hain 12905. Proctor 6338.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Antonio di Francesco, second press, with Francesco Buonaccorsi.—A.D. 1488.

FIRST BOOK PRINTED AT THIS PRESS.

260 **PHALARIS**, Tyrant of Agrigentum.

Epistole traducte de greco in latino da Francesco Aretino e in volgare da Bartolommeo Phontio Fiorentino.

ROMAN LETTERS, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS.

4to. *Boards (some slight stains).*

Florence, Antonio di Francesco, with Francesco Buonaccorsi, 17th May, 1488. **£10 10s**

Hain 12904. Proctor 6344. The first book printed from this press which only issued a very few books in all.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Lorenzo di Mattheo Morgiani and Johann Petri of Mayence.—A.D. 1490.

THE FIRST BOOK PRINTED BY LORENZO MORGIANI AND JOHANN PETRI.

261 **CAVALCA** (Domenico), a Dominican, of Pisa.

Tractato contra il peccato della lingua; Pongie lingua.

ROMAN LETTER, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE.

Folio. *Vellum.*

Florence, Lorenzo di Mattheo Morgiani & Johann Petri, 8th October, 1490. **£15 15s**

Only one copy in the Public Libraries of France. This is the first book printed by Lorenzo Morgiani & Johann Petri.

Hain 4774 (without seeing it). Pellechet 3446. Proctor 6349.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Lorenzo di Francesco, di Alopa.—A.D. 1494.

THE EDITIO PRINCEPS OF PLATO.

262 **PLATO.**

Opera latina a Marsilio Ficino.

Black Letter, DOUBLE COLUMNS, 45-46 LINES TO A FULL PAGE. CAPITAL SPACES.

2 vols. Folio. *Vellum.*

Florence, Lorenzo, di Francesco, di Alopa (before 1494?). **£21**

Editio Princeps.
This First Latin Version appeared many years before the first Greek edition.
Hain *13062. Proctor 6405. "This book was started in 1483 at the Convent of S. Giacomo di Ripoli near Florence."
Both the copies in the British Museum are imperfect (one very imperfect).
ONLY 5 COMPLETE COPIES IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS IN GREEK.

263 **APOLLONIUS RHODIUS.**

Argonautica. [In Greek with the scholiast's commentaries, edited by Janus Lascaris.]

GREEK TYPE, CAPITALS FOR TEXT AND CURSIVE FOR THE SCHOLIA. 30-32 LINES TO A FULL PAGE.

4to. *Vellum.*

Florence, Lorenzo di Francesco, di Alopa, 1496. **£31 10s**

Editio Princeps.
Hain *1292. Proctor 6407. Pellechet 912. The printer only printed five Greek books, all printed in capitals and all equally sought after.
ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Compagnia del Drago ["A. M. A."].—A.D. 1497.

FIRST BOOK PRINTED BY THE COMPAGNIA DEL DRAGO, OR SOCIETAS COLUBRI.

264 **MARULLUS** (Michael).

Hymni et Epigrammata.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. GREEK TYPE.

4to. *Half calf.*

Florence, Compagnia del Drago, 26th November, 1497. **£12 12s**

EDITIO PRINCEPS. A curious book from a bibliographical point of view, inasmuch as it presents us with a volume executed at the expense of (what is called in the imprint) the Colubrian Society at Florence. (Compagnia Del Drago.) The types, however, appear to be much about the same as those used by Miscomini. On the recto of the second leaf the author's name is more fully designated as Michael Tarchaniota Marullus of Constantinople, and his first book of epigrams is addressed to Lorenzo de Medici, the son of Francisco de Medici.
Hain *10880. Proctor 6415. The first book printed by the Compagnia del Drago or the Societas Colubri.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Antonio Tubini.—A.D. 1500.

265 **SAVONAROLA** (Hieronymus).

Predica fatta il 28 Ott. 1496 per commissione della Signoria di Firenze essendo la cipta in timore grandissimo per la venuta dello Imperadore.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER.

4to. *Vellum.*

Florence, Antonio Tubini (1500). **£7 10s**

Hain *14389. Proctor 6429. Audin 75.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

ONLY ONE OTHER COPY KNOWN.

266 **FENESTELLA** (Lucius).

De Romanorum Magistratibus.

ROMAN LETTERS, 25 LINES TO A FULL PAGE.

4to. *Half bound.*

(Florence, Unknown Printer, about 1480). **£21**

Not in Hain, Copinger, or Proctor No copy in the British Museum or Bodleian Library. Reichling 177 describes the book fully from our copy and attributes that book to a Florentine Press and dates it about 1480. Pellechet 4756 (knows only of 1 copy at Carpentras). Not identical with Hain 6959.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE ONLY COPY KNOWN.

267 **Declaratione del Mysterio della croce qui descripta.**

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE. WITH TWO WOODCUT REPRESENTATIONS OF THE CROSS.

4to. *Vellum.*

(Florence, Unknown Printer, about 1495). **£8 10s**

Copinger 1937 (this copy). Not in Pellechet. No copy in the Public Libraries of France. Not in Proctor. Not in the British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Florence.

Unknown Printer—*continued.*

268 **SAVONAROLA** (H.).

Breve & utile tractato della Humilita (composto da fratre Hieronymo da Ferrara dell ordine delli predicatori).

A FINE FLORENTINE WOODCUT OF JESUS WITH THE CROSS ON FIRST PAGE AND ANOTHER ON A2.

Small 4to. *Bound in full crushed levant morocco extra, g. e., by Riviere.*

(Florence, Unknown Printer, about 1500). **£14 14s**

"The title-cut, is Jesus holding the Cross with his left hand, while blood streams from the right into a chalice. This differs from that in the Imitatio Christi (Kristeller, cut 16). It has a border, the architecture behind the figure of Jesus is slightly more elaborate, and the cross is held more upright, so that the bar comes behind the head instead of clear above it. The second woodcut is of God the Father with Jesus on his lap, the Holy Dove hovering above."

Hain 14375 (without having seen it). Proctor 6447. With the "Epistola a una devota donna Bolognese." Not in the Bodleian Library.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Mantua.

Paul, son of Johann, of Butzbach.—A.D. 1473.

269 **DE LYRA** (Nicolaus).

Postilla super quatuor Evangelistas. Cum additionibus Pauli Burgensis Episcopi et cum replicationibus Math. Doringk.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. WITH AN INITIAL AT THE BEGINNING OF THE BOOK ILLUMINATED IN GOLD AND COLOURS.

Folio. *Vellum.*

Mantua, Paul, son of Johann, of Butzbach, 24th July, 1477. **£31 10s**

With an additional fifteenth-century manuscript index

Paul of Butzbach only printed a small number of books at Mantua, where printing commenced only five years previously.

Hain *10386. Proctor 6893.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Mantua.

Paul, son of Johann, of Butzbach—*continued.*

270 **DE LYRA** (Nicolaus).

Postilla super Epistolas Pauli cum additionibus Pauli Burgensis Episcopi et replicationibus Math. Doringk.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Old oak boards covered with leather (small hole in first leaf and slightly stained).*

Mantua, Paul, son of Johann, of Butzbach, 28th April, 1478. **£14 14s**

Hain *10396. Proctor 6894.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS)

271 **DE LYRA** (Nicolaus).

Postilla super Actus Apostolorum, Epistolas Canonicales et Apocalypsim.

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL COLUMN, SPACES LEFT FOR CAPITALS, WITH SIGNATURES AND HEADLINES.

Folio. *Vellum, g. e.*

Mantua, Paul, son of Johann, of Butzbach, 30th March, 1480. **£10 10s**

Not seen by Hain-Copinger 10395. Proctor 6896.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Johann Schall, first press.—A.D. 1475.

FIRST BOOK PRINTED BY JOHANN SCHALL.

272 **PAULUS DE SANCTA MARIA, BISHOP OF BURGOS; SOLOMON LEVI.**

Dialogus qui vocatur Scrutinium scripturarum.

Black Letter, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Vellum.*

Mantua, Johann Schall, 1475. **£25**

The first book printed by J. Schall, who only printed four books at Mantua.

Hain 10765 (without seeing it). Proctor 6898.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Mantua.

Johann Schall, second press.—A.D. 1479.

FIRST BOOK PRINTED BY SCHALL AT HIS SECOND PRESS.

273 **EUSEBIUS** (Pamphilus), of Caesarea.

Historia ecclesiastica latine interpret. Rufinus.

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE.

Folio. *Blue morocco, inside dentelles, g. e., by Capé.*

Mantua, Johann Schall, 15th July, 1479. **£35**

From the Firmin-Didot Collection.

Fine copy with full margins.

Hain-Copinger *6711. Proctor 6908. Pellechet 4638.

ONLY 8 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Milan.

Antonius Zarotus.—A.D. 1471.

PRINTED AT THE FIRST MILAN PRESS.

274 **ANTONINUS** (Saint).

De audientia confessionum (Defecerunt).

ROMAN LETTERS, 29 LONG LINES TO A FULL PAGE.

4to. *Oak boards, leather back, 2 clasps (antique style).*

(Milan, Antonius Zarotus), 1472. **£31 10s**

One of the first books printed by the first printer at Milan, whose first book is dated August 3rd, 1471.

Hain *1172. Proctor 5770. Pellechet 837. No copy in British Museum.

Only three copies in the Public Libraries of France.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

275 **AMBROSIUS** (Saint), Bishop of Milan.

Hexameron; seu de principiis rerum. Accedunt de paradiso, de ortu Adae, de arbore interdicta, de Abel et Cain, vita Ambrosii a Paulino conscripta. (Edited by Massenius Venia Benevent).

ROMAN LETTERS, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Half calf.*

(Milan, Antonius Zarotus, about 1477.) **£12 12s**

Hain 902 (without seeing it). Proctor 5812. Pellechet 587.

Only three Public Libraries in France contain copies of this book.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Milan.

Antonius Zarotus—*continued.*

276 **PLATINA** (Bartholomeus).

Dialogus de Flosculis quibusdam Linguae Latinae ad Laelium.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE, WITH SIGNATURES BUT WITHOUT CATCHWORDS, HEADLINES OR FOLIATION.

4to. *Dark green morocco gilt, g. e.*

Milan, Antonius Zarotus, 1481. **£11 11s**

Last leaf restored.

Not seen by Hain 13061. Proctor 5810.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

277 **BOSSIUS** (Donatus), of Milan.

Chronica Bossiana.

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE. THE GENEALOGY OF THE DUKES OF MILAN ON THE VERSO OF FIRST LEAF IS PRINTED IN RED. CAPITAL SPACES WITH GUIDE-LETTERS.

Folio. *Vellum.*

Milan, Antonius Zarotus, 1st March, 1492. **£12 12s**

With a curious note on Gutenberg under the year 1457. The first leaf with the genealogy on verso is very rare.

Hain *3667. Proctor 5831. Pellechet 2779.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Philippus, of Lavagna.—A.D. 1472.

PRINTED BY THE SECOND PRINTER AT MILAN.

277A **HIERONYMUS** (Saint).

Aureola ex floribus S. Hieronymi contexta et aliorum opuscula.

ROMAN LETTER, 24-25 LONG LINES TO A FULL PAGE. NO SIGNATURES. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Original fifteenth century binding of oak boards covered with stamped leather (re-backed).*

(Milan), Philippus, of Lavagna, 28th November, 1475. **£12 12s**

One of the early books printed at the second press at Milan.

Hain 8588 (without seeing it). Proctor 5846.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Milan.

Christoph Valdarfer.—A.D. 1474.

278 **JUSTINUS** (Marcus Junianus).

Epitoma in Trogi Pompei historias.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Oak boards, leather back (rebacked) (some slight worming).*

Milan, Christoph Valdarfer, 1st June, 1476. **£12 12s**

Hain 9650. Proctor 5879.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

PRINTED BY THE THIRD MILAN PRESS.

279 **POGGIUS** (Johannes Franciscus); Poggio Bracciolini.

Facetiae.

ROMAN LETTER, 29 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. RULED IN RED.

4to. *Old calf, gilt back.*

Milan, Christoph Valdarfer, 10th February, 1477. **£35**

Hain *13189. Proctor 5882.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Leonhard Pachel and **Ulrich Scinzenzeler.—A.D. 1478.**

280 **BARTHOLOMAEUS DE CHAIMIS.**

Interrogatorium sive Confessionale.

Black Letter, PRINTED IN RED AND BLACK WITH RUBRICATIONS.

Small 4to. *Contemporary binding of oak boards, covered with stamped leather, with small stamps in diagonal compartments, rosettes and trefoils, original manuscript title label on upper cover (back damaged).*

Milan, Leonhard Pachel and Ulrich Scinzenzeler, 31st May, 1480. **£7 15s**

Hain *2485. Proctor 5929. Pellechet 1863.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

281 **AUGUSTINUS** (Saint).

Sermones ad Heremitas.

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES.

4to. *Vellum.*

Milan, Leonard Pachel and Ulrich Scinzenzeler, 3rd June, 1484. **£7 10s**

Hain 2000. Proctor 5951. Pellechet 1511.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Milan.

Ulrich Scinzenzeler, alone.—A.D. 1487.

NO OTHER COPY KNOWN.

282 **CARCHANO** (Michael de), a Franciscan.

La confessionale generale cioe lo modo che la persona de tenere in examinare la conscientia quando se vole confessare.

Black Letter, DOUBLE COLUMNS, 34 LINES TO A FULL PAGE, WOODCUT INITIAL LETTER.

Small 8vo. *Half calf.*

(Milan, Ulrich Scinzenzeler, about 1495). **£6 10s**

Not in Hain, Copinger, Proctor. First described by Reichling Appendix I., No. 108, p. 24.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

FIRST DATED EDITION OF APOLLINARIS SIDONIUS.

283 **APOLLINARIS SIDONIUS** (Caius Sollius).

Poema aureum et Epistolae. [Edited by Jo. Bapt. Pius of Bologna.]

ROMAN LETTER, 40 LINES TO A FULL PAGE. WITH FINE WOODCUT INITIAL-LETTERS.

Folio. *Vellum.*

Milan, Ulrich Scinzenzeler, 4th May, 1498. **£21**

This is the first dated edition of Apollinaris Sidonius.
Hain *1287. Proctor 6038. Pellechet 910.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

284 **APOLLINARIS SIDONIUS** (Caius Sollius).

Epistolae et carmina.

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE, AND FINE WOODCUT INITIAL LETTERS.

Milan, Ulrich Scinzenzeler, 4th May, 1498.

Uncut copy.
Hain *1287. Pellechet 910.
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Bound up with:

(Continued over)

Italy—Milan.

Ulrich Scinzenzeler, alone—*continued.*

CATULLUS, TIBULLUS ET PROPERTIUS

cum commento Parthenii Veronensis et Beroaldi.

ROMAN LETTER. WITH NUMEROUS WOODCUT INITIAL LETTERS AND FINE PRINTER'S DEVICE.

Venice, Joannes Tacuinus, 19th May, 1500.

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PERSIUS

cum tribus commentariis (Commentaries of Cornutus, Britannicus and Fontius).

ROMAN LETTER, 60 LONG LINES TO A FULL PAGE. WITH A FINE WOODCUT ON TITLE OF PERSIUS AND HIS THREE COMMENTATORS SEATED AT DESKS. ONE COMMENTATOR BEING OCCUPIED IN WRITING WITH BOTH HANDS. FINE PRINTER'S DEVICE ON LAST LEAF.

Venice, Joannes Tacuinus, 4th November, 1499.

Hain *12744.
ONLY 2 COPIES IN U.S.A. (both in Public Libraries).

Bound up with:

POLYBIUS.

Historiarum libri V. (Translated from the Greek by Nicolas Perottus).

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE.

Venice, Bernardinus de Vitalibus, 1498.

Hain *13248. Proctor 5528.
ONLY 1 COPY IN U.S.A. (viz., in the Library of Congress).

Bound up with:

CICERO.

Orator cum commentario Victoris Pisani. De Fato. Topica et de Universitate cum commentario Georgii Vallae.

ROMAN LETTER, WITH FINE WOODCUT INITIAL LETTERS AND FINE PRINTER'S DEVICE.

Venice, Bernard Locatellus, 16th July, 1492.

Hain *5111(2). Pellechet 3674.
ONLY 1 COPY IN U.S.A. (viz., belonging to Library Company of Philadelphia).

Bound up with:

Italy—Milan.

Ulrich Scinzenzeler, alone—*continued.*

RYSICHEUS (Theodoricus).

In laudem Sancti Hyvonis Oratio.

Black Letter, WITH FINE FULL-PAGE WOODCUT OF A PROFESSOR LECTURING AT A DESK TO FOUR PUPILS, AND LARGE AND FINE WOODCUT ON LAST LEAF OF THE ARMS OF THE CITY OF AUGSBURG.

Augsburg, Johannes Rynmann, 1502.

The colophon is worth recording: "Habita in Chrysopolitana Achademia; tota professorum et studiosorum caterva bibulas porrigente aures: impressit ex archetypo Johannes Rynmannus Augustensis; Characterum Venetorum Opifex et ingeniosus et exercitatus in Augusta Vind. 1502. . . . Vale qui legeris lubens.

The 6 works bound in one volume. Folio. *Old Monastic binding of oak boards covered with stamped white pigskin. With clasp.* **£45**

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285 **MONTE-CALERIO** (Philippus de).

Dominicale.

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE, PRINTER'S DEVICE ON LAST LEAF.

4to. *Limp vellum.*

Milan, Ulrich Scinzenzeler (about 1498). **£15 15s**

Hain-Copinger 11593 (without seeing it). Not in Proctor.
Copinger only knew of one copy of this book and that was not perfect (at Besançon).
No copy in the British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

286 **MONTE-CALERIO** (Philippus de), a Franciscan.

Quadragesimale.

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE AND PRINTER'S DEVICE ON LAST LEAF.

4to. *Limp vellum.*

Milan, Ulrich Scinzenzeler, 12th July, 1498. **£15 15s**

Hain *11594. Not in Proctor. No copy in the British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

Italy—Milan.

Ulrich Scinzenzeler, alone—*continued.*

287 **PLAUTUS** (M. A.).

Plautus integer cum interpretatione Joannis Baptistae.

ROMAN LETTER, 43-60 LINES TO A FULL PAGE. WITH FINE PRINTER'S DEVICE ON LAST LEAF. RUBRICATED.

Folio. *Original Monastic binding of oak boards, half covered with stamped pigskin, two clasps.*

Milan, Ulrich Scinzenzeler, 18th January, 1500. **£18 18s**

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288 **VALLUS** (Furius).

In Rolandinum Pistrini vernam illaudatum.

ROMAN LETTER, 45 LONG LINES TO A FULL PAGE. CAPITAL SPACE, WITH GUIDE-LINES.

Folio. *Boards.*

(Milan, Ulrich Scinzenzeler, 1500.) **£9 10s**

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NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Johannes Antonius Honate with **Benignus de Honate.—A.D. 1488.**

289 **THOMAS AQUINAS** (Saint).

Opuscula.

Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Half bound.*

Milan, Johannes Antonius and Benignus de Honate, 1488. **£12 12s**

Hain 1540 (without seeing it). Pollechet 1092. Proctor 5908.
No copy in the Bodleian Library.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS)).

Philippus Mantegatius.—A.D. 1490.

291 **HONORIUS OF AUTUN.**

Dialogum [sic] **cognomento Lucidarium in Latin. de nonnullis subtilissimis questiunculis. Cum prefatione Pantaleonis Cusani.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Old calf.*

Milan, Philippus Mantegatius [for B. de Scharlion], 22nd March, 1493. **£5 10s**

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ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS)

Italy—Milan.

Guillaume Le Signerre.—A.D. 1496.

292 **MERULA** (George).

De antiquitate Vicecomitum.

ROMAN LETTER, 39 LONG LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES. WITH SIGNATURES.

Folio. *Half vellum.*

(Milan, Guillaume le Signerre [for A. Minutianus], about 1499. **£7 10s**

Hain *11095. Proctor 6074.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Alexander Minutianus.—A.D. 1500.

293 **CICERO.**

De oratore ad Quintum fratrem libri III.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum.*

(Milan), Alexander Minutianus (about 1500). **£7 10s**

Hain 5097 (without seeing it). Not in Proctor.

No copy in the British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

294 **SIXTUS IV.**

Bulla "Mare Magnum."

Black Letter, 34 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER. MARGINALIA. RUBRICATED. WITH SIGNATURES.

Small 8vo. *Boards.*

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Marginal notes slightly shaved.

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Italy—Modena.

Dionysius Bertochus.—A.D. 1499.

THE FIRST BOOK PRINTED BY THIS PRESS AT MODENA.

295 **CRASTONUS** (Johannes), a Carmelite.

Lexicon graeco-latinum.

ROMAN LETTER, GREEK TYPE, 43-44 LINES TO A PAGE.

Folio. *Vellum.*

Modena, Dionysius Bertochus, 20th October, 1499; 5th July, 1500. **£15 15s**

The first book printed by Dionysius Bertochus at Modena.
Hain *5814. Pellechet 4043. Proctor 7214.
Only 1 copy in the Public Libraries of France.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard College Library.

296 **CAPELLA** (Marcianus Mineus).

De nuptiis Philologiae et Mercurii, de grammatica etc.

ROMAN LETTER, 42 LONG LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. GREEK TYPE USED. WITH WOOD-CUT PRINTER'S DEVICE ON LAST LEAF.

Folio. *Vellum.*

Modena, Dionysius Bertochus, 15th May, 1500. **£9 9s**

This is one of two books from this rare press at Modena.
Hain *4371. Proctor 7215. Pellechet 3225. See D. E. Smith. Rara Arithmetica. Books VI. & VII. are devoted to Geometry and Arithmetic. Book VIII. is "de astronomia" and Book IX. is devoted to Music.
Only 3 copies in the Public Libraries of France.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Naples.

Matthias, of Olmütz.—A.D. 1475.

297 **CARRACCIOLUS DE LICIO** (Robertus).

Sermones de laudibus Sanctorum.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Original fifteenth century binding of oak boards covered with stamped leather (rebacked).*

Naples, Matthias, of Olmütz, 31st January, 1489. **£15 15s**

Hain 4480 (without seeing it). Proctor 6707. Without folio 90.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Naples.

[For Franciscus del Tuppo.]—A.D. 1478.

ONLY COPY KNOWN OF A NEAPOLITAN WOODCUT BOOK.

298 **DIOGENES LAERTIUS.**

Libro de la Vita di Philosophi et de loro elegantissime sententie extracto da D. Lahertio e da li altri antiquissimi auctori.

Black Letter, LONG LINES TO A FULL PAGE. WITH INITIAL LETTER AND A LARGE WOODCUT FACING THE FIRST PAGE OF TEXT.

4to. *Old calf.*

(Naples, for Franciscus del Tuppo, about 1485.)

(SEE ILLUSTRATION, PLATE No. XXIX.). **£135**

ONLY KNOWN COPY OF THIS INCUNABLE.

The only mention hitherto made of this charming book with the extraordinarily fine woodcut is in Fava and Bresciano's book, "La stampa a Napoli nel XV secolo," which merely reproduces Giustiniani's description of the book in his "Saggio sulla Tipografia del regno de Napoli, 1817." Giustiniani had seen the book which belonged to the Libreria of Charles Del Magno, who had obtained Egizio's copy purchased in 1701. The story illustrated by the extraordinary woodcut is told as follows in Doran's History of Court Fools, p. 28.

Forcatulus, a learned writer on law, accepts as true a story, very like one to be found in Rabelais, and which Flögel quotes from another accomplished jurist, Accursius. It is a story in which ignorance is made to pass for wisdom, and is therefore, although common, yet not quite so excellent a joke as it would pretend to be; and is to this effect:—

The Romans sent an ambassador to Greece, in order to procure a copy of the Laws of the Twelve Tables. The Greeks would make no such costly gift till they were satisfied that the petitioners had men amongst them who could comprehend the wisdom of the Laws. They despatched an envoy to look into the matter; and when the Romans heard of him and his purpose, they resolved to defeat him by means of a fool. They clothed the latter in purple, surrounded him with a guard of honour, and dismissed him to encounter the accomplished ambassador from Greece, with one single point of instruction—he was on no account to open his mouth.

The Athenian commissioner, seeing the representative of Roman wisdom standing before him, grave and speechless, observed, with a smile, "I understand. The gentleman is a Pythagorean, and carries on an argument only by signs." And thereupon he raised a single finger, to imply that there was only one principle of nature in the universe.

The simpleton sent by Rome, not dreaming that this was the opening of a philosophical argument, but looking upon it rather as a menace, extended two fingers and a thumb towards the Greek, as if about to take him by the nose.

"Good! very good!" murmured the Athenian. "He shows me the Pythagorean Trias—the triple God in one. I must intimate that I understand him"—and the philosophical envoy approached the stolid Roman, with the flat of his hand extended towards him. He intended thereby to imply that the divine Trias was the upholder of all things. The Roman, however, thinking it an approximation to a box on the ear, drew back a step, lifted his doubled fist, and awaited the coming of the Greek.

The face of the latter was covered by a radiant smile. He could only exclaim, "Perfect! charming! divine! The silent sage tells me that the divine supporter of all things

(Continued over)

Italy—Naples.

[**For Franciscus del Tuppo**]*continued.*

is in himself All-mighty. Admirably done! A nation with such sages must be worthy of laws enacted by the leaders of civilization."

Now if this story be, as Forcatulus will have it, historically true, I must add that it has been improved in the hands of the story-tellers. These, of course, have made it a Christian disputation, in which the hired fool has but one eye. The real metaphysician reads in the signs of the simpleton the whole Christian revelation, but the story is improved by the fool's own description of the matter. "When I saw him raise one finger, I thought he mocked me, as having but one eye; and I held out two fingers, meaning that my single eye was as good as his two. But when he, therefore, held out three fingers, signifying that there were only three eyes between us, I doubled my fist, to knock him down for his insolence."

Not in Hain, Copinger, Proctor, Pellechet, Reichling.

No copy in British Museum, Bodleian Library, or any French Public Library.

No Copy in U.S.A. (according to Census).

Padua.

Laurentius Canozius, of Lendinara.—A.D. 1472.

Printed by the Second Printer at Padua.

299 **AQUINAS** (Thomas de).

De ente et essentia.

Black Letter, DOUBLE COLUMNS, 43 LINES TO A FULL PAGE. RUBRICATED.

Folio. *Boards.*

Padua, Laurentius Canozius, of Lendinara, 1475. **£8 10s**

The appendix to Hain 990. Proctor 6769. Pellechet 634.

Only 2 Copies in U.S.A. (according to Census).

300 **ALVAROTIS** (Jacobus de).

Opus super feudis.

Black Letter, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Old French calf, gilt back.*

("Venetiis" but really) Padua, Laurentius Canozius, of Lendinara, 12th November, 1477. **£21**

Hain *887. Proctor 6771. Fine large copy of an unusual incunable. Not in Pellechet. No copy in the Public Libraries of France. Although the book is marked "Venetiis" it was really printed at Padua by Laurentius Canozius.

Only 1 Copy in U.S.A. (according to Census).

PLATE XXIX.

Woodcut from DIOGENES LAERTIUS. Vita di Philosophi et de loro elegantissime sententie (Naples, for Franciscus del Tuppo, about 1485).
The only copy known.
See Item No. 298.

Italy—Padua.

Leonardus Achates.—A.D. 1473.

FIRST BOOK PRINTED AT THIS PRESS. A MANUAL OF POISONS.

301 **ABANO** (Petrus de).

Tractatus de venenis.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

Padua, Leonardus Achates, 1473. **£31 10s**

This is the first book printed by Leonardus Achates at Padua, and is one of the first books printed at Padua, where printing commenced on March 21st, 1472. This book was printed for the use of medical students at the famous University.

Hain-Copinger 8. Proctor 6775. Pellechet 7 and 1305.

ONLY 3 COPIES IN U.S.A.

N.T.S.P.—A.D. 1477.

FROM THE MYSTERIOUS PADUA PRESS.

302 **SERMONETA** (Alexander).

Commentum super consequentiis Strodi.

ROMAN LETTER, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

Padua, N.T.S.P., 20th August, 1477. **£14 14s**

The printer is still unknown. Proctor could only quote three books from this scarce press.

Hain 15093. Proctor 6804. No copy in the Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Hieronymus de Durantibus.—A.D. 1493.

303 **AEGIDIUS COLUMNA,** of Rome.

Commentarii in octo libros Physicorum Aristotelis.

Black Letter, DOUBLE COLUMNS, 65 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Vellum.*

Padua, Hieronymus de Durantibus, 15th October, 1493. **£12 12s**

Only two books are mentioned by Proctor as coming from this press.
Hain *128. Proctor 6832. No copy in British Museum.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Parma.

Stephanus Corallus.—A.D. 1473.

304 **PLINY THE ELDER.**

Historia naturalis ex emendatione Philippi Beroaldi.

ROMAN LETTER, 50 LONG LINES TO A FULL PAGE. RUBRICATED. WITH INITIAL LETTERS, LARGE AND SMALL SUPPLIED IN RED.

Large folio. *Calf (rebacked).*

Parma, Stephanus Corallus, 1476. **£21**

Stephanus Corallus was the second Parma printer. This copy has very broad margins.
Hain-Copinger 13091. Proctor 6842.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Angelus Ugoletus.—A.D. 1486.

ON HOUSEBUILDING.

305 **GRAPALDUS** (Franciscus), of Parma.

De partibus aedium ad Horlandum Pallavicinum. Praecedit carmen Beroaldi, accedit carmen Bernardi Saxoguidani.

ROMAN LETTER, 34 LONG LINES AND HEADLINE TO A FULL PAGE. WITH WOODCUT PRINTER'S DEVICE AT END. GREEK TYPE USED. WITH SIGNATURES.

4to. *Oak boards, leather back.*

Parma, Angelus Ugoletus (about 1494). **£12 12s**

Very interesting book on house-building.
Hain 7868. Proctor 6870.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

306 **STATUTA CIVITATIS PARMAE.**

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE. WITH PRINTER'S DEVICE ON LAST LEAF. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Half calf.*

Parma, Angelus Ugoletus, 16th September, 1494. **£12 12s**

At end is a MS. certificate signed by Gabriel Bucchabavittis and Jac. Ugoletus of Cornezzano, 1538, referring to the Statutes.
Hain 15016 (without seeing it). Proctor 6872.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard Law Library

Italy—Pavia.

Antonius Carcanus.—A.D. 1476.

IMPORTANT MEDICAL WORK.

307 **GUAINERIUS** (Antonius).

Opera Medica.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES.

Folio. *Vellum.*

Pavia, Antonius Carcanus, 10th January, 1488. **£31 10s**

Printed by the second Pavia Printer.

Hain *8098. Proctor 7057.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS. IMPORTANT MEDICAL WORK.

308 **AVICENNA.**

Opus de anima.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES. WITH SIGNATURES.

Folio. *Vellum.*

Pavia, Antonius Carcanus, about 1488. **£21**

Editio Princeps of this important Medical Incunable.

Hain 2219 (without seeing it). Proctor 7058. Not in the British Museum.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in John Crerar Library.

Franciscus Girardengus.—A.D. 1480.

FIRST BOOK PRINTED BY THIS PRESS.

309 **THOMAS AQUINAS.**

Interpretatio in metaphysicam Aristotelis.

Black Letter, DOUBLE COLUMNS, 56 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED.

Folio. *Oak boards, vellum back, one clasp.*

Pavia, Franciscus Girardengus, 15th October, 1480. **£14 14s**

Hain *1508. Pellechet 1079. Not in Proctor.

No copy in British Museum or Bodleian Library. The first book printed at this uncommon Press.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Pavia.

Franciscus Girardengus—*continued.*

310 **VORAGINE** (Jacobus de).

Sermones aurei de tempore. Vol. I. Sermones dominicales. Vol. II. Sermones de sanctis. Vol. III. Sermones quadragesimales.

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE. WITH FINE WOODCUTS ON ALL THREE TITLE-PAGES AND THREE FINE WOODCUT PRINTER'S DEVICES.

3 vols. in 1, 8vo. *Half calf.*

Pavia (Franciscus Girardengus, with Joh. Ant. Biretta) for Jacobus de Paucisdrapis, 14th November, 1499; 2nd September, 1499; 8th January, 1500. **£18 18s**

Not in Hain. Pellechet (Voragine) 151. Copinger 6526. With extra final leaf to Part III., containing in addition to the register, a reference to the two preceding ones as well (not mentioned by Copinger).

No Complete Copy in U.S.A. (according to Census), one library possessing Parts I. and III. only.

Christophorus de Canibus.—A.D. 1484.

311 **ALBERTUS MAGNUS.**

Commentum super sex principiis Gilberti Porretani.

Black Letter, 58 LINES TO A PAGE.

Folio. *Sealskin, g. e., full margins.*

(Pavia, Christophorus de Canibus, about 1485.) **£25**

Christophorus de Canibus only printed a very small number of books.

Hain 489. No copy in the British Museum or Bodleian Library. No copy in any French Public Library.

Only 1 Copy in U.S.A. (according to Census), viz., in Cornell University Library.

312 **ALBERTUS MAGNUS.**

De praedicabilibus et praedicamentis.

Black Letter, DOUBLE COLUMNS, 59 LINES TO A PAGE.

Folio. *Half vellum.*

Pavia, Christophorus de Canibus (about 1490). **£21**

Very large copy with full margins.

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Only 1 Copy in U.S.A. (according to Census), viz., in Cornell University Library.

Italy—Pavia.

Martinus de Lavalle.—A.D. 1488.

FIRST BOOK PRINTED BY MARTINUS DE LAVALLE AT PAVIA.

313 **THOMAS AQUINAS** (Saint).

Super libris Aristotelis de anima.

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE. WITH SIGNATURES.

Folio. *Vellum.*

Pavia, Martinus de Lavalle, from Saluzzo, 30th September, 1488.

£12 12s

Hain 1521. Pellechet 1083. Only one (defective) copy in a French Public Library. Not in Proctor. No copy in British Museum or Bodleian Library. This is the first book printed by Martinus de Lavalle at Pavia, where he only published a few books.

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Bernardinus and Ambrosius de Rovellis.—A.D. 1493.

314 **ACCOLTUS DE ARETIO** (Franciscus de).

Lectura super libro secundo Decretalium.

Black Letter, DOUBLE COLUMNS, 72 LINES TO A FULL PAGE.

Large folio. *Calf (rebacked).*

Pavia, Bernardinus and Ambrosius de Rovellis, 9th September, 1496.

£14 14s

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Hain *41. Not in Proctor. No copy in Bodleian Library or British Museum.

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Reggio d'Emilia.

Franciscus de Mazalibus.—A.D. 1494.

FIRST BOOK BY THIS PRINTER.

315 **APPIANUS.**

De bellis civilibus; liber celticus. Traductio P. Candidi.

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Reggio d'Emilia, Franciscus de Mazalibus, 22nd October, 1494.

Hain 1309. Proctor 7254. Pellechet 916.

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Italy—Reggio d'Emilia.

Franciscus de Mazalibus—*continued.*

THE FIRST BOOK PRINTED AT SCANDIANO.

APPIANUS.

De bellis civilibus nimirum libri Lybicus, Syricus, Parthicus, Mithridaticus. Traduxit P. Candidus.

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE.

Folio. *Vellum.*

Scandiano, Peregrino Pasquale, 10th January, 1495.

Hain 1310. Proctor 7325. Pellechet 917. First book printed at Scandiano with the typographic material of Francis de Mazalibus, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year.
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2 works in 1 volume. Folio. *Vellum.* **£31 10s**

316 **Scriptores Rei Rusticae, Opera Agricolationum, Columellae, Varronis Catonisque necnon Palladii cum exscriptionibus Phil. Beroaldi.**

ROMAN LETTER, 44 LONG LINES TO A PAGE. WITH PRINTER'S DEVICE AND NUMEROUS FINE WOODCUT INITIALS ON A BLACK BACKGROUND, THE INITIALS ON PAGE ONE OF THE TEXT BEING PRINTED IN RED.

Folio. *Vellum.*

Reggio d'Emilia, Franciscus de Mazalibus, 20th November, 1499. **£25**

A book that is sought after for its fine woodcut initials.
This is printed in the small Italian provincial town of Reggio d'Emilia. Franciscus de Mazalibus only printed a very few books.
Hain-Copinger *14570. Proctor 7257.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Ugo Rugerius.—A.D. 1500.

FIRST BOOK PRINTED BY THIS PRINTER.

317 **CURTIUS** (Quintus).

Epistolarum libri V.

Black Letter AND ROMAN LETTER, 29 LONG LINES TO A FULL PAGE. WITH WOODCUT PRINTER'S DEVICE ENGRAVED ON A BLACK BACKGROUND, AND NUMEROUS PRETTY LITTLE WOODCUT INITIAL LETTERS.

4to. *Boards.*

Reggio d'Emilia, Ugo Rugerius (from Bologna), August 31st, 1500. **£15 15s**

Fine copy of the first incunable from a press of which only two products are known. Reggio d'Emilia is a small Italian provincial town. Proctor calls attention to the curious large Gothic type used on the title-page.
Hain-Copinger *5892. Proctor 7263.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Conradus Sweynheym and Arnoldus Pannartz.—A.D. 1467.

318 **QUINTILIANUS** (Marcus Fabius).

Institutiones oratoriae. (Edited by Joannes Andreae, Bishop of Aleria).

ROMAN LETTER, 38 LONG LINES TO A FULL PAGE. CAPITAL SPACES. WITH THE LAST BLANK LEAF.

Folio. *Vellum.*

Rome, Conradus Sweynheym and Arnoldus Pannartz (after 30th August), 1470. **£175**

Andreae's prefatory letter to the Pope is dated "Anno dominici natalis MCCCCLXX. Pont. vero tui Anno Septimo," and mentions that the book was easy to edit, "ppterea q. ab homine ordinis nostri excellenti ante traditus erat alteri talium opificum officine imprimendus, cujus etiam Epistolam, in volumine nostro transtitimus." A reference to Campanus's edition printed by Lignamine on 3rd August of this year.

This edition by Sweynheyn and Pannartz is even rarer than the Editio Princeps of the same year printed by Lignamine. (See no. 323 of this catalogue.)

Hain 13645 (without seeing it).

British Museum Catalogue, Vol. IV., p. 11.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz., in the libraries of Henry E. Huntingdon and the late Henry Walters.

EDITIO PRINCEPS.

319 **POLYBIUS.**

Historiae. (Translated by Nicolaus Perottus).

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACE AT THE BEGINNING OF EACH BOOK. WITH FINE ILLUMINATED INITIALS IN GOLD AND COLOURS.

Folio. *Old Spanish calf with Arms on sides of Marquis de Caraçena, Governor-General of Netherlands in 16th century.*

Rome, Conradus Sweynheym & Arnoldus Pannartz, 31st December, 1472. **£125**

"There are numerous signs of miscalculations in the setting up of the text of this book. Audiffredi notices that in some copies the verso of leaf 129 is blank," in the present copy there is no such lacuna.

Hain *13246. Proctor 3336. British Museum Catalogue, Vol. IV., p. 16.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Ulrich Han (Udalricus Gallus).—A.D. 1467.

THE FIRST HISTORY OF SPAIN; PRINTED BY THE SECOND PRINTER AT ROME.

320 **RODERICUS** (Sancius) Zamorensis.

Compendiosa historia Hispanica.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES THE HEADING OF EACH PART IS PRINTED IN RED. (BLANK BOTTOM MARGIN OF FIRST LEAF RESTORED).

4to. *Vellum, gilt.*

Rome, Ulrich Han (Udalricus Gallus), not after 4th October, 1470 **£75**

Hain 13955 (without seeing it). At end "I Udalricus Gallus have printed this book without pen or pencil." "Rodericus died on 4th October, 1470, and it is unlikely that Han would have omitted all reference to the fact if he had not completed printing the book before the author's death."

British Museum Catalogue, Vol. IV., p. 20.

ONLY 2 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS) possess copies of this finely printed History of Spain.

321 **ATHANASIUS.**

Enarrationes in Epistolas S. Pauli. [Translated by Christophorus de Persona.]

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE. CAPITAL SPACE AT THE BEGINNING OF EACH EPISTLE.

Folio. *Vellum.*

Rome, Ulrich Han (Udalricus Gallus), 25th January, 1477. **£52 10s**

Hain *1902. Pellechet 1411. Proctor 3374. British Museum Catalogue, Vol. IV., p. 25.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

322 **JOANNES CHRYSOSTOMUS.**

Opuscula.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACE AT THE BEGINNING OF EACH TRACT. FIRST CAPITAL ILLUMINATED IN GOLD AND COLOURS.

4to. *Half vellum.*

(Rome, Ulrich Han (Udalricus Gallus), about 1478). **£18 18s**

Hain *5054. Proctor 3376. British Museum Catalogue, Vol. IV., p. 26.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Joannes Philippus de Lignamine.—A.D. 1470.

THE FIRST BOOK PRINTED BY JOANNES PHILIPPUS DE LIGNAMINE.
THE EDITIO PRINCEPS OF QUINTILIAN, 1470.

323 **QUINTILIAN** (Marcus Fabius).

Institutiones oratoriae. [Edited by J. A. Campanus.]

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. GREEK TYPE EMPLOYED. CAPITAL SPACES AND SPACES FOR RUBRICS. CHAPTER-HEADINGS AND NEAT MARGINALIA SUPPLIED IN RED PEN AND INK.

Folio. *Vellum.*

Rome (Joannes Philippus de Lignamine), 3rd August, 1470. **£250**

Fine copy of this magnificently printed book, measuring 12¼ by 8 7/10 inches. (A few slight worm-holes).

This is the first book in the list of his productions given by Lignamine in the dedication of Cavalca, Pongie lingua, 1472.

There is a curious note on a fly-leaf of this volume: "I got this book from the Monastery of the Franciscans at Tivoli, in 1883, through the intervention of my good old friend Padre Farnese, prefect of the Ara Coeli at Rome. Walter Sneyd, and Walter Hamilton, and Father Burke, an Irish Franciscan Monk, went with me on this occasion to Tivoli; we slept in the Convent one night, and returned to Rome the next day; this is one of the rarest first editions.—Robert Curzon."

Hain 13646. British Museum Catalogue, Vol. IV., p. 29.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), one in the library of Henry Huntington, the other in the library of John Pierpont Morgan.

EDITIO PRINCEPS OF AN EARLY MEDICAL WORK ON DIETETICS.

324 **BENEDICTUS DE NURSIA.**

De conservatione sanitatis.

ROMAN LETTER, CAPITAL SPACES, 21 LONG LINES TO A FULL PAGE.

4to. *Old calf.*

Rome, Joannes Philippus de Lignamine, 14th January, 1475.

£52 10s

Editio Princeps. Our copy resembles the copy seen and described by Hain, but it has prefixed to it a nine-page dedication by Lignamine to the Pope. Important early medical work treating among other things of the dietetic value of foods and beverages.

Hain *11919 (with variants). British Museum Catalogue, Vol. IV., p. 34.

ONLY 1 COPY IN U.S.A. (Surgeon-General's Library).

Italy—Rome.

Georgius Lauer.—A.D. 1470.

325 **FESTUS** (Sextus Pompeius).

De verborum significatione. [Edited by Pomponius Laetus.]

ROMAN LETTER, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES, ALSO SPACES FOR GREEK. IRREGULAR LINE-ENDING.

4to. *Vellum.*

(Rome, Georgius Lauer, 1471). **£31 10s**

Hain 7037 (without seeing it). Pellechet 4780. British Museum Catalogue, Vol. IV., p. 37.

According to the British Museum Catalogue the initials H.G. at the end are probably those of the corrector.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

326 **ANDREAE** (Joannes).

Mercuriales quaestiones super regulis juris.

ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES, NEARLY ALL WITH GUIDE-LETTERS. LINE-ENDINGS IRREGULAR IN PLACES. CAPITALS SUPPLIED IN BLUE AND RED ALTERNATELY.

Folio. *Old wooden boards covered with stamped white pigskin, 2 clasps.*

Rome, Georgius Lauer, 31st October, 1476. **£42**

With old painted Bookplate inside cover. Magnificent copy with wide margins.

Hain *1057. Proctor 3420. Pellechet 653. British Museum Catalogue, Vol. IV., p. 40.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

327 **VERGERIUS** (Petrus Paulus).

De ingenius moribus. Accedit Basilii Magni ad Colucium et Xenophontis de Tirannide traduxit Leon. Aretinus.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACES, ALSO SPACE FOR GREEK ON 25

4to. *Half calf.*

(Rome), Georgius Lauer (1476). **£15 15s**

Hain *15987. Proctor 3422. British Museum Catalogue, Vol. IV., p. 40.

No Copy in Bodleian Library.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Johannes Gensberg.—A.D. 1473.

328 **LAUDIVIUS,** Bishop of Jerusalem.

De laudibus sapientiae ac virtutis exhortatio ad d. Malitiam Caraffam.

ROMAN LETTER, 29-30 LONG LINES TO A FULL PAGE.

4to. *Limp vellum.*

(Rome, Johannes Gensberg, about 1474). **£10 10s**

Hain 9942. Not in Proctor. No copy in British Museum or Bodleian Library.

No Copy in U.S.A. (according to Census).

Johannes Reinhardi.—A.D. 1474.

ONLY TWO OTHER COPIES KNOWN.

329 **FESTUS** (Sextus Pompeius).

De verborum significatione.

FINE ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, NO SIGNATURES.

Folio. *Vellum.*

Rome, Johannes Reinhardi, 1st October, 1475. **£42**

Pellechet 4782 mentions the only copy known in France, viz., that in the Paris National Library (which is not complete). On page 1 is a manuscript note: "Liber Sebastiani Blanchardi emptus Rome Karolenis octo anno dni M.CCCCLXXVIII. die X mensis Julii." Johannes Reinhardi only printed about a dozen books at Rome.

Not in Hain. Copinger 2488. British Museum Catalogue, Vol. IV., p. 53.

No Copy in U.S.A. (according to Census).

330 **THOMAS AQUINAS.**

Quaestiones circa confessionem seu sacramentum poenitentiae.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Johannes Reinhardi, 1476). **£10 10s**

Hain *1412. Pellechet 1013. Proctor 3479. British Museum Catalogue, Vol. IV., p. 54.

No Copy in U.S.A. (according to Census).

Italy—Rome.

Johannes Schurener, de Bopardia.—A.D. 1475.

THE FIRST BOOK PRINTED BY THIS PRINTER ALONE.

331 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.

Epistolae in cardinalatu editae.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES, TWO WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED.

4to. *Vellum.*

Rome, Johannes Schurener, de Bopardia, 14th July, 1475. **£18 18s**

Hain *166. Pellechet 102. Proctor 3486. British Museum Catalogue, Vol. IV., p. 57.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

332 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.

Dialogus seu somnium de fortuna.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES, ONE WITH GUIDE-LETTER.

Folio. *Boards.*

Rome, Johannes Schurener, de Bopardia, 11th September, 1475. **£21**

Hain *193. Pellechet 131. Proctor 3487. British Museum Catalogue, Vol. IV., p. 57.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

COMPENDIUM OF GEOGRAPHICAL KNOWLEDGE OF THE GREEKS AND ROMANS.

333 **SOLINUS** (Caius Julius).

De mirabilibus mundi.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum (title remargined).*

(Rome, Johannes Schurener, de Bopardia, about 1475). **£21**

Editio Princeps.

This work is better known under the name Polyhistor; it is divided into 50 chapters and is a Compendium of the Geographical Knowledge of the Greeks and Romans.

Hain *14874. Proctor 3490. British Museum Catalogue, Vol. IV., p. 59.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Apud Sanctum Marcum (Vitus Puecher).—A.D. 1475.

MAGNIFICENT VOLUME FROM A RARE PRESS.

334 **GREGORIUS MAGNUS I.** (Saint).

Moralia in Job.

Black Letter, (PREFACE AND TABLE IN ROMAN LETTER), DOUBLE COLUMNS, 55-56 LINES TO A FULL PAGE. NO PAGINATION, SIGNATURES OR CATCH-WORDS. CAPITAL SPACES, MANY WITH GUIDE-LETTERS. SOME LARGE DECORATIVE CAPITALS, OTHER CAPITALS IN RED AND BLUE. PARAGRAPH-MARKS, INITIALS AND CHAPTER-NUMBERS IN RED THROUGHOUT.

Very fine copy.

Folio. *Full crushed brown morocco extra, lined tool pattern and crest in gold on covers, g. e.*

Rome, Apud Sanctum Marcum (Vitus Puecher), 5th September, 1475.

£52 10s

In the interesting preface by the Bishop of Brescia he makes references to the new art of printing, and states that "300 copies of this large book (of 365 leaves) were printed by three men in three months; a statement which remains remarkable if it refers only to press work, and almost exceeds belief if it includes setting-up"—note in British Museum Catalogue.

The first book produced by this rare press is dated 13th April, 1475. Work must have been started on this book about the 5th of June, 1475, so that the above is probably the second from this press. The press was most active in the years 1475 and 1476. Its last book was dated 1478.

Hain *7929. Proctor 3536. Pellechet 5378. British Museum Catalogue, Vol. IV., p. 64.

Not in British Museum Catalogue.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

IMPORTANT LAW BOOK.

335 **UBALDIS** (Nicolaus de).

De successionibus ab intestato.

BLACK AND ROMAN LETTER, DOUBLE COLUMNS, 60 LINES TO A FULL PAGE. CAPITAL SPACES. ON 10 IS A SMALL WOODCUT OF THE AUTHOR'S ARMS.

Folio. *Vellum.*

Rome, Apud Sanctum Marcum (Vitus Puecher), 5th August, 1477.

£45

Hain *15893. Proctor 3534. British Museum Catalogue, Vol. IV., p. 66.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Bartholomaeus Guldinbeck.—A.D. 1475.

THE EARLIEST KNOWN BOOK PRINTED BY GULDINBECK.

336 **TUBERINUS** (Johannes Mathias) of Brescia.

De infantulo (Simone) in civitate Tridentina per Judaeos rapto atque in vilipendium xpiane religiosis post multas maximasque trucidationes anno Jubileo die Parascene crudelissime necato ac deinde in flumen cadavere dimerso historia.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE, AND AN INITIAL-LETTER PAINTED IN RED AND BLUE.

4to. *Russia, g. e.*

Rome, Bartholomaeus Guldinbeck, 19th June, 1475. **£35**

With a number of extra illustrations added. This little book is of excessive rarity and represents one of the earliest products of printed antisemitic literature, endeavouring to revive hatred against the Jews of Italy by spreading the old fable of the Crucifixion of Simon of Trent.

Hain 15656. British Museum Catalogue, Vol. IV., p. 67.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

337 **TURRECREMATA** (Joannes de); Cardinal Torquemada.

De efficacia aquae benedictae.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Half calf.*

Rome, Bartholomaeus Guldinbeck, 30th August, 1475. **£12 12s**

Hain *15744. Proctor 3554. British Museum Catalogue, Vol. IV., p. 69.

338 **ALBERTUS TROTTUS,** of Ferrara.

De horis canonicis.

ROMAN LETTER, 29 LONG LINES TO A FULL PAGE.

4to. *Boards.*

Rome, Bartholomaeus Guldinbeck, about 1475. **£7 10s**

Hain 592. Pellechet 400. Proctor 3562. No copy in British Museum.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

339 **IMOLENSIS** (Ludovicus).

Oratio in die Sancti Stephani habita in capella pape coram patrum senatu.

Black Letter, 30 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Limp vellum.*

(Rome, Bartholomaeus Guldinbeck, about 1476). **£7 10s**

Hain *9161. Proctor 3575. No copy in British Museum.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Bartholomaeus Guldinbeck—*continued.*

340 **AENEAS SYLVIUS, PICCOLOMINI;** Pope Pius II.

Epistolae in Cardinalatu editae.

ROMAN LETTER, 20 LONG LINES TO A FULL PAGE. CAPITAL SPACES, ONE WITH GUIDE-LETTER.

4to. *Old binding of oak boards covered with stamped leather.*

(Rome, Bartholomaeus Guldinbeck, about 1477). **£15 15s**

Hain *161. Proctor 3574. Not in Pellechet. British Museum Catalogue, Vol. IV., p. 71
No copies in the Public Libraries of France.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Wolf Han (Lupus Gallus).—A.D. 1476.

THE ONLY BOOK SIGNED OR DATED BY WOLF HAN.

341 **TURRECREMATA** (Joannes de).

Expositio Psalterii.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE AT THE BEGINNING OF EACH PSALM. INITIALS PAINTED IN RED AND BLUE ALTERNATELY. TWO LARGE INITIALS IN BLUE WITH PEN ORNAMENTATION. (WITHOUT THE LEAF OF REGISTER AT END).

4to. *Original oak boards, modern leather back, 2 clasps.*

Rome, Wolf Han (Lupus Gallus), 21st February, 1476. **£42**

This is "the only book known to be signed or dated by Wolf, the brother of Ulrich Han."
Hain *15700. Proctor 3605. British Museum Catalogue, Vol. IV., pp. 73-4.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

In domo Francisci de Cinquinis.—A.D. 1477.

ONE OF THE TWO DATED AND SIGNED BOOKS PUBLISHED BY THIS RARE PRESS.

342 **AUGUSTINUS** (Trionfo) de Ancona.

Summa de potestate ecclesiastica. (Edited by Paulus Bergomensis).

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Oak boards, half covered with leather (modern).*

Rome, In domo Francisci de Cinquinis, 20th December, 1479. **£35**

Only eight works were published by this rare press "working in the house of Franciscus de Cinquinis 'apud Sanctam' Mariam de Populo." "Only three dated books are known, the first unsigned, being of 1st December, 1477, the other two, signed, of 18th July and 20th December, 1479." The last is the book offered for sale.
Hain *962. Proctor 3611. Pellechet 618. British Museum Catalogue, Vol. IV., pp. 76-7.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck.—A.D. 1479.

ON MARRIAGE AND ENGAGEMENT.

343 **ANDREAE** (Johannes).

Tractatus sive summata brevis de sponsalibus et matrimoniis.

Black Letter, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

4to. *Vellum.*

(Rome, Stephan Plannck, about 1479). **£12 12s**

Hain 1073. Not in Proctor. Not in Pellechet.
No copy in British Museum or Bodleian Library.
No copy in Public Libraries of France.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

344 **SULPITIUS VERULANUS** (Johannes).

De versuum scansione. De syllabarum quantitate. De heroici carminis decoro et vitiis.

Black Letter, 31 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Boards.*

(Rome, Stephan Plannck, about 1480). **£10 10s**

Not in Hain. Copinger 5678. Not in Proctor.
No copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

345 **DATUS** (Augustinus).

Elegantiolae.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1480). **£5 5s**

Hain *5971. Not in Proctor. No copy in British Museum or Bodleian Library.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

346 **AENEAS SYLVIUS, PICCOLOMINI,** Pope Pius II.

Oratio coram Calixto III. de obedientia Friderici III. Imperatoris.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1480). **£6 6s**

This speech contains many passages referring to the Hungarians and to the Wars against the Turks.
Hain *208. Proctor 3728. Pellechet 141. British Museum Catalogue, Vol. IV., p. 95.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

347 **AEGIDIUS** (Columna) Romanus, Archbishop of Bourges.

De regimine principum. [Edited by Oliverius Servius.]

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Vellum.*

Rome, Stephan Plannck, 9th May, 1482. **£8 8s**

Fine copy with manuscript notes.
Hain *108. Proctor 3631. Pellechet 69. British Museum Catalogue, Vol. IV., pp. 81-82.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

348 **DONATUS** (Ludovicus).

Oratio pro S. Augustini solemnitate habita.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 28th August, 1482). **£7 10s**

"This sermon was delivered in the presence of Cardinal d'Estouteville, who commenced the Church of S. Agostino in 1479, and died in January, 1483, the Church being completed in that year. As before this sermon could be delivered there, the Church must have been far enough advanced to preach in, the latest possible date for the sermon, S. Augustine's day, 1482, is the most probable."
Hain *6391. Proctor 3736. British Museum Catalogue, Vol. IV., p. 82.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

349 **MARSUS** (Petrus).

Oratio in die S. Stephani habita.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Morocco.*

(Rome, Stephan Plannck, after 26th December, 1482). **£5 5s**

"The author speaks of this oration as his first effort in public."
Hain *10785. Proctor 3742. British Museum Catalogue, Vol. IV., p. 82.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

350 **CORTESIUS** (Alexander).

Oratio habita in aede Divi Petri in Epiphania, 1483.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES; SPACES LEFT FOR GREEK.

4to. *Morocco.*

(Rome, Stephan Plannck, after 25th January, 1483). **£5 5s**

Hain *5773. Proctor 3635. Pellechet 4006. British Museum Catalogue, Vol. IV., p. 82.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

351 **CAPITANEIS** (Thomas ex), de Celleonibus.

Oratio in die Omnium Sanctorum habita.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 1st November, 1483). **£5 5s**

Hain *4377. Proctor 3638. Pellechet 3230 British Museum Catalogue, Vol. IV., p. 82.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

ON THE IMMORTALITY OF THE SOUL.

352 **MARSUS** (Petrus).

Oratio dicta in die Ascensionis de immortalitate animae.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephan Plannck, 27th May, 1484). **£6 6s**

Hain *10791. Proctor 3740. British Museum Catalogue, Vol. IV., p. 83.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

353 **PERERIIS** (Guillermus de).

Sermo super electione futuri pontificis.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Morocco.*

(Rome, Stephan Plannck, after 26th August, 1484). **£5 5s**

Hain 12590 (without seeing it). British Museum Catalogue, Vol. IV., p. 83.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

354 **MARSUS** (Petrus).

Panegyricus in memoriam S. Joannis Evangelistae.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 27th December, 1484). **£5 5s**

Hain *10789. Proctor 3742. British Museum Catalogue, Vol. IV., p. 84.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

355 **CARVAJAL** (Bernardinus).

Oratio in die Circumcisionis habita.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1484). **£5 5s**

Hain *4546. Proctor 3639. Pellechet 3327. British Museum Catalogue, Vol. IV., p. 93.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

356 **LOLLIUS** (Antonius).

Oratio circumcisionis dominicae coram Innocentio VIII habita.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 1st January, 1485). **£5 5s**

Hain *10180. Proctor 3659. British Museum Catalogue, Vol. IV., pp. 93-4.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

357 **CHEVRERIUS** (Philippus) of Savoy.

Oratio ad Innocentium VIII.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 4th February, 1485). **£5 5s**

"The Consistory at which this oration was delivered took place on 4th February."
Hain *4947. Proctor 3661. Pellechet 3542. British Museum Catalogue, Vol. IV., p. 85.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

358 **CADRATUS** (Petrus) of Bourges, Orator of the King of France.

Oratio ad Innocentium VIII.

Andreoceii de Chinucciis oratio ad eundem pro republica Senensi.

Black Letter, 33 LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Morocco.*

(Rome, Stephan Plannck, after 11th February, 1485). **£5 5s**

Hain *4211. Pellechet 3136. Proctor 3662. British Museum Catalogue, Vol. IV., p. 85
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

359 **FLISCUS** (Hector).

Oratio ad Innocentium VIII.

Black Letter, 32 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 27th April, 1485). **£6 6s**

Our copy contains the verses by Titus Veltrius.

Hain *7135. Not in Proctor. No copy in British Museum or Bodleian Library.

No Copy in U.S.A. (according to Census).

360 **FLISCUS** (Hector).

Oratio ad Innocentium VIII.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 27th April, 1485). **£5 5s**

Not in Hain, Copinger, Proctor, Pellechet, Peddie.

No copy in British Museum or Bodleian Library.

No copy in Public Libraries of France.

No Copy in U.S.A. (according to Census).

361 **GUIBA** (Robert), Bishop of Tréguier, legate of François, Duke of Bretagne.

Oratio ad Innocentium VIII in obedientia praestanda.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE, WITH GUIDE-LETTER.

4to. *Morocco.*

(Rome, Stephan Plannck, after 10th June, 1485). **£5 5s**

Hain *8154. Proctor 3648. British Museum Catalogue, Vol. IV., p. 85.

No Copy in U.S.A. (according to Census).

362 **DALBERG** (Johannes de), Bishop of Worms.

Gratulatio Innocentio VIII dicta.

Black Letter, 34 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Rome, Stephan Plannck, after 6th July), 1485. **£5 5s**

Hain *5909. Proctor 3669. British Museum Catalogue, Vol. IV., p. 86.

No Copy in U.S.A. (according to Census).

Italy—Rome.

Stephan Plannck—*continued.*

363 **AENEAS SYLVIUS, PICCOLOMINI,** Pope Pius II.

Historia de duobus amantibus, Eurialo et Lucrecia.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Limp vellum.*

(Rome, Stephan Plannck, after 15th July, 1485). **£16 16s**

Hain *234. Pellechet 163. Not in Proctor.
No copy in British Museum or Bodleian Library.
Only one copy in Public Libraries of France.
No Copy in U.S.A. (according to Census).

364 **LUDOVICUS IMOLENSIS.**

Oratio in die S. Stephani habita.

Black Letter, 33 LONG LINES TO A FULL PAGE.

(Rome, Stephan Plannck, about 1485). **£5 5s**

Hain *9162. Proctor 3739. British Museum Catalogue, Vol. IV., p. 94.
No Copy in U.S.A. (according to Census).

365 **SENECA** (L. Annaeus).

De quatuor virtutibus.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1485). **£5 5s**

Hain 14616. Not in Proctor. No copy in British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

366 **DEFECTUS.**

De defectibus in Missa occurentibus.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1485). **£5 5s**

Not in Hain. Pellechet 4182. Copinger 1940.
Only one copy in the Public Libraries of France
No Copy in U.S.A. (according to Census).

Italy—Rome.

Stephan Plannck—*continued.*

367 **THOMAS AQUINAS.**

Quaestiones circa confessionem seu sacramentum poenitentiae.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Stephen Plannck, about 1485.) **£5 5s**

Hain *1410. Not in Proctor. No copy in British Museum or Bodleian Library.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

368 **ARS.**

Ars Notariatus.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephen Plannck, about 1485.) **£6 6s**

Hain *1853. Not in Proctor. No copy in British Museum or Bodleian Library.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

369 **CORA** (Ambrosius Massarius de); Coriolanus.

Oratio de conceptione Virginis Mariae.

Black Letter, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1485.) **£5 5s**

Hain *5686. Pellechet 3973. Proctor 3729. British Museum Catalogue, Vol. IV., p. 89.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

370 **BERNARDUS** (Saint).

Speculum de honestate vitae.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1485.) **£5 5s**

Not in Hain or Copinger. Reichling Appendix III. 833.
British Museum Catalogue, Vol. IV., p. 88.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

371 **SENECA** (L. Annaeus).

Liber de moribus.

Black Letter, 33 LONG LINES TO A FULL PAGE. NO SIGNATURES.

4to. *Morocco.*

Rome, Stephan Plannck (about 1485). **£5 5s**

Not in Hain, Copinger or Proctor.
First described by Reichling, Appendix I., p. 70, No. 323.

372 **CHIERACATUS** (Leonellus).

Oratio in funere Innocentii VIII.

Black Letter, 34 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 28th July, 1492.) **£6 6s**

Hain 4966. Pellechet 3552. Proctor 3696. No copy in British Museum.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

373 **CENTILIS BECCHIUS,** of Urbino.

Oratio Florentinorum coram Alexandro VI.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

(Rome, Stephan Plannck, after 11th August, 1492.) **£5 5s**

Hain *7560. Pellechet 5019. Proctor 3698. No copy in the British Museum.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

374 **MANILIUS** (Joannes Antonius).

Oratio pro Britonoriensibus ad Alexandrum VI.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITALS.

4to. *Morocco.*

(Rome, Stephan Plannck, before 1st September, 1492.) **£4 4s**

Hain *10700. British Museum Catalogue, Vol. IV., p. 96.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

375 **SENENSES.**

Senensium obedientia publica Alexandro VI, praestita.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 15th October, 1492.) **£5 5s**

Hain *14677. British Museum Catalogue, Vol. IV., p. 96.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

376 **TYGRINUS** (Nicolaus), of Lucca.

Oratio Luccensium Alexandro VI habita pro obedientia praestande.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. WOODCUT INITIAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 26th October, 1492.) **£5 5s**

Hain *15753. Proctor 3699. British Museum Catalogue, Vol. IV., p. 96.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

377 **CATANEUS** (Joannes Lucidus).

Oratio gratulatoria in Electionem habita Romae ad Alexandrum VI.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 5th November, 1492.) **£5 5s**

Hain *4683. Pellechet 3385. Proctor 3700. British Museum Catalogue, Vol. IV., p. 96.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

378 **SPINOLA** (Jacobus).

Oratio gratulatoria ad Ludovicum Maria Bari ducem.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. MARGINALIA. WOODCUT CAPITALS.

4to. *Morocco.*

(Rome, Stephan Plannck, after 12th December, 1492.) **£5 5s**

Hain *14955. Proctor 3701. British Museum Catalogue, Vol. IV., p. 96.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

379 **MAINO** (Jason de), of Milan.

Oratio apud Alexandrum VI. habita pro Mediolanensium principe.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 13th December, 1492.) **£4 4s**

Hain *10975. British Museum Catalogue, Vol. IV., p. 97.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

380 **BADUARIUS** (Sebastianus).

Oratio ad Alexandrum VI in praestanda Venetorum obedientia.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 17th December, 1492.) **£5 5s**

Hain *2242. Pellechet 1686. Proctor 3703. British Museum Catalogue, Vol. IV., p. 97

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

381 **ZENO** (Rutilius).

Oratio pro Ferdinando Italo rege ad Alexandrum VI.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 21st December, 1492.) **£6 6s**

This was Ferdinand the Cruel, King of Naples, whose daughter Beatrice was married to Matthias Corvinus, King of Hungary.

Hain *16282. British Museum Catalogue, Vol. IV., p. 97.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

382 **ESTE** (Nicolaus Maria de).

Oratio pro Hercule Ferrariae duce ad Alexandrum VI.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITALS.

4to. *Morocco.*

Rome, Stephan Plannck, 5th January, 1493. **£5 5s**

Hain 6689. Proctor 3709. British Museum Catalogue, Vol. IV., p. 97.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

383 **SANCTO GEORGIO** (Benevenutus de).

Oratio pro Bonifacio Marchione Montisferrati habita.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. MARGINALIA. WOODCUT CAPITALS.

4to. *Morocco.*

(Rome, Stephan Plannck, after 17th February, 1493.) **£5 5s**

Hain *7579. Proctor 3710. British Museum Catalogue, Vol. IV., p. 97.

384 **GRAVINA** (Petrus).

Oratio de Christi ascensu ad coelos habita apud Alexandrum VI.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 16th May, 1493.) **£4 4s**

Hain 7925 (without seeing it). Proctor 3714. Pellechet 5343.
British Museum Catalogue, Vol. IV., p. 98.
No Copy in U.S.A. (according to Census).

385 **CARA** (Petrus), Orator of the Duke of Savoy.

Oratio ad Alexandrum VI.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Stephan Plannck, after 21st May, 1493.) **£5 5s**

Hain *4413. Proctor 37'8. Pellechet 3236. British Museum Catalogue, Vol. IV., p. 98.
Only 2 Copies in U.S.A. (according to Census).

386 **BENTIVOLUS** (Antonius Galeazius).

Oratio nomine Bononiensium ad Alexandrum VI.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, 1493.) **£5 5s**

Hain 2791. Proctor 3705. No copy in British Museum.
No Copy in U.S.A. (according to Census).

Italy—Rome.

Stephan Plannck—*continued.*

THE FIRST OFFICIAL ANNOUNCEMENT OF THE DISCOVERY OF AMERICA.

387 **CARVAJAL** (Bernardinus).

Oratio ad Alexandrum VII. nomine regum Hispaniae habita super praestanda solenni obedientia, ex parte dominorum Hispaniae, Fernandi et Elisabeth.

ROMAN LETTER, 28 LINES TO A FULL PAGE.

4to. *Morocco, inside doublure, inside dentelles, g. e.*

(Rome, Stephan Plannck, after 19th June, 1493.) **£175**

The Spanish Cardinal and Statesman Bernardin de Carvajal stayed at Rome about the middle of the year 1493 in order to assure the Pope of the submission of the King of Spain which he did with the above speech (one of the earliest printed diplomatic speeches) on the 19th of June, 1493. The speech refers to all the political and social events which had taken place till 1493 under Ferdinand II. and Isabella, especially referring to the Union of the Spanish Monarchy and the final destruction of the ascendancy of the Moors under Boabdil through the fall of Granada in 1492. Several of Peter Martyr d'Anghiera's letters are addressed to the Cardinal. He was excommunicated by Pope Julius II.

On folio 6 verso, lines 16 and following **we read the following lines referring to the discovery of America which is the first mention of the Discovery of America in print** (with the exception of the Columbus letter of May, 1493).

"Subegit quoque sub eis xps fortunatas insulas quarum fertilitatem mirabilem esse constat. Ondit et nuper alias incognitas versus Indes quae maxime ac plene oib[9] mundi preciosis existimantur et xpo per regios internuntios brevi pariturae creduntur."

(Translation). — And Christ placed under their [Ferdinand and Isabella's] rule the Fortunate [Canary] Islands, the fertility of which has been ascertained to be wonderful. And he has lately disclosed some other unknown ones towards the Indies which may be considered among the most precious things on earth; and it is believed that they will be gained over to Christ by the emissaries of the King.

This mention was printed a bare four months after Columbus' return from his first voyage of discovery. He had landed on March 4, 1493, at Lisbon.

Harrisse in his "Notes on Columbus" (Cambridge, 1865), p. 136, writing of the above book, says: "Another (allusion) of a very early date **which may have preceded even Leander de Cosco's very poor Latin translation of the Admiral's letter,** since it is dated June 19th, 1493, is to be found in a small quarto of 8 leaves, issued without date or name of printer."

The Times Literary Supplement of September 5, 1918, has an article on this rare little volume, and concludes as follows:—

"When it is recollected that the famous letter of Columbus announcing his discoveries was dated 3 Kal., May, 1493 (really April 29), and that it is certain that a longer time separated the writing and printing of that letter than would intervene between the delivery and printing of Carvajal's oration, it becomes doubtful whether more than a very few days intervened between the publication of the first printed document relating to America, the letter of Columbus, and the oration of Carvajal, in which that discovery was officially announced to the Church and the world."

Hain *4545. Proctor 3715. Harrisse 11. Pellechet 3326.

British Museum Catalogue, Vol. IV., p. 98.

Italy—Rome.

Stephan Plannck—*continued.*

THE FIRST PORTUGUESE REFERENCE TO AMERICA.

388 **VALASCUS** (Ferdinand), Orator of the King of Portugal; Vasco Fernandes de Lucena.

Oratio ad Innocentium VIII. de obedientia.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Boards.*

(Rome, Stephan Plannck, about 1494.) **£75**

"Non desunt alia in ecclesiam merita: primum quod cepta navigari Ethiopia est. Alterum quod in eodem tempore in oceano athlantico 10 insule vix ipsis orbis descriptoribus cognite a nostris invente sunt et in omnes Lusitanie colonie deducte, in quib. christiana fides colitur. Ita ut mihi vere Alfonsus rex ad christ, relig. colendam non contentus majorum suor. finibus videatur: nisi etiam novas provincias, nova regna, novas insulas et quasi novos et incognitos orbes Christi nomini et Rom. ecclesie addiceret."

(English translation):—

"He, the King has merited well of the Church in other ways. Firstly, he sent expeditions to Ethiopia: Secondly, at that same time ten islands in the Atlantic Ocean which were hardly even known to Geographers were found by our countrymen and in all of them Portuguese colonies were founded to promote the Christian faith. It seems to me that King Alfonsus was not satisfied with promoting the Christian religion in his own dominions. He had to add new provinces, new kingdoms, new islands, and may I say it NEW AND UNKNOWN WORLDS to the name of Christ and the Church of Rome."

Pope Innocent VIII. died in July, 1492, eight months before it was known in Europe that Columbus had discovered the New World, consequently the paragraph in question could not have been in the Oration as delivered by Valascus, but must have been an interpolation when printed in 1494, which was only a few months after Columbus' return, and when all Europe was excited over his great discovery, and when the rival claim of Spain and Portugal was causing a great controversy as to whether the honour was due to Columbus or to the Portuguese Navigator *Behaim.* It is therefore likely that this paragraph was purposely inserted into the printed ORATION to claim the discoveries for Portugal in contra-distinction to Spain.

Hain-Copinger *15760. Proctor 3647. Harrisse (Bibliotheca Vetustissima Americana) p. 45.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the library of the late Henry Walters of Baltimore.

389 **BENTIVOLUS** (Antonius Galeazius).

Oratio in nomine Bononiensium ad Alexandrum VI.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, after 13th August, 1496.) **£5 5s**

Hain *2789. Proctor 3704. Pellechet 2048. No copy in British Museum.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

THE PRICE OF ABSOLUTION.

390 **TAXAE.**

Taxae Poenitentiariae Apostolicae.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Rome, Stephan Plannck, about 1496.) **£4 4s**

Hain 15361. Not in Proctor.

No copy in the British Museum Library or in the Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE RARE SECOND EDITION OF THE ROMAN PONTIFICAL.

391 **Pontificale Romanum.** [Edited by Jacobus de Lutiis and Johannes Burchardus.]

Black Letter, DOUBLE COLUMNS (EXCEPT FIRST TWO LEAVES). 37 LINES AND FOLIATION TO A FULL PAGE. CAPITAL SPACES, CAPITALS AND LOMBARDS. WITH MUSICAL NOTATION. MAGNIFICENTLY PRINTED IN RED AND BLACK.

Folio. *Old calf.*

Rome, Stephan Plannck, 16th August, 1497. **£75**

MAGNIFICENT COPY OF A SERVICE BOOK THAT IS RARELY TO BE FOUND AT ALL, and which must have seen much use. With the rare errata-leaf at end. Printed throughout in red and black.

Hain *13287. Proctor 3721. British Museum Catalogue, Vol. IV., p. 99.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

MEDICAL WORK ON THE INCREASE OF THE POWERS OF MEMORY.

392 **MATTHEOLUS DE MATTHIOLIS,** of Perusia.

De memoria augenda.

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Stephan Plannck, about 1498.) **£15 15s**

An interesting work on the way in which the powers of memory may be increased by means of drugs, etc.

Hain 10907 (without seeing it). Proctor 3779. British Museum Catalogue, Vol. IV., p. 100.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Stephan Plannck—*continued.*

THE PRICE OF ABSOLUTION.

393 **Taxae sacrae cancellarie Apostolicae.**

Black Letter, 33 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Rome, Stephan Plannck, about 1500.) **£4 4s**

Hain *15361. Proctor 3760.

No COPY IN U.S.A. (ACCORDING TO CENSUS).

394 **Modus servandus in executione se prosecutione gratie expectative.**

ROMAN LETTER, 31 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Rome, Stephan Plannck, about 1500.) **£4 4s**

Not in Hain or Proctor. Identical with Copinger 4327 except this reads FINIS at end instead of FJNJS.

Eucharius Silber.—A.D. 1480.

ON MEDICINE.

395 **SERENUS SAMMONICUS** (Quintus).

Liber Medicinae. (Edited by Joannes Sulpitius.)

ROMAN LETTER.

4to. *Limp vellum.*

(Rome, Eucharius Silber, about 1481.) **£25**

Hain 14698. Proctor 3950. British Museum Catalogue, Part IV., p. 124.

Proctor assigned this interesting book to the Press of G. Herolt, but the British Museum Catalogue now assigns it to the Eucharius Silber Press.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz., in the New York Academy of Medicine and in the College of Physicians' Library, Philadelphia.

396 **NEUMIA, FILIUS HACCANAE.**

Epistola de secretis. Haccanae filii Neumiae Epistola ad cognitionem generationis Christi. [Translated with a commentary by Paulus de Heredia.]

ROMAN TYPE, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACE, WITH GUIDE-LETTER, AT THE BEGINNING OF EACH LETTER. CAPITALS SUPPLIED IN RED.

4to. *Vellum.*

(Rome, Eucharius Silber, about 1483-90). **£12 12s**

Not in Hain. British Museum Catalogue, Vol. IV., p. 124.

No COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Eucharius Silber—*continued.*

397 **INNOCENTIUS VIII.,** Pope.

Regulae, ordinationes et constitutiones Cancellariae apostolicae lecte 30th August, 1484.

Black Letter AND ROMAN LETTER, 42 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

Rome, Eucharius Silber, after 30th August (1484). **£8 10s**

On the last leaf is a sixteenth century Coat of Arms of a bishop, illuminated in colours, and dated 1521.

Hain 9222. Not in Proctor. Not in British Museum or Bodleian Library.

No Copy in U.S.A. (according to Census).

398 **STROZZA** (Titus Vespasianus), orator of the Duke of Ferrara.

Oratio ad Innocentium VIII.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Eucharius Silber, after 28th June, 1485.) **£5 5s**

Not in Hain. Copinger 5663. British Museum Catalogue, Vol. IV., p. 106.

No Copy in U.S.A. (according to Census).

399 **MONTALDO** (Adam de).

Passio Domini carminibus heroicis edita.

ROMAN LETTER, 32 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Small 4to. *Half morocco, t. e. g.*

(Rome, Eucharius Silber, about 1485.) **£3 3s**

Tall Copy of this rare and interesting book.

Hain-Copinger 11554. Proctor 3901. British Museum Catalogue, Vol. IV., p. 121.

No Copy in U.S.A. (according to Census).

400 **SULPITIUS VERULANUS** (Johannes).

De arte grammatica.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED.

4to. *Vellum.*

Rome, Eucharius Silber, 1490. **£10 10s**

Hain 15154. Proctor 3846. British Museum Catalogue Vol. IV., p. 112.

No Copy in U.S.A. (according to Census).

Italy—Rome.

Eucharius Silber—*continued.*

401 **CAVICEUS** (Jacobus), of Parma.

Urbium dicta ad Maximilianum I. Romanorum Regem.

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER. WITH SIGNATURES.

4to. *Vellum.*

(Rome, Eucharius Silber), 16th March, 1491. **£5 5s**

Hain 4806. Not in Proctor. No copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

402 **COLEMONTANUS.**

Oratio ad Luccenses.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Boards.*

(Rome, Eucharius Silber, not after 1492.) **£10 10s**

Not in Hain, Proctor, Copinger. First described by Reichling Appendix III., p. 26, No. 881.
No copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

GUIDE TO THE ART OF LETTER WRITING.

403 **NIGER** (Franciscus).

Opus epistolarum familiarium.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. WOODCUT CAPITALS.

4to. *Morocco.*

Rome, Eucharius Silber, 13th June, 1494. **£10 10s**

This interesting guide to the art of letter writing was very popular in the 15th Century and most copies were destroyed as is the case with the similar hand-books issued to-day.
Hain 11872. Not in Proctor. No copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

THE MILITARY CLASSICS OF ROME.

404 **VEGETIUS RENATUS** (Flavius).

De re militari Frontini Stratigemetica. Modestus de re militari. Aelianus de instruendis aciebus, etc.

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE. WOODCUT ORNAMENTAL CAPITALS; ALSO SOME CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS. THE HEADLINES GIVE THE AUTHOR AND TITLE OF THE TRACT.

4to. *Purple leather.*

Rome, Eucharius Silber, 24th October, 3rd November, 1494. **£12 12s**

Hain *15915. British Museum Catalogue Vol. IV., p. 116-7. Proctor 3878.
ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Eucharius Silber—*continued.*

AGAINST THE JEWS.

405 **GRATIA DEI** (Joannes Baptista), a Dominican.

De confutatione Hebraicae sectae.

Black Letter, 32 LONG LINES AND HEADLINE TO A FULL PAGE. MARGINALIA. FEW SMALL INITIALS. CAPITAL SPACES ELSEWHERE, MOSTLY WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE PART-NUMBERS AND TITLES. PAINTED BORDER AND ORNAMENTAL INITIAL ON A1. PLAIN INITIALS SUPPLIED IN RED AND BLUE ALTERNATELY.

4to. *Old Italian binding of stamped leather over wooden boards (rebacked), vellum gilt and tooled edges.*

Rome, Eucharius Silber, 14th May, 1500. **£18 18s**

Hain *7878. British Museum Catalogue Vol. IV., p. 119.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

406 **Modus vacandi et acceptandi beneficiorum.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Rome, Eucharius Silber, about 1500.) **£4 4s**

Hain 11524. Not in Proctor. No copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

Georgius Teutonicus (Lauer?)—Sixtus Riessinger.—A.D. 1481.

ON SODOMY.

407 **SODOMITA.**

R.D.C.M. Ad peccatorem Sodomitam ut cognoscat quam ceteris criminibus sodomiticum sit detestabilius.

Black Letter, 31 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

Rome (Georgius Teutonicus (Lauer?) and Sixtus Riessinger, about 1485.) **£15 15s**

Hain 14869 (without seeing it). Proctor 3955. No copy in Bodleian Library
No COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Johannes Schoemberger.—A.D. 1482.

408 **MISSA.**

De utilitate missae.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. WOODCUT INITIAL.

4to. *Morocco.*

(Rome, Johannes Schoemberger, about 1490.) **£6 6s**

Not in Hain, Copinger, Proctor.
No Copy in U.S.A. (according to Census).

Petrus de Turre.—A.D. 1490.

WITH METAL ENGRAVED MAPS.

409 **PTOLEMAEUS.**

Cosmographia latine interprete Jacobo Angelo ex emend. Domitii Calderini.

ROMAN LETTER, DOUBLE COLUMNS, 53 LINES TO A FULL PAGE, WITH 27 BEAUTIFULLY ENGRAVED COPPERPLATE MAPS.

2 vols. in 1. Folio. *Sealskin, g. e.*

Rome, Petrus de Turre, 4th November, 1490. **£52**

This rare edition contains the metal engraved maps of the 1478 edition, with the Registrum Alphabeticum and "De locis ac mirabilibus mundi." A few pages stained by damp and some pages repaired.
Hain-Copinger *13541. Proctor 3966. British Museum Catalogue, Vol. IV., p. 133.
Only 10 Libraries in U.S.A. possess Copies (according to Census).

Andreas Freitag.—A.D. 1493.

410 **TYGRINUS** (Nicolaus), of Lucca.

Oratio Alexandro VI pro Luccensibus habita.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Andreas Freitag, after 25th October, 1492.) **£4 4s**

Hain *15752. Proctor 3857. British Museum Catalogue Vol. IV., p. 135.
Only 1 Copy in U.S.A. (according to Census).

411 **TYGRINUS** (Nicolaus), of Lucca.

Oratio Alexandro VI pro Luccensibus habita.

Black Letter, 29 LONG LINES TO A FULL PAGE. WOODCUT CAPITAL.

4to. *Morocco.*

(Rome, Andreas Freitag, after 25th October, 1492.) **£5 5s**

Hain *15751. Proctor 3968. British Museum Catalogue Vol. IV., p. 137.
Only 1 Copy in U.S.A. (according to Census).

Italy—Rome.

Andreas Freitag—*continued.*

412 **TEGLIATUS** (Stephanus).

Oratio in die Omnium Sanctorum.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. WOODCUT INITIAL.

4to. *Morocco.*

(Rome, Andreas Freitag, after 1st November, 1492.) **£5 5s**

Hain 15459 (without seeing it). Proctor 3858. British Museum Catalogue, Vol. IV., p. 135.

No Copy in U.S.A. (according to Census).

413 **BADUARIUS** (Sebastianus).

Oratio ad Alexandrum VI in praestanda Venetorum obedientia.

Black Letter, 28 LONG LINES TO A FULL PAGE.

4to. *Morocco.*

(Rome, Andreas Freitag, after 17th December, 1492.) **£4 4s**

Hain *2243. Proctor 3969. Pellechet 1687. British Museum Catalogue Vol. IV., p. 137.

Only 1 Copy in U.S.A. (according to Census).

414 **MANILIUS** (Joannes Antonius).

Oratio pro Britonoriensibus ad Alexandrum VI.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Rome, Andreas Freitag, 1492.) **£5 5s**

"This speech was delivered in August, 1492, but the hyphens show that this edition cannot have been printed until some months later at the earliest. The author speaks of the trouble likely to be occasioned to the Roman Church by 'conjunctio proxima Jovis and Martis in Leone.' This conjunction took place on 1st September, 1492, before which date this speech must therefore have been delivered."

Hain *10701. Proctor 3865. British Museum Catalogue Vol. IV., p. 136.

Only 2 Copies in U.S.A. (according to Census).

415 **CARDULUS** (Franciscus).

Oratio funere Cardinalis Ardicini de La Porta.

Epistola Cardinalis de La Porta ad Innocentium VIII super accusatione sua.

ROMAN LETTER, 31 LONG LINES TO A FULL PAGE. WOODCUT CAPITALS.

4to. *Morocco.*

(Rome, Andreas Freitag, after 4th March, 1493.) **£5 5s**

Hain *4511. Pellechet 3302. Proctor 3972. British Museum Catalogue Vol. IV., p. 135.

No Copy in U.S.A. (according to Census).

Italy—Rome.

Printer of Herodianus.—A.D. 1493.

EDITIO PRINCEPS. FIRST BOOK OF TWO PRINTED AT THIS PRESS.

416 **HERODIANUS.**

Historia de imperio post Marcum. [Translated by Angelus Politianus.]

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Vellum.*

Rome, Printer of Herodianus, 20th June, 1493. **£31 10s**

"The above book and one other later book, appear to be the only books registered as belonging to this press." Curiously enough, "letters from a Gothic alphabet of about the same size as the Roman type occur among the signatures."

EDITIO PRINCEPS. Hain 8466. British Museum Catalogue. Vol. IV., pp. 137-138.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Johann Besicken, with Sigismundus Mayer de Marchsam.—A.D. 1493.

417 **HIEROCLES.**

In aureos versus Pythagorae opusculum. [Translated by Joannes Aurispa.]

ROMAN LETTER, 26-29 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS, CAPITAL SPACES ELSEWHERE.

4to. *Boards.*

Rome, Johann Besicken, with Sigismundus Mayer de Marchsam, 19th December, 1493. **£10 10s**

Hain *8547. British Museum Catalogue Vol. IV., p. 139. Proctor 3978.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard College Library.

418 **LUDOVICUS FERRARIENSIS.**

Sermones quinque coram Pontifice Maximo habiti.

Black Letter, 43 LONG LINES TO A FULL PAGE. CAPITALS.

4to. *Morocco.*

(Rome, Johann Besicken, with Sigismundus Mayer de Marchsam, after 1493.) **£7 10s**

"The first two of these sermons were preached before Innocent VIII., the rest before Alexander VI. Both the type and the capitals used in this book appear to have been in the possession of Ant. Gontier at Naples in 1493, and Proctor (3996) was in doubt as to whether it was printed at Naples by Gontier. But it seems more probable that these, like almost all sermons preached before the Pope, were printed at Rome, in which case they are no doubt correctly assigned to Besicken, who appears to have acquired Gontier's material (see Fava and Bresciano, La Stampa in Napoli, No. 223). They must then have been printed after 1493, at the end of which year Gontier presumably gave up at Naples, and before 21st September, 1496, the date of the author's death, it being reasonably certain that they were printed in his lifetime."

Hain 6983 (without seeing it). Proctor 3996. British Museum Catalogue Vol. IV., p. 141.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Rome.

Johann Besicken, with Sigismundus Mayer de Marchsam—*continued.*

MEDICAL WORK ON THE INCREASE OF THE POWERS OF MEMORY.

419 **MATTHEOLUS DE MATTHIOLIS,** Perusinus.

De memoria augenda.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Half vellum.*

(Rome, Johann Besicken, with Sigismundus Mayer de Marchsam, about 1494.) **£15 15s**

An interesting work on the way in which the powers of memory may be increased, by drugs, etc.
Hain 10906. Not in Proctor. No copy in British Museum or Bodleian Library.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

420 **CAEPOLLA** (Bartholomaeus).

De Servitutibus Urbanorum et rusticorum praediorum.

ROMAN LETTER, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE. CAPITAL SPACES. NO SIGNATURES.

Folio. *Boards.*

(Rome, Unknown Printer, about 1474.) **£31 10s**

Not in Hain. Copinger 1556. Proctor 7367. Reichling Appendix IV., p. 184.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

421 **HEREDIA** (Paulus de).

Disputatio de immaculata conceptione Virginis Mariae.

Dedicated to Pope Innocent VIII.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACE, WITH GUIDE-LETTER.

4to. *Boards.*

(Rome, Unknown Printer, about 1479.) **£10 10s**

Not in Hain. Copinger 2917. Not in Proctor.
No copy in British Museum or Bodleian Library.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

422 **Casus Papales et Episcopales.**

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTER. WITH SIGNATURES.

4to. *Boards.*

(Rome, Unknown Printer, about 1480.) **£10 10s**

Very similar to Hain *4673, but spacing of lines and abbreviations are different.

Italy—Rome.

Unknown Printer—*continued.*

423 **Bulla quatuordecima de beneficiis affectis etc. lecta 19th January, 1487.**
Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED.
4to. *Boards.*
(Rome, Unknown Printer, after 19th January, 1487.) **£7 10s**
Hain 4089. Not in Proctor. Not in British Museum or Bodleian Library.
No Copy in U.S.A. (according to Census).

424 **Termini causarum in Romana curia soliti in causa beneficiali.**
Black Letter, 34 LONG LINES TO A FULL PAGE.
4to. *Boards.*
(Rome, Unknown Printer, about 1490.) **£6 10s**
Hain 15441. Not in Proctor. No copy in British Museum, or Bodleian Library.
No Copy in U.S.A. (according to Census).

THE FIRST GUIDE BOOK TO ROME.

425 **Mirabilia Rome urbis.**
ROMAN LETTER, 24 LONG LINES TO A FULL PAGE. CAPITAL SPACES. NO SIGNATURES. FINE FULL-PAGE WOODCUT ON FIRST LEAF, A VIEW OF ROME, SHOWING THE WOLF AND ROMULUS AND REMUS AND SIGNED I.M.I.S.
12mo. *Red morocco extra, gilt ornament on sides, gilt back, inside dentelles, g. e.*
(Rome, Unknown Printer, about 1500.) **£12 12s**
These early guide books to Rome, which were sold to pilgrims in 15th Century, are exceedingly scarce.
Hain 11180. Not in Proctor. No copy in British Museum or Bodleian Library.
No Copy in U.S A. (according to Census).

Santorso.

Giovanni, of Reno.—A.D. 1473.

426 **AENEAS SYLVIUS** (Piccolomini), afterwards Pius II.
Historia de amantibus Euryalo (Caspar Schlick) et Lucretia (gentildonna di Siena).
ROMAN LETTER, 25 LONG LINES TO A FULL PAGE.
4to. *Brown levant morocco, inside gilt lines, g. e. (by Chambolle-Duru).*
(Santorso, Giovanni, of Reno, 1475.) **£65**
IN PERFECT CONDITION. ONE OF THE FIRST BOOKS PRINTED AT SANTORSO WHICH IS A TINY HAMLET, NORTH OF VICENZA IN ITALY.
Hain-Copinger *218. Proctor 7146. Pellechet 150.
No Copy in U.S.A. (according to Census).

Italy—Scandiano.

Peregrino Pasquale.—A.D. 1495.

THE FIRST BOOK PRINTED AT SCANDIANO.

427 **APPIANUS.**

De bellis civilibus nimirum libri Lybicus, Syricus, Parthicus, Mithridaticus. Traduxit P. Candidus.

ROMAN LETTER, 42 LONG LINES TO A FULL PAGE.
Folio. *Vellum.*
Scandiano, Peregrino Pasquale, 10th January, 1495. **£12 12s**

First book printed at Scandiano, with the typographic material of Francis Mozali, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year.
Hain 1310. Proctor 7325. Pellechet 917.
ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Soncino.

Joshua Salomo ben Israel Natan Soncino.—A.D. 1483.

THE FIRST EDITION OF THE ORIGINAL HEBREW TEXT OF THE BOOKS OF JOSHUA, JUDGES, SAMUEL AND KINGS.

428 **NEBIIM RISCHONIM.**

The Former Prophets, being the Books of Joshua, Judges, First and Second Samuel, First and Second Kings (in the original Hebrew).

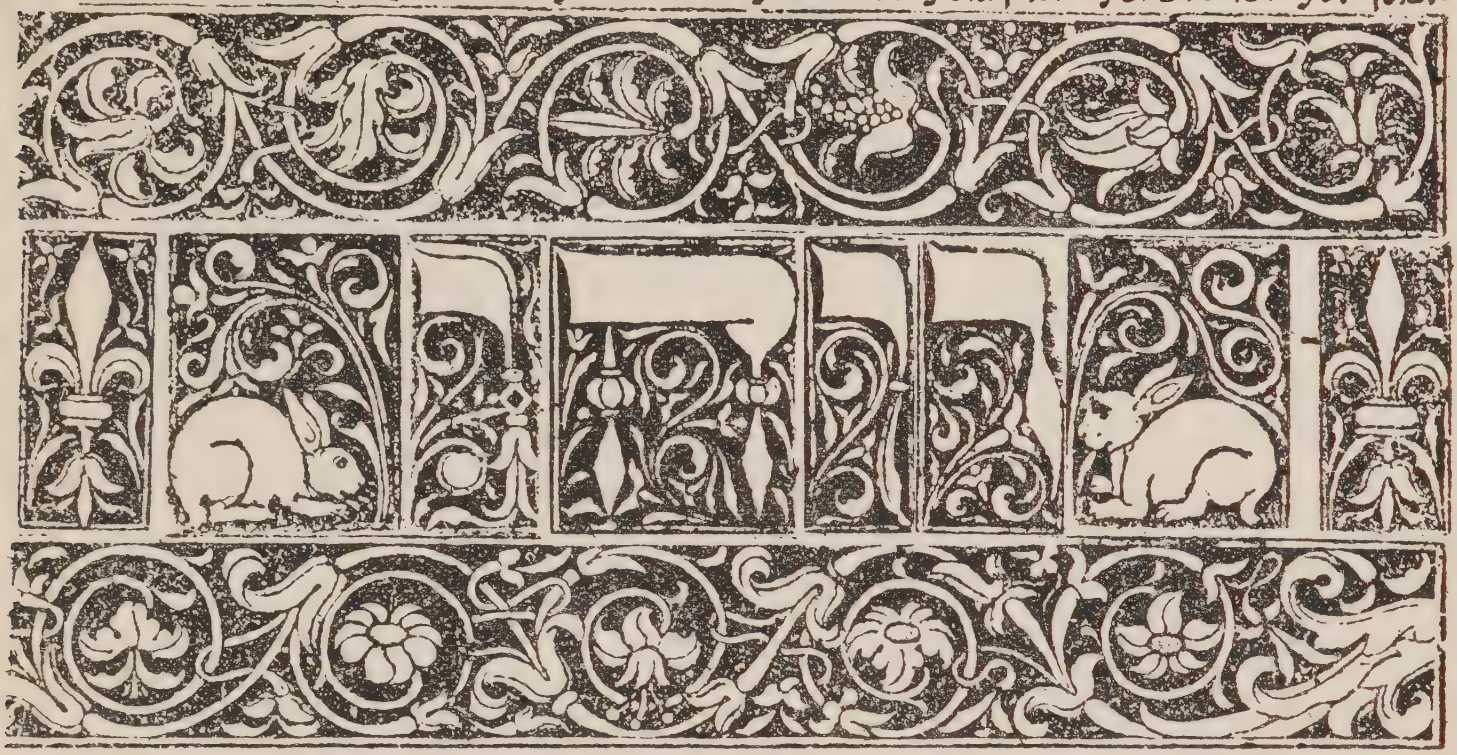
With the Hebrew commentary of David Kimchi and a preface.

THE TEXT IS BEAUTIFULLY PRINTED IN SQUARE TYPE; WITHOUT THE USE OF VOWEL SIGNS. THE COMMENTARY IS PRINTED IN RABBINIC TYPE. WITH SIGNATURES AND HEADLINES, WITH WOODCUT INITIALS AND DECORATIVE WOODCUT HEADINGS.

Editio Princeps.
Folio. *Modern binding, morocco extra, rich ornamental sides, blind stamped, panel back, g. e., by Gruel.*
Soncino, Joshua Salomo ben Israel Natan Soncino, 15th October, 1485.
(SEE ILLUSTRATION, PLATE No. XXX.). **£85**

The above is not only the first Biblical text printed by the Soncinos, but it was also published by them for the first time. The "various readings" (variae lectiones) of this edition are still of great importance for the textual criticism of the Bible text of to-day. Of great interest are the Woodcut Initials which are used as a heading to the Book of Kings. The colophon reads (in translation) as follows: "Printed in the year 5243 since the Creation of the World, on the 6th Day of (the Month of) Marcheschwan (i.e., 15th October, 1485) here in Soncino in Lombardy."
Hain 13408. Proctor 7298. Steinschneider 3. De Rossi p. 40. Amram p. 60. Freimann p. 114. Jacobs No. 37.
COPIES ARE ONLY IN THE POSSESSION OF 4 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS).

שמואל



איש אחד מן הרמתים צופים מהר אפרים וש
ושמו אלקנה בן ירוחם בן אליהוא בן תחו בן
צוף אפרתי: ולו שתי נשים שם אחת חנה ושם
השנית פנינה ויהי לפנינה ילדים ולחנה אין יל
ילדים: ועלה האיש ההוא מעירו מימים ימימה
להשתחות ולזבח לידוה צבאות בשילה ושם
שני בני עלי חפני ופנחס כהנים לידוה: ויהי

ויהי

איש אחד מן הרמתים צופים׳
כבר כתבנו בתחילת ספר יה
יהושע כי הוא תמנת בלשון ה
הקדש בתחילת הדבריס וכן
מנהג לשון ישמעאל ודקדוק
תלת ויהי כתבנו שם גם כן מן הרמתים כתבו רבותי
ז״ל שתי רמות הם שצופות זו את זו ושם כן שתי רמות ה
הם והמלה מוכיחה כן שהיא בלשון שנים ויהיה פי׳ מן ה
הרמתים מחצת משתי רמות כמו ויקבר בערי גלעד׳ בשתים ונתחתן בי׳ והדומים להם וטעם צופים על הרמתי כמו
ספירעו׳ ומע לפרש צופים נביאים ומן שזכר עומד במקום שנים אמ׳ מן צופים ומשפחת צופים׳ וכתי׳ מתלמידי נבי
נביאיה כי הנביא יקרא צופה׳ כמו צופה נתתיך׳ וזהו פי׳ הנכון כי ממשפחת נביאי׳ היה כי מבני קרח היה כמו שמפורש
יחסו בדבי הימים ובני קרח נביאים היו והם אסיר ואלקנה ואביאסף׳ ואלקנה אבי שמואל היה מבני בנו של אלקנה
בן קרח׳ ומהר אפריס לוי היה והיה גר בארץ אפריס׳ ואפשר כי לטעם זה נסמך פלגש בגבעה לסיפור הזה בדבר אל
אלקנה ותולדת שמי׳ אל שגם הוא לוי היה והיה גר בירכתי הר אפריס ומסיבתו באה רעה לישראל ומסבת זה באה טובה
גדולה לישראל ושמואל בנו החזיר ישראל לטובה׳ אפרתי׳ נאמר על שני פנים׳ האחד מיוחס על השבט על מי שהוא מע
משבט אפריס אם על מי שהוא גר בארץ אפריס כמו האפרתי אתה׳ והאחד מיוחס למקום הנקרא בית לחם אפרת ודוד
בן ישי אפרתי׳ מחלון וכליון אפרתים׳ זה הוא מיוחס אל הר אפריס כמו שאמר מהר אפריס ולכך קראו אפרתי כי
לא נוכל לפרש שהיה אפרתי מיוחס לשבט אפריס כי לוי היה אם כן מה שאמר אפרתי שהיה מהר אפריס׳ ומע לתמוה
אחר שאמר מהר אפריס למה אמר אפרתי אחר כן לפי שהוא ואבותיו היו גרים שם על גוף אמר אפרתי לא על אלקנה

Part of Page from NEBIIM RISCHONIM. The Former Prophets.
First Edition in the original Hebrew.
Soncino, 1485.
See Item No. 428.

Italy—Soncino.

Joshua Salomo ben Israel Natan Soncino—*continued.*

THE FIRST EDITION OF THE ORIGINAL HEBREW TEXT OF THE LATTER PROPHETS, ISAIAH, JEREMIAH, EZECHIEL AND THE TWELVE MINOR PROPHETS.

429 **NEBIIM ACHRONIM.**

The Latter Prophets, being Isaiah, Jeremiah, Ezechiel and the Twelve Minor Prophets (in the original Hebrew).

With the Hebrew Commentary of David Kimchi and a Preface to each Prophet.

THE TEXT IS BEAUTIFULLY PRINTED IN SQUARE TYPE WITHOUT THE USE OF VOWEL-SIGNS. THE COMMENTARY IS PRINTED IN RABBINIC TYPE. WITH SIGNATURES, AND HEADLINES AND CAPITAL SPACES.

Editio Princeps.

Folio. *Modern morocco extra, rich ornamental sides, blind stamped, panel back, g. e., by Gruel.*

Soncino, Joshua Salomo ben Israel Natan Soncino, about 1485. **£85**

The above original Hebrew text of the Latter Prophets was published for the first time in this edition. This particular edition of the Latter Prophets is of great importance because of the numerous Christological passages of Kimchi's commentary, a fact to which both Pocock and De Rossi already alluded.

"It was under the care and guidance of Moses Kimhi that the young David, destined to become the most illustrious of his line, grew up. It is hardly surprising that with such connexions and under such influences David Kimhi should have become one of the most accomplished of Jewish scholars, well versed in the whole range of Hebrew literature. In later times one of the sayings from Pirke Aboth was applied to him; 'Without Kemah (fine flour, the etymon of the name Kimhi) no Torah.' He is also sometime called 'Sefardi' ('Spaniard'), on account of his family's connexion with Spain.

"In the field of exegesis Kimhi produced commentaries on Genesis, the Prophets, Psalms, and Chronicles, and possibly on other parts of the Bible. Here again, the qualities exhibited in his grammatical and philological work, which appear in his exposition, made his commentaries exceedingly popular and influential. That on the Prophets is printed in the Rabbinical Bibles, and parts of it have been translated into Latin for Christian use. The commentary on the Psalms was first printed in 1477, and again in the Rabbinical Bible of Chayim, but not in those of Buxtorf and Frankfurter.

"His exegesis is based primarily upon an exact and grammatical construction of the text. As a rule, he adheres strictly to the literal meaning (the Peshat), but he notices, from time to time, the old Haggadic explanations, as well as (occasionally) the later philosophico-speculative exposition. He constantly quotes older authorities (especially Abraham ibn Ezra), and in his citations from the Targum often offers valuable data for the criticism of its text."

Hain 13410. Proctor 7299. Steinschneider 4. De Rossi p. 131. Amram p. 61. Freimann p. 114. Jacobs No. 40.

COPIES ARE IN THE POSSESSION OF ONLY 4 LIBRARIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.

Gerardus Lisa, first press.—A.D. 1471.

MYSTICAL CLASSIC PRINTED BY THE FIRST PRINTER AT TREVISO.

430 **HERMES OR MERCURIUS TRISMEGISTUS.**

Pimander sive De potestate et sapientia Dei e graeco in latinum traductus a Marsilio Ficino. [Dedicated to Cosimo di Medici.]

ROMAN LETTER, 24 LONG LINES TO A FULL PAGE. CAPITAL SPACES. NO SIGNATURES.

4to. *Half vellum (corner of one leaf torn and repaired).*

Treviso, Gerardus Lisa, 18th December, 1471. **£35**

The "Pimander," a philosophico-religious treatise of the second century A.D. or thereby, is one of the most important works of Hermes Trismegistus, one of the founders of alchemy. Round this book there has grown up a bulky literature. From Hermes Trismegistus, all Hermetic literature and theosophy has arisen, at a later date, all alchemical writings which were known as Hermetic were attributed to Hermes.

Printed a month after the introduction of printing into Treviso, but begun in November

Hain 8546 (without seeing it). Proctor 6458.

ONLY 8 COPIES IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS.

431 **MAHOMET II.**

Epistolae magni Turci interprete Laudivio. Praecedit epistola ad Francinum Beltrandum.

ROMAN LETTER, 24 LONG LINES TO A FULL PAGE.

4to. *Old red morocco gilt.*

(Treviso, Gerardus Lisa, 1474). **£21**

Editio princeps of the collected letters of the Turkish Sultan Mahomet II.

Hain *10502. Proctor 6466.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Harvard College Library.

Michele Manzolo.—A.D. 1476.

FIRST BOOK PRINTED AT THIS PRESS.

432 **BLANCHELLUS** (Menghus) Faventinus.

Commentarius super logicam Pauli Veneti.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. RUBRICATED.

Folio. *Limp vellum.*

Treviso, Michele Manzolo, 10th April, 1476. **£16 16s**

With numerous MS. notes. The first book printed by Michele Manzolo at Treviso.
Hain 3227 (without seeing it). Copinger 106. Proctor 6467. Pellechet 2411.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.

Michele Manzolo—*continued.*

433 **MAYRONIS** (Franciscus), a Franciscan, "Doctor illuminatus" (from (Mayron in the County of Nice, France).

Scriptum super primum sententiarum.

Black Letter, DOUBLE COLUMNS, 48 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Oak boards, leather back.*

Treviso, Michele Manzolo, 1476. **£15 15s**

The first or second book printed by Michele Manzolo, at Treviso. With many neat contemporary MS. notes.

Hain *10534. Proctor 6468.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

434 **EUSEBIUS** (Pamphilus) of Caesarea.

De evangelica praeparatione opus a doctissimo utriusque linguae interprete Georgio Trapezuntio e graeco in Latinum versum.

ROMAN LETTER, 46 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN BLUE AND RED ALTERNATELY. COAT OF ARMS AT FOOT OF FIRST PAGE OF TEXT.

Folio. *Old half calf.*

Treviso, Michele Manzolo, 12th January, 1480. **£14 14s**

Hain *6702. Proctor 6474. Pellechet 4644.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

435 **CLERICUS** (Hubertinus) Crescentinas.

In Epistolas Ciceronis ad familiares commentum.

ROMAN LETTER, GREEK TYPE USED, 47 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Boards.*

Treviso, Michele Manzolo, 30th March, 1480. **£14 14s**

With the first and last blanks.

Hain 5463 (without seeing it). Proctor 6475. Proctor, "Printing of Greek in XV. Century," p. 136. Not in Pellechet.

No copy in the Public Libraries of France.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.

Bernhard, of Cologne.—A.D. 1477.

FIRST BOOK PRINTED BY THIS PRESS.

436 **MAIUS** (Junianus) Parthenopaeus.

De priscorum proprietate verborum.

Black Letter, DOUBLE COLUMNS, 51 LINES TO A FULL PAGE. WITH TWO INITIAL LETTERS BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS AND OTHER INITIALS CAREFULLY DRAWN.

Folio. *Oak boards covered with leather, 2 clasps.*

Treviso, Bernhard, of Cologne, 1477. **£16 16s**

This is the first of only three books printed by this printer.

Hain *10540. Proctor 6483.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

437 **SENECA** (Lucius Annaeus).

Opera.

Black Letter, 53 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED AND BLUE ALTERNATELY. THE FIRST PRETTILY DESIGNED IN RED AND BLUE.

Folio. *Old calf.*

Treviso, Bernhard, of Cologne, 1478. **£21**

This printer only printed three books.

Hain *14591. Proctor 6484.

ONLY 9 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Bernardinus Celerius.—A.D. 1480.

FIRST BOOK PRINTED AT THIS PRESS.

438 **DIONYSIUS HALICARNASSUS.**

Antiquitates Romanae Lapo Birago interprete.

ROMAN LETTER, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACE, WITH GUIDE-LETTER.

Folio. *Old calf.*

Treviso, Bernardinus Celerius, 25th February, 1480. **£18 18s**

In the 18th century a prettily drawn frontispiece has been added, as well as two illuminated vignettes, one a miniature of St. Augustine, the other of a Cardinal's arms.

Variant of Hain *6239. Proctor 6490. Pellechet 4300B.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.

Johannes Rubeus.—A.D. 1480.

FIRST BOOK PRINTED AT TREVISO BY JOHANNES RUBEUS.

439 **STRABO** (Gnosius).

Geographiae libri XVII.

ROMAN LETTER, 39 LONG LINES TO A FULL PAGE.

Folio. *Old vellum.*

(Treviso), Johannes Rubeus, 26th August, 1480. **£52 10s**

THE FIRST BOOK PRINTED AT THIS PRESS. PRINTED IN A FINE LARGE BOLD ROMAN TYPE.

Hain-Copinger *15089. Proctor 6493.

No copy in British Museum Library.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

440 **SUETONIUS TRANQUILLUS** (Caius).

Vitae XII. Caesarum.

ROMAN LETTER, 39 LONG LINES TO A FULL PAGE. GREEK TYPE USED. CAPITAL SPACES, WITH GUIDE-LETTERS. INITIALS SUPPLIED IN RED AND BLUE.

Folio. *Half vellum.*

(Treviso, Johannes Rubeus), 1480. **£12 12s**

Apparently the second book printed at this press.

Hain *15119. Proctor 6494.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

THE ONLY EDITION OF THUCYDIDES IN THE 15TH CENTURY.

441 **THUCYDIDES.**

Historia belli Peloponnesiaci, latine Laur. Valla interprete. Ed. Barthol. Parthenius Benacensis.

ROMAN LETTER, 47 LONG LINES TO A FULL PAGE.

Folio. *Old boards.*

(Treviso, Johannes Rubeus, about 1480). **£24**

First edition of Valla's latin translation, the only fifteenth century edition of Thucydides. The preface is addressed to Pope Nicolas V. Fine copy with very large margins.

Hain-Copinger *15511. Proctor 6500.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Treviso.

Johannes Rubeus—*continued.*

442 **LIVIUS** (Titus Patavinus).

Historiae Romanae decades.

ROMAN LETTER, 55 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED.

Folio. *Old calf.*

Treviso, Johannes Rubeus, 1482. **£14 14s**

Hain *10135. Proctor 6496.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Gerardus Lisa, second press.—A.D. 1492.

443 **HAEDUS** (Petrus).

Anterotica: De amoris generibus.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE, WITHOUT SIGNS.

Small 4to. *Crimson morocco, blind and gilt, g. e.*

Treviso, Gerardus Lisa, 13th October, 1492. **£18 18s**

Fine copy of the first edition of this curious work by Peter Capretto which was composed in order to enlighten his nephew, who was a student at the University of Padua, on the dangers of love.

Hain *8343. Proctor 6507.

ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Turin.

Jacobinus Suigus, of Sangermano with **Nicholas de Benedictis.—A.D. 1490.**

444 **BUCELLANUS** (Bonifacius).

Flores artis notariatus.

Black Letter, LONG LINES TO A FULL PAGE.

4to. *Calf antique.*

Turin Jacobinus Suigus, of Sangermano, with Nicholas de Benedictis, 16th October, 1492. **£42**

TURIN INCUNABULA ARE UNUSUAL. The British Museum only possesses 5 books from this press.

Not in Hain. Copinger 1372. Not in Pellechet. Proctor 7221.

No copy in any French Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Wendelin, of Speier.—A.D. 1470.

A MAGNIFICENTLY PRINTED BOOK.

445 **CYPRIANUS** (Saint), Bishop of Carthage.

Epistolae et Opuscula.

ROMAN LETTER, SOME GREEK TYPE, 38 LONG LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED. PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY. NO SIGNATURES.

Folio. *Old red morocco, gilt back.*

(Venice), Wendelin, of Speier, 1471. **£63**

Hain *5897. Pellechet 4077. Proctor 4032.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Nicholas Jenson.—A.D. 1470.

EDITIO PRINCEPS OF CICERO. MAGNIFICENT COPY.

446 **CICERO** (M. T.).

Rhetorica nova et vetus; Rhetorica ad Herennium et de inventione. [Edited by Omnibonus Leonicenus.]

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. WITH AN INITIAL LETTER AND ORNAMENT ON THE FIRST PAGE OF EACH PART, HEADLINE ON FIRST PAGE PAINTED, NUMEROUS PAINTED CAPITALS.

Large 4to. *Old English red morocco, gilt floral border on sides, g. e., gilt back.*

Venice, Nicolas Jenson, 1470. **£350**

Hain *5057. Proctor 4065. Pellechet 3650.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), both in private libraries.

447 **AUGUSTINUS** (S.).

De Civitate Dei.

Black Letter, (2 TYPES), DOUBLE COLUMNS, 46 LINES, 306 LEAVES INCLUDING 4 BLANKS, CAPITALS PAINTED IN RED AND BLUE.

Small folio. *Bound in modern wooden boards covered with a leather back in the antique style.*

Venice, Nicolas Jenson, 2nd October, 1475. **£28**

A few stained leaves, otherwise in excellent state with wide margins.

"A fine example of a book in Jenson's small gothic type, which he began to use in 1474 to cheapen printing by saving space. This is sometimes quoted as the first book in which it occurs, but an Officium Beatae Virginis Mariae of 1474, Gratian's Decretum completed 28 June, 1474, and the Decretals of Gregory IX. completed 1 March, 1475, contain this type."

"Mr. Horatio Brown, in "The Venetian Printing Press," notes that Audifredi wrongly reproaches Jenson for having introduced gothic characters into Italy, asserting that

Italy—Venice.

Nicholas Jenson—*continued.*

Vindelinus de Spira in his edition of the Quadragesimale of Robertus de Licio of 1473 " appears to have been the first printer in Italy to make use of gothic character."

" Vindelinus, however, had begun using it the previous year in the Repetitiones disputationes et tractatus variorum doctorum, and even then was not the first printer in Italy to do so, as the type used in some of the earliest books of Ulrich Han at Rome in 1468 is a large gothic."

" Jenson's contemporaries were far from thinking his use of gothic discreditable to him. It is from a letter printed at the end of his gothic type Decretals of 1475 that we learn that Pope Sixtus IV. had conferred on him the title of Count Palatine and other privileges, and Mr. Brown prints a note from a copy of the Decretum Gratiani of 1474 in which the owner, Felino Sandei, records that he had obtained it from the brothers of Sancta Maria Nova de urbe in exchange for a beautifully bound edition by de Tortis, and bound copies of the Decretals and Clementines, because he found Jenson's types clearer and better fitted to old eyes (" quoniam caracteres litterarum Nicolai Jensonis, quibus hoc Decretum impressum est, aptiores clarioresque et senilibus oculis commodiores expertus sum ")."

" It may be noted that the Roman majuscules used in the head-lines of this De Civitate Dei were not used in any other book recorded by Proctor. Although this was certainly produced as a cheap edition Jenson followed his predecessors in printing the rubrics twice over." *Catalogue of C. W. Dyson Perrins Collection.*

A VERY FINE COPY.

Hain *2051. Proctor 4096. Pellechet 1550.

ONLY 6 COPIES IN U.S.A. (ACCORDING TO CENSUS).

448 **NONIUS MARCELLUS.**

De Proprietate Latini Sermonis.

ROMAN LETTER, 34 LONG LINES TO A FULL PAGE.

Folio. *Bound by Kalthoeber (with his ticket) in straight-grained crimson morocco, line tooled inside dentelles, joints, g. e. (with a bishop's Arms on cover).*

Venice, Nicolas Jenson, 1476. **£36**

FINE TALL COPY, WITH WIDE MARGINS.

Hain 11901. Proctor 4098.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

EDITIO PRINCEPS IN ITALIAN.

449 **PLINIUS SECUNDUS.**

Historia Naturale. Tradotto in lingua Fiorentina per Christophoro Landino Fiorentino. Con prefatione al Re Ferdinando di Napoli.

ROMAN AND GREEK LETTER, 50 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Original fifteenth-century binding of oak boards covered with stamped leather (rebacked and repaired).*

Venice, Nicolas Jenson, 1476. **£85**

A MAGNIFICENT EXAMPLE WITH WIDEST POSSIBLE MARGINS OF A BOOK PRINTED IN JENSON'S FAMOUS ROMAN TYPE.

Hain *13105. Proctor 4099.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Nicholas Jenson—*continued.*

WITH AN ELABORATELY PAINTED COAT OF ARMS.

450 **NICOLAUS DE TUDESCHIS** (Panormitanus).

Lectura super prima Partis super secundo decretalium.

Black Letter, DOUBLE COLUMNS, LEAVES PAGED IN RED ROMAN NUMERALS BY A CONTEMPORARY HAND. THE FIRST PAGE OF TEXT DECORATED WITH A MAGNIFICENT SHIELD OF ARMS, WITHIN AN ELABORATE FLORAL DECORATION IN COLOUR.

Large folio. *Contemporary binding of thick oak boards and leather, with numerous small stamps of various figures,* 10 *metal bosses, corner rims and clasp catches, written title-label on upper cover.*

Venice, Nicolas Jenson, 21st July, 1477. **£35**

* * * A VERY INTERESTING COPY. A NUMBER OF PAGES HAVE SOME VERY CURIOUS ANNOTATIONS BY A CONTEMPORARY HAND—ATTENTION BEING CALLED TO PARAGRAPHS, BY A GROTESQUE FACE, A HAND OR A SHIELD, ETC.

Hain *12310 (II.). Proctor 4105.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

451 **THOMAS AQUINAS.**

Summa contra gentiles seu summa catholicae fidei. Edidit Petrus Cantianus.

Black Letter, DOUBLE COLUMNS, 55 LINES AND HEADLINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS SUPPLIED IN RED.

Folio. *Morocco extra, gilt ornaments on sides, panel back, inside dentelles, g. e.*

Venice, Nicolas Jenson, 18th June, 1480. **£21**

With contemporary MS. notes. The Firmin-Didot Copy.

Hain *1389. Proctor 4125. Pellechet 989. No copy in Bodleian Library.

ONLY 12 COPIES IN U.S.A. (ACCORDING TO CENSUS). z

Franz Renner.—A.D. 1471.

452 **THOMAS AQUINAS.**

Quaestiones de anima.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Half calf.*

(Venice, Franz Renner), 1472. **£18 18s**

Hain *1522. Proctor 4156. The British Museum copy is imperfect. No copy in Bodleian Library.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Franz Renner—*continued.*

453 **DIONYSIUS AFER,** Alexandrinus.

Cosmographia; de situ orbis habitabilis Antonii Bechariae traductio.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. PRINTED IN RED AND BLACK, WITH HANDSOME WOODCUT INITIAL LETTERS.

4to. *Vellum.*

Venice, Franz Renner, 1478. **£18 18s**

Fine copy.
Hain *6227. Proctor 4137. Pellechet 4294.
ONLY 6 COPIES IN U.S.A.

ON ASTROLOGY AND COSMOGRAPHY.

454 **SACROBUSTO** (Johannes de); John Holywood of Halifax.

Opus sphaericum. Accedit Gerardi Cremonensis Theorica Planetarum.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. WITH NUMEROUS ASTRONOMICAL WOODCUTS (COLOURED) AND VERY PRETTY FLOREATE ORNAMENTAL CAPITALS.

Venice, Franz Renner, 1478. **£14 14s**

Hain *14108. Proctor 4175.
ONLY 12 COPIES IN U.S.A. (ACCORDING TO CENSUS).

ON THE PLANETS.

455 **CREMONENSIS** (Gerardus).

Theorica planetarum.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. WITH NUMEROUS ASTRONOMICAL WOODCUTS AND FLOREATE ORNAMENTAL CAPITALS.

4to. *Calf.*

Venice, Franz Renner, 1478. **£3 10s**

Hain *14108 (Part 2). Proctor 4175.

Gabriele, di Pietro.—A.D. 1472.

456 **PSALTERIUM.**

Psalterium Davidis latine una cum Canticis. (Isaiae, Ezecchiae, Annae, dupl. Moysis, Habacuc, trium Puerorum, Zachariae) ac Simbolo Athanasio cantibusque Ambrosii.

Black Letter, 22 LINES TO A FULL PAGE. CAPITAL SPACES. FIRST LEAF PRINTED IN RED AND BLACK.

16mo. *Half bound.*

Venice, Gabriele, di Pietro (about 1474). **£18 18s**

Hain 13477 (without seeing it). Proctor 4205.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Gabriele, di Pietro—*continued.*

457 **CICERO** (M. T.).

Rethorica nova traslatata di latino in vulgare per lo Maestro Galeoto da Bologna.

ROMAN LETTER, 24 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Boards.*

(Venice, Gabriele, di Pietro, about 1475.) **£25**

Hain 5092 (without seeing it). Pellechet 3658. Proctor 4203.
No copy in British Museum or Bodleian Library.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

458 **ACCURSIUS** (Bonus), of Pisa.

Laurentii Vallae elegantiarum linguae latinae compendium.

ROMAN LETTER, 25 LINES TO A FULL PAGE.

4to. *Oak boards covered with stamped leather.*

(Venice, Gabriele, di Pietro, about 1477.) **£10 10s**

Hain 59. Proctor 4204. The British Museum copy is imperfect.
No copy in Bodleian Library.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Florenz, of Strassburg.—A.D. 1472.

FIRST BOOK PRINTED AT THIS PRESS.

459 **ROMANUS** (Jacobus).

Pro patria ad Nicolaum Tronum ducem Venetorum congratulatio.

MAGNIFICENT ROMAN TYPE, 23 LONG LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Half vellum.*

Venice, Florenz, of Strassburg, 20th March, 1472. **£25**

OF GREAT RARITY.
Hain *13963. Proctor 4207.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Christoph Arnold.—A.D. 1472.

460 **ALBERTUS MAGNUS** (Bishop of Ratisbon).

Compendium theologicae veritatis.

Black Letter, DOUBLE COLUMNS, 35 LINES TO A FULL PAGE. RUBRICATED. WITH LARGE INITIAL LETTER DRAWN WITH RED AND BLUE INK, AND OTHER INITIALS PAINTED IN RED AND BLUE.

8vo. *Oak boards, half covered stamped pigskin, with clasp (repaired).*

Venice, Christoph Arnold, 5th April, 1476. **£16 16s**

Hain-Copinger *439. Proctor 4214. Pellechet 278.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Christoph Arnold—*continued.*

461 **MIDDLETON** (Richard) or de Mediavilla, Professor at Oxford.

Commentum super quartum sententiarum.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE. WITH FIRST PAGE BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS AND ARMS.

Folio. *Original binding of oak boards covered with stamped leather (a tiny hole in one leaf and worming).*

(Venice, Christoph Arnold, about 1476.) **£15 15s**

Hain 10984. Proctor 4219.

ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

462 **THOMAS AQUINAS.**

Quaestiones de potentia dei.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN BLUE AND RED.

Folio. *Oak boards covered with leather.*

Venice, Christoph Arnold (not after 1478). **£12 12s**

Hain *1416. Proctor 4217. Pellechet 1015.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Bartolommeo, of Cremona.—A.D. 1472.

463 **PLATEA** (Franciscus de), a Franciscan.

Opus restitutionum, usurarum et excommunicationum.

ROMAN LETTER, 32 LONG LINES TO A FULL PAGE. SOME CAPITAL SPACES. SOME CAPITALS SUPPLIED IN RED.

4to. *Limp vellum.*

(Venice), Bartolommeo, of Cremona, 1472. **£21**

Hain *13035. Proctor 4222.

ONLY 7 LIBRARIES IN U.S.A. CONTAIN COPIES OF THIS WORK (ACCORDING TO CENSUS).

Italy—Venice.

Bartolommeo, of Cremona—*continued.*

464 **HIERONYMUS** (Saint).

La vita, el transito et gli miracoli del beato Hieronimo.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Calf, gilt back.*

Venice (Bartolommeo, of Cremona) (not after August), 1473. **£31**

This work is attributed to Domenico Cavalca (died 1342).
Hain 8637. Proctor 4225.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Franz Renner with Nicolaus of Frankfort.—A.D. 1473.

465 **LEONARDUS** (Matthaei) de Utino.

Sermones quadragesimales de legibus.

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Half vellum.*

Venice, Franz Renner with Nicolaus of Frankfort, 1473. **£12 12s**

Hain *16117. Proctor 4157.
ONLY 7 COPIES IN U.S.A. (ACCORDING TO CENSUS).

466 **AUSMO** (Nicolaus de).

Supplementum summae Pisanellae.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio.

Venice, Franz Renner with Nicolaus of Frankfort, 1474. **£18 18s**

Hain *2153. Pellechet 1626. Proctor 4162.
ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

467 **NICOLAUS DE AUSMO,** a Franciscan.

Supplementum summae Pisanellae.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED. INITIAL-STROKES SUPPLIED IN YELLOW. FIRST INITIAL BEAUTIFULLY DRAWN IN RED, YELLOW AND BLUE.

Folio. *Vellum.*

Venice, Franz Renner with Nicolaus of Frankfort, 1474. **£12 12s**

Hain 2153A. Pellechet 1627. Proctor 4162.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Jacques Le Rouge.—A.D. 1473.

EDITIO PRINCEPS.

468 **ARETINUS** (Leonardus).

Historia del Popolo Fiorentino tradocta in lingua toscana da Donato Acciaioli.

ROMAN LETTER, 41 LONG LINES TO A FULL PAGE, WITH SIGNATURES, BUT WITHOUT FOLIATION, CATCHWORDS, OR HEADLINES.

Venice, Jacques Le Rouge, 12th February, 1476.

POGGIO (J. Franc.).

Historia Fiorentina tradocta in lingua toscana da Jacopo suo figliuolo.

ROMAN LETTER, 41 LONG LINES TO A FULL PAGE, WITH SIGNATURES, BUT WITHOUT FOLIATION, CATCHWORDS, OR HEADLINES.

Venice, Jacques Le Rouge, 8th March, 1476.

The two bound in 1 volume.

Folio. *Morocco, broad gilt border with crowns, etc., within scroll border with grotesque heads of beasts, flowers, thistles, etc., full gilt back, gilt inside borders, joints, silk linings, g. e., by Morley.* **£25**

I. EDITIO PRINCEPS.

Hain-Copinger *1562. Proctor 4242. Pellechet 1115.

Monceaux I., p. 71. (211 leaves only, should be 217).

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

II. EDITIO PRINCEPS.

Hain-Copinger *13172. Proctor 3243.

ONLY 10 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Both Copies have fine large margins and are splendid examples of Venetian Printing. A few margins wormed.

EDITIO PRINCEPS.

469 **ARETINUS** (Leonardus).

Historia del Populo Fiorentino, tradocta in lingua toscana da Donato Acciaioli.

ROMAN LETTER, 41 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WITH SIGNATURES.

Folio. *Half calf.*

Venice, Jacques Le Rouge, 12th February, 1476. **£25**

Hain *1562. Proctor 4242. Pellechet 1115. Monceaux Vol. I., p. 71.

ONLY 5 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Jacques Le Rouge—*continued.*

EDITIO PRINCEPS.

470 **POGGIO** (Johannes Franciscus).

Historia Fiorentina tradocta in lingua toscana da Jacopo suo figliuolo.

ROMAN LETTER, 41 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Boards.*

Venice, Jacques Le Rouge, 8th March, 1476. **£18 18s**

Hain *13172. Proctor 4243.
ONLY 10 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Filippo, di Pietro.—A.D. 1474.

471 **FENESTELLA** (Lucius); Andreas Dominicus Fiocco.

De Romanorum magistratibus.

ROMAN LETTER, 23 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Vellum.*

(Venice, Filippo, di Pietro, 1477.) **£10 10s**

Hain 6958 (without seeing it). Proctor 4262.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

472 **JUSTINUS.**

Epitoma in Trogi Pompei historias.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Old red morocco gilt.*

Venice, Filippo, di Pietro, 12th December, 1479. **£12 12s**

De la Serna Santander writes: "The only fifteenth-century edition of Justinus which is esteemed, is that of Filippo, di Pietro."
Hain *9651. Proctor 4274.

473 **CICERO.**

Officia. Paradoxa. De amicitia. De Senectute. De Somno Scipionis. De Essentia Mundi.

ROMAN LETTER, 35-37 LONG LINES TO A FULL PAGE. WITH GREEK. CAPITAL SPACES, SOME WITH GUIDE-LETTERS.

Folio. *Vellum.*

Venice, Filippo, di Pietro, 8th May, 1480. **£12 12s**

Hain *5263. Proctor 4275. Pellechet 3738.
Only one copy in the Public Libraries of France.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Johann, of Cologne, and **Johann Manthen.—A.D. 1474.**

474 **ALEXANDER DE ALES OR HALES,** of England.

Super tertium sententiarum.

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE. CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS.

Folio. *Vellum.*

Venice, Johann, of Cologne, and Johann Manthen, 1475. **£12 12s**

Hain *647. Pellechet 433.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

475 **CARACCIOLUS DE LICIO** (Robertus).

Sermones de timore judiciorum divinorum. Adhaeret ejusdem sermo de morte.

Black Letter, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS SUPPLIED IN RED AND BLUE ALTERNATELY.

4to. *Vellum.*

Venice, Johann, of Cologne, and Johann Manthen, 1475. **£10 10s**

Hain 4467 (without seeing it). Proctor 4296.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

476 **GREGORIUS MAGNUS** (Saint), Pope.

Dialogi. (In Italian.) **Trad. da Domenico Cavalca. Accedit Vita di Sancto Gregorio pape.**

ROMAN LETTER, 35 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Vellum.*

Venice, Johann, of Cologne, and Johann Manthen, 1475. **£16 16s**

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Hain 7975. Proctor 4297. Pellechet 5363.
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477 **THOMAS AQUINAS.**

Questiones de quod libet.

Black Letter, 2 COLUMNS, 40 LINES TO A PAGE, RUBRICATED.

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Italy—Venice.

Johann, of Cologne, and **Johann Manthen**—*continued.*

478 **BUTRIO** (Antonius de), of Bologna, Doctor of Laws.

Lectura a tit. de translatione Praelat. ad tit. de officio delegati etc.

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479 **LACTANTIUS.**

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480 **PLATINA** (Bartholomaeus); Bartolommeo de Sacchi.

De vita Christi ac Pontificum omnium qui ducenti et viginti duo fuere.

ROMAN LETTER, 37-41 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. RUBRICATED. CAPITALS SUPPLIED IN RED.

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Italy—Venice.

Erhard Ratdolt.—A.D. 1476.

FIRST BOOK PRINTED BY RATDOLT ALONE. EDITIO PRINCEPS.

481 **MATARATIUS or MATURANTIUS** (Franciscus).

De componendis versibus et pentametro.

Black Letter, USE OF GREEK TYPE. 31 LONG LINES TO A FULL PAGE. SOME LINES PRINTED IN RED. WITH MANY ORNAMENTAL WOODCUT CAPITALS.

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Venice, Erhard Ratdolt, 25th November, 1478. **£25**

EDITIO PRINCEPS.

Hain *10889. Proctor 4376. Redgrave 15.

ONLY 2 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

482 **POMPONIUS MELA.**

Cosmographia sive De situ Orbis. Una cum Prisciani ex Dionysio Thessalonicensi di situ Orbis interpretatione.

Black Letter, 30 LONG LINES TO A FULL PAGE. RUBRIC ON FIRST LEAF OF TEXT PRINTED IN RED. WITH VERY INTERESTING WOODCUT MAP OF THE WORLD ON FIRST LEAF VERSO, WITH 2 LARGE AND 5 SMALLER WOODCUT ORNAMENTAL CAPITALS.

4to. *Half morocco, g. e.*

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Hain *11019. Proctor 4385. Essling 274. Redgrave 28.

ONLY 12 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Erhard Ratdolt—*continued.*

GERMAN BOOK PRINTED AT VENICE.

483 **BUCH VON DEM ZEHEN GEBOTEN UNSERS HERREN MIT IREN AUSLEGUNG.**

Dartzu auch der Lerer schonen Spruch. Ein Clage eines sterbenden Menschen.

Black Letter, TWO TYPES, LONG LINES AND DOUBLE COLUMNS, 47 LINES TO A FULL PAGE, WITHOUT SIGNATURES OR CATCHWORDS (THE HEADING OF FOLIO L IN RED), RUBRICATED WITH MAGNIFICENT WOODCUT INITIAL LETTERS.

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ON ASTROLOGY.

484 **ABEN or IBN EZRA** (Rabbi Abraham), Judaeus.

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Thomas de Blavis.—A.D. 1476.

485 **DIODORUS SICULUS.**

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ROMAN LETTER, 38-40 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

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ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Thomas de Blavis—*continued.*

486 **MARTIAL.**

Epigrammatum libri XV.

ROMAN LETTER, 52 LINES TO A FULL PAGE.

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Andreas Jacobi de Paltasichis (first press).—A.D. 1476.

487 **AULUS GELLIUS.**

Noctes Atticae.

ROMAN LETTER, 36 LONG LINES TO A FULL PAGE. MANY GREEK PASSAGES IN A CLEAR ROUND EARLY TYPE. CAPITAL SPACES.

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488 **CICERO** (M. T.).

De oratore ad Quintum fratrem libri III.

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Renaldus, of Nijmegen with Theodor, of Rendsburg.—A.D. 1477.

489 **BONAVENTURA** (Saint).

Super secundo sententiarum.

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Italy—Venice.

Renaldus, of Nijmegen with Theodor, of Rendsburg—*continued.*

490 **CAVALCA** (Domenico).

Specchio de Croce.

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493 **AQUINAS** (Thomas).

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Italy—Venice.

Leonard Wild—*continued.*

494 **ANTONINUS** (Saint), Archbishop of Florence.

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496 **BOETHIUS** (Annius Manlius).

Opera.

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Italy—Venice.

Johannes and **Gregorius de Gregoriis**—*continued.*

ON LOGIC.

497 **ALBERTUS MAGNUS.**

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498 **GEMINIANO** (Johannes Gorus de Sancto).

Summa de exemplis et similitudinibus rerum.

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Italy—Venice.

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Italy—Venice.

Baptista de Tortis.—A.D. 1481.

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502 **SILIUS ITALICUS.**

Punicorum libri XVII cum interpretatione Petri Marsi de Cesa.

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George was a monk in the Dominican Order and resided in the Convent of St. Mark at Florence. He taught Latin to his nephew (as mentioned by the latter in an extant letter) and to the flower of the Florentine Nobility who attended his public lectures in that City on Latin Literature and Latin Language.

On folio A 4, is a manuscript note in the hand of George Antony Vespucci "Conventus S. Marci de Florentia ord. Praedicatorum a Fr. Georgio Antonio Vespuccho filio dicti Conventus," on the last leaf is another autograph manuscript note "(Olim) Georgii Antonii Vespucci liber—Emi a Barth . . . . die 18 Sept. 1489."

Hain-Copinger *14739. Proctor 4619.

503 **CICERO** (Marcus Tullius).

De officiis. Cum commentariis Omniboni Leoniceni.

ROMAN LETTER, 43 LONG LINES TO A FULL PAGE. CAPITAL SPACES. SOME CAPITALS ILLUMINATED IN GOLD AND COLOURS. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY. WITH PRINTER'S DEVICE.

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Venice, Baptista de Tortis, 1st June, 1486. **£6 10s**

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Italy—Venice.

Baptista de Tortis—*continued.*

MEDICAL CLASSIC.

504 **GENTILIS FULGINAS.**

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Johannes Herbort.—A.D. 1481.

505 **BIBLIA LATINA CUM POSTILLIS NICOLAI DE LYRA.**

Black Letter, DOUBLE COLUMNS, 65 AND 66 LINES TO A FULL COLUMN OF COMMENTARY. WITH FINE LARGE AND SMALL INITIAL-LETTERS SUPPLIED BY HAND IN RED AND SOME FINE LARGE CAPITALS DRAWN IN VARIOUS COLOURS WITH FINE SCROLL WORK.

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Scriptum in quattuor libros sententiarum.

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Italy—Venice.

Johannes Herbort—*continued.*

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Andreas Torresanus.—A.D. 1481.

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Folio. *Original binding of oak boards covere with stamped leather (re-backed).*

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Hain *5190. Proctor 4699. No copy in British Museum.

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Italy—Venice.

Andreas Torresanus—*continued.*

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510 **BONIFACIUS VIII.**

Liber VI decretalium. Cum apparatu Joannis Andree.

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Venice, Andreas Torresanus and Bartolommeo de Blavis, 23rd March, 1485. **£8 10s**

Hain *3610. Proctor 4707. Pellechet 2752.
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Thomas de Blavis, second press.—A.D. 1481.

511 **ALEXANDER GALLUS, DE VILLADEI.**

Doctrinale cum commento Ludovici de Guaschis.

Black Letter, LONG LINES TO A FULL PAGE. FINE WOODCUT ORNAMENTAL FLOREATE INITIALS. SOME CAPITAL SPACES. WOODCUT PRINTER'S DEVICE AT END.

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Venice, Thomas de Blavis, 28th July, 1485. **£12 12s**

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Andreas Jacobi de Paltasichis.—A.D. 1482.

512 **VORAGINE** (Jacobus de).

[Legenda aurea sanctorum, italice (e versione Nicolai Manerbi).] Legendario de Sancti.

Black Letter, DOUBLE COLUMNS, 63 LINES TO A PAGE. WITH A FINELY ILLUMINATED INITIAL-LETTER (ON FOLIO A2) IN COLOURS AND GOLD AND ORNAMENTATION AND ARMS, AND INITIALS OF BENEDETTO DELABBA ILLUMINATED AND HEIGHTENED IN GOLD AND COLOURS AT THE FOOT OF THE PAGE.

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Venice, Andreas Jacobi de Paltasichis, second press, 22nd October, 1484. **£45**

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Apparently only one other copy is known in Europe (see Copinger 6500), viz., in the Bibliothèque Mazarine, Paris.
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Italy—Venice.

Nicolaus, of Frankfort.—A.D. 1482.

513 **CARCHANO** (Michael de), of the Franciscan Order, of Milan.

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4to. *Vellum.*

Venice, Nicolaus of Frankfort, 11th December, 1487. **£10 10s**

A fine copy.

Hain-Copinger *4506. Proctor 4805. Pellechet 3299.

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Andreas de Bonettis.—A.D. 1483.

514 **CASALI** (Ubertinus de).

Arbor vitae crucifixae Jesu.

ROMAN LETTER, DOUBLE COLUMNS, 58 LINES TO A PAGE.

Folio. *Contemporary wooden boards covered with stamped, rubricated leather. (Monastic binding). Wormed.*

Venice, Andreas de Bonettis, 12th March, 1485. **£14 14s**

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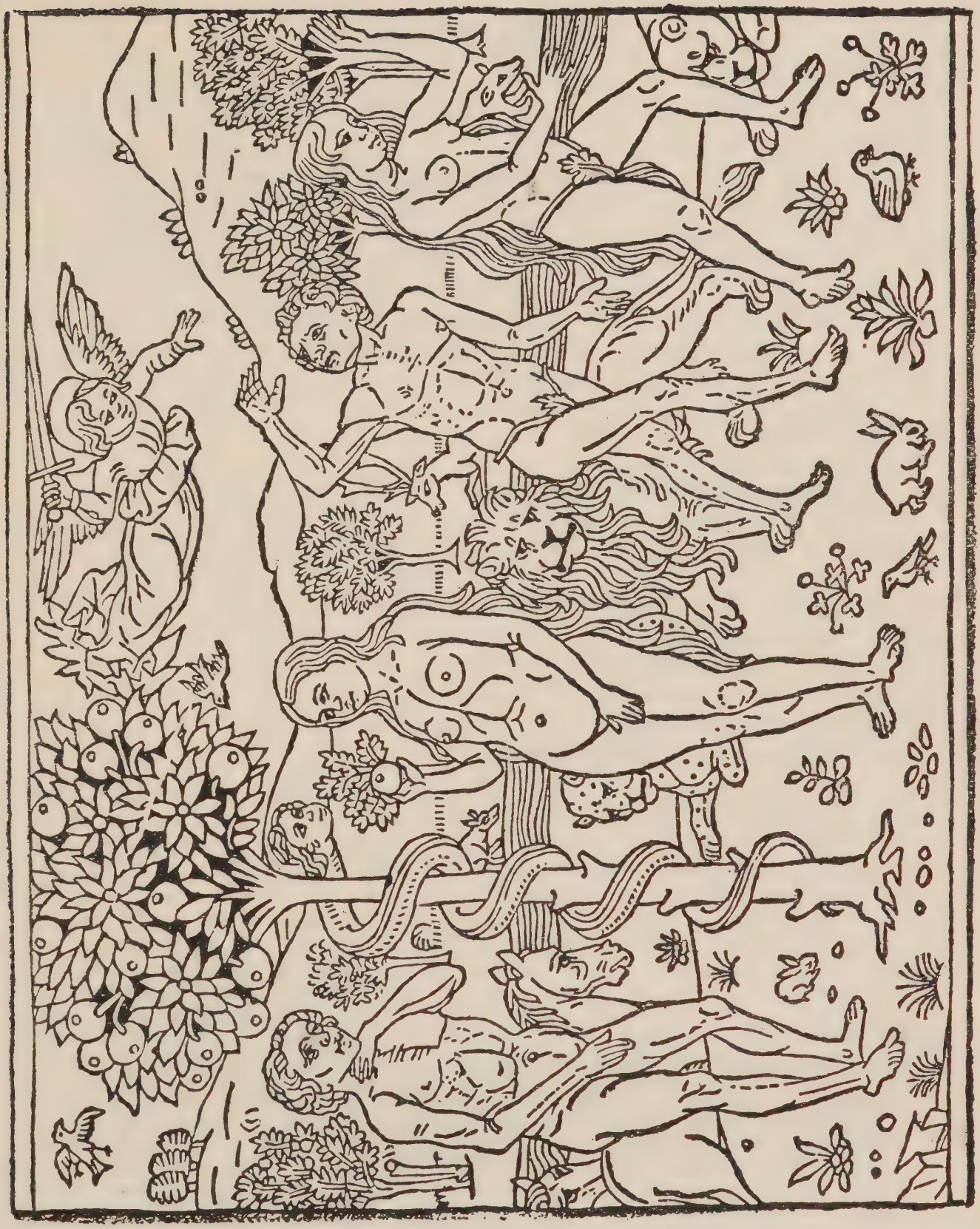

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Italy—Venice.

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Italy—Venice.

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Petrus Johannis de Quarengis—*continued.*

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Bernardinus de Vitalibus—*continued.*

592 **LAETUS** (Pomponius).

Romanae historiae compendium ab interitu Gordiani ad Justinum III.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. GREEK TYPE USED. WITH WOODCUT PRINTER'S DEVICE AND ORNAMENTAL WOODCUT CAPITALS.

4to. *Half calf.*

Venice, Bernardinus de Vitalibus, 12th December, 1500. **£5 5s**

Hain *9831. Proctor 5537.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

593 **CENSORINUS.**

De die Natali, etc.

Tabula Cebetis per Ludovicum Odaxium e graeco conversa. Plutarchus de Invidia & Odio Basilii Oratio de Invidia per Nicolaum Perottum traducta. Basilii Epistola de Vita solitaria ad Gregorium Nazanzenum per Franciscum Filelphum e graeco traducta.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. GREEK TYPE USED FOR QUOTATIONS.

(Venice, Bernardinus de Vitalibus, about 1500).

Hain *4846. Proctor 5540. Pellechet 3470.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

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De re Coquinaria. [About cooking.]

Suetonius Tranquillus, de Grammaticis.

Suetonius Tranquillus, de claris Rhetoribus.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. WITH HANDSOME WOODCUT INITIAL LETTERS.

Venice, Bernardinus de Vitalibus (about 1500).

Hain *1282. Proctor 5539.
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Excellentium Imperatorum Vitae.

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Venice, Bernardinus de Vitalibus (about 1500).

Hain 5732. Proctor 5538. Pellechet 3983.
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(Continued over)

Italy—Venice.

Bernardinus de Vitalibus—*continued.*

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DATUS (Augustinus).

Elegantiolae.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. WITH DELIGHTFUL VENETIAN WOODCUT AND BORDER ON FIRST PAGE AND DEVICE ON LAST PAGE.

Venice, Johannes Tacuinus, 1495.

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594 **THEOCRITUS.**

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WITH ORNAMENTAL BORDERS AND SUPERB WOODCUT INITIAL-LETTERS IN THE STYLE OF THE ORNAMENTS OF ANCIENT GREEK MANUSCRIPTS.

GREEK AND ROMAN LETTER, 30 LONG LINES TO A FULL PAGE.

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Venice, Aldus Manutius, February, 1495. **£32 10s**

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Hain-Copinger *15477. Proctor 5549. Renouard, p. 5, No. 3.
ONLY 9 COPIES IN U.S.A. (ACCORDING TO CENSUS).

595 **JAMBLICHUS.**

De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. Proclus in Platonis Alcibiadem de anima atque daemone, de sacrificio et magia. Cum praefatione Marsilii Ficini ad Johannem de Medicis.

ROMAN LETTER, 37 LINES TO A FULL PAGE. RUBRICATED.

Folio. *Half bound.*

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Italy—Venice.

Aldus Manutius—*continued.*

EDITIO PRINCEPS.

596 **ARISTOPHANES.**

Comoediae Novem (in Greek).

PRINTED IN GREEK TYPE. RULED IN RED THROUGHOUT.

Folio. *18th century crimson morocco, fully gilt back, inside dentelles, g. e., two-line fillet border on sides.*

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THE FIRST EDITION. WITH THE FAMOUS WOODCUTS.

597 **COLONNA** (Francesco de).

Hypnerotomachia Poliphili.

ROMAN LETTER, 38 TO 39 LONG LINES TO A FULL PAGE, WITH ALL THE WONDERFUL WOODCUTS AND WITH THE LEAF OF ERRATA.

Folio. *Old calf, with Arms on sides.*

Venice, Aldus Manutius, December, 1499.

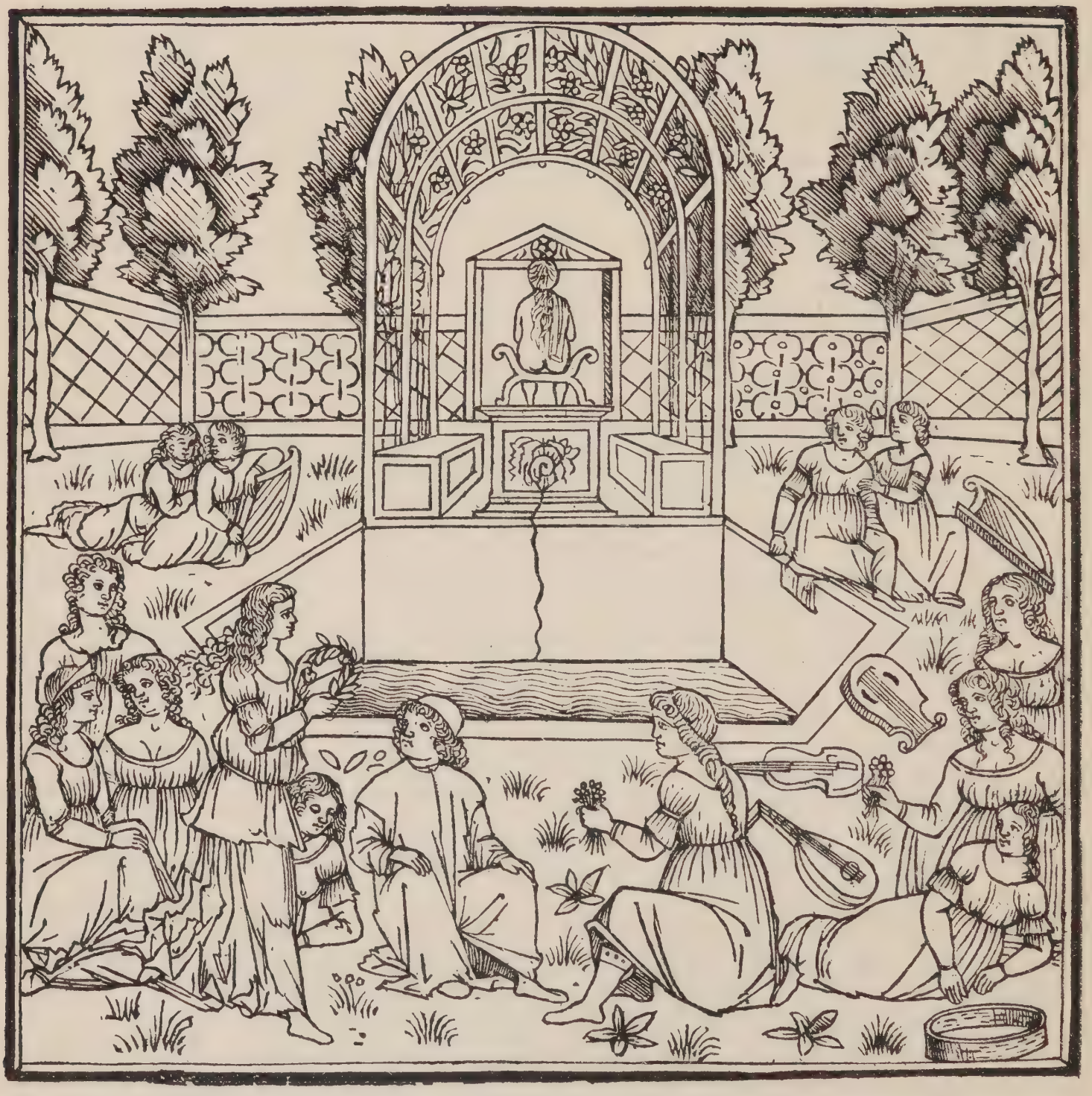
(SEE ILLUSTRATION, PLATE No. XXXII.). **£150**

"The Strife of Love in a Dream, as its Elizabethan translator prettily rendered the title of the Hypnerotomachia, is an archæological love-story, perhaps with Antiquity itself, as its heroine, and with much more attention bestowed on the sights which she displays to her lover than on the progress of his suit. Poliphilo, 'the lover of Polia,' falls asleep, and in his dream, to quote the preface, 'sees many antiquities, worthy of memory, in all their details, and describes them in appropriate terms with elegent style,' and not only describes them but gives their measurements. Polia takes him to the palace of Queen Eleuterylida and to see the triumphs or festivals of Jove and his earthly loves, of Bacchus and Vertumnus and Pomona, and the feast of the garden god, Priapus. She persuades him to enter a ruined temple, where she is frightened by a vision of hell. Then Cupid carries off the lovers in a boat rowed by six nymphs. They come to the island Cytherea and see all its wonders, and the grave of Adonis, where they are told of the festival in his honour. Polia recounts her history to the nymphs and the story of her love, with an incidental reference to the building of Treviso and the fortunes of the Lelii. Attacked by the plague, she had devoted herself to Diana; Poliphilo had found her in the temple and told her what he suffered for her love. Terrified by a sight of the vengeance of Cupid on cruel maids, she had consoled him, whereupon they were driven from the temple, made their plaint to the priestess of Venus, and were united by the goddess. At this point the dream ends, and Poliphilo, saddened by the envious day, brings his Hypnerotomachia to an end, dating it at Treviso on May Day, 1467.

"In the summary on 3a we are told that five nymphs are the five senses, Queen Eleuterylida is Free Will, and a labyrinthine garden stands for human life. It is unlikely that this allegory goes very deep; it may have been dragged in merely to avoid ecclesiastical censure. It is perhaps equally unlikely that Polia (who is once called Lucretia) was a real lady of Treviso, who entered a real convent after the plague which visited the city in 1464 and 1466, though she has been identified with

(Continued over)

PLATE XXXII.



Woodcut from COLONNA, HYPNEROTOMACHIA POLIPHILI. Venice, Aldus Manutius, 1499.
See Item No. 597.

Italy—Venice.

Aldus Manutius—*continued.*

COLONNIA (Francesco de)—*continued.*

Hippolita Lelio, niece of the ruling bishop. POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT is the tale told by the initial letters of the successive chapters, but Fra Francesco Colonna had been a Dominican since 1455, and was now a teacher of rhetoric, and if he had an archæological bishop it is more probable that he was romancing of his love for antiquity than of the bishop's niece. In 1471 he joined the convent of SS. Giovanni e Paolo at Venice, is found at Padua two years later, became sacristan of his convent in 1500, was granted a pittance of firewood, bread, and wine in 1521 in consequence of his age and infirmities, and died in 1527. When his romance was published, at the expense of the jurisconsult Lionardo Crasso, in 1499, Colonna was already 66; at the time of his death he was about 94. Of Crasso, his publisher, little is known. In 1508 he calls himself a 'prothonotarius apostolicus' in petitioning for a renewed privilege for the book. This he cites as 'Polifillo vulgar, opera molto utile et fructuosa de grandissima elegantia,' and explains that 'per li tempi e disturbi de guerra' it had not been possible to export it, and that nearly the whole edition, on which he had spent 'assai centenera de ducati,' was still unsold. In 1508 the Venetian book-trade had indeed recently passed through a bad time, but the financial failure of the book was perhaps equally due to the 'res una in eo miranda' on which Crasso had touched in his dedication to Duke Guido, that while written in Italian it could not be understood without a knowledge of Greek and Latin ('quod cum nostrati lingua loquatur, non minus ad eum cognoscendum opus sit graeca et romana quam tusca et vernacula'), the Greek, it may be said, being of a somewhat peculiar kind."

"As regards the authorship of the wonderful illustrations, the signature .b. on the third has led to their being attributed to numerous celebrated artists, but it is now fairly well recognized that celebrated artists in Italy did not concern themselves with bookwork, and that .b. is probably the signature of a woodcutters' workshop. Attempts to make a list of other books illustrated by the same hand are baffled by the dual personality which has to be dealt with. The present writer is inclined to doubt whether the same designer and the same illustrator worked together in any other book." A. W. Pollard (Catalogue of Italian Books in the C. W. Dyson Perrins' Collection).

Hain *5501. Proctor 5574. Essling 1198. Pellechet 3867.

EDITIO PRINCEPS.

598 **EPISTOLAE DIVERSORUM PHILOSOPHORUM ORATORUM RHETORUM SEX ET VIGENTI.** (In Greek).

26 LONG LINES TO A PAGE.

2 vols., 4to. *Full red morocco, with device of anchor in gold on sides, g. e.*

Venice, Aldus Manutius, March and 17th April, 1499. **£14 14s**

EDITIO PRINCEPS.
THE TWO PARTS ARE SELDOM FOUND UNITED. VERY HANDSOME COPY.
Hain *6659. Proctor 5569. Pellechet 4613.

Woodcut from CATHARINA DA SIENA. Epistole.
Venice, Aldus Manutius, 15th September, 1500.
See Item No. 599.

Italy—Venice.

Aldus Manutius—*continued.*

599 **CATHARINA DA SIENA.**

Epistole devotissime de Sancta Catharina da Siena.

ROMAN LETTER, 40 LONG LINES TO A FULL PAGE. WITH MAGNIFICENT FULL-PAGE WOODCUT OF ST. CATHARINE HOLDING IN ONE HAND A LILY, A CRUCIFIX, A PALM AND A BOOK INSCRIBED "JESU DOLCE JESU AMORE," IN THE OTHER A HEART INSCRIBED "JESUS."

Folio. *Old calf gilt.*

Venice, Aldus Manutius, 15th September, 1500.

(SEE ILLUSTRATION, PLATE No. XXXIII.). **£31 10s**

"In the dedication to Cardinal Piccolomini, Aldus suggests that the publication of the Letters was divinely inspired as a corrective to the evils of times so bad that there seemed nothing human left in man save his shape and name."

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Jacobus Pentius.—A.D. 1495.

600 **REGINALDETUS** or **REGINALDUS** (Petrus).

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Black Letter, DOUBLE COLUMNS, 39 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. WOODCUT PUBLISHER'S DEVICE ON LAST LEAF. WITH FINE FULL-PAGE VENETIAN WOODCUT OF TEACHER AND PUPILS ON TITLE.

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No Copy in British Museum or Bodleian Library.
No COPY IN U.S.A. (ACCORDING TO CENSUS).

Giovanni Battista, of Sessa.—A.D. 1496.

DONATUS' FAMOUS LATIN GRAMMAR.

601 **DONATUS** (Aelius).

Grammatices rudimenta. Catonis carmen de moribus.

Black Letter, 37 LONG LINES TO A FULL PAGE. PRINTED IN RED AND BLACK. FINE WOODCUT INITIAL. ALL CAPITALS IN "DONATUS" PRINTED IN RED. WITH FINE WOODCUT BORDER ON TITLE-PAGE AND FINE PRINTER'S MARK ON LAST LEAF.

4to. *Half calf (wormed).*

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Italy—Venice.

Giovanni Battista, of Sessa—*continued.*

602 **DATUS** (Augustinus).

Elegantiolae.

ROMAN LETTER, 44 LONG LINES TO A FULL PAGE. WITH CHARMING WOODCUT BORDER TO TITLE SIGNED B. I.

4to. *Calf.*

Venice, Giovanni Battista, of Sessa, April, 1496. **£18 18s**

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NO COPY IN U.S.A. (ACCORDING TO CENSUS).

UNCUT AND PARTLY UNOPENED.

603 **LUCIAN** (Samosatensis).

Opera.

ROMAN LETTER, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE. WITH TWO WOODCUT PRINTER'S MARKS, AND WOODCUT INITIALS.

4to. *Vellum, uncut and partly unopened.*

Venice, Giovanni Battista, of Sessa, 31st June, 1500. **£12 12s**

Hain 10263. Proctor 5597.
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Otinus de Luna.—A.D. 1496.

MEDICAL CLASSIC.

604 **AVENZOHAR, ABYMERON.**

Liber Theiçir de halmodana vahaltadabit, cujus est interpretatio rectificatio medicationis et regiminis, id est Colliget Averrois. Edidit Hieronymus Surianus.

Black Letter, DOUBLE COLUMNS, 68-69 LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Calf.*

Venice, Otinus de Luna, 23rd December, 1497. **£15 15s**

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Hain *2188. Proctor 5607. Pellechet 1654.
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Marcus Horigono.—A.D. 1496.

605 **PETRARCA** (Franciscus).

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ROMAN LETTER, 61 LONG LINES TO A FULL PAGE. COMMENTARY SURROUNDING TEXT.

Folio. *Vellum.*

Venice, Marcus Horigono, 7th July, 1496. **£7 10s**

The book is dated erroneously 1416.
Hain 12829 (without seeing it). Fiske, Petrarch Books, p. 3. Reichling, App. III., p. 144.
ONLY 4 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Venice.

Simon, of Lovere.—A.D. 1497.

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Sermones de sanctis per anni circulum.

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE. WITH FINE PRINTER'S DEVICE ON LAST LEAF AND MAGNIFICENT LARGE WOODCUT ON THE TITLE-PAGE SHOWING THE AUTHOR AT HIS DESK LECTURING TO FOURTEEN STUDENTS.

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Venice, Albertinus Rubeus [For Octavianus Scotus], 23rd October, 1499. **£9 9s**

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Black Letter, DOUBLE COLUMNS, 63 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE.

Folio. *Vellum.*

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NO COPY IN U.S.A. (ACCORDING TO CENSUS).

610 **CICERO** (M. Tullius).

Rhetorica.

ROMAN LETTER, 59 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

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Italy—Venice.

Unknown Printer—*continued.*

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Historiae, ex graeco translatae Laurentio Vallense interprete.

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Small 8vo. *Oak boards covered with doeskin, vellum back.*

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Italy—Vercelli.

Jacobinus Suigus.—A.D. 1486.

FIRST AND ONLY BOOK PRINTED AT VERCELLI IN THE 15TH CENTURY.

616 **AUSMO** (Nicolaus de).

Supplementum summae Pisanellae.

Black Letter, DOUBLE COLUMNS, 43 LINES TO A PAGE.

8vo. *Vellum.*

Vercelli, Jacobinus Suigus, 27th October, 1485. **£105**

FIRST AND ONLY BOOK PRINTED IN THE FIFTEENTH CENTURY AT VERCELLI, A SMALL ITALIAN TOWN.

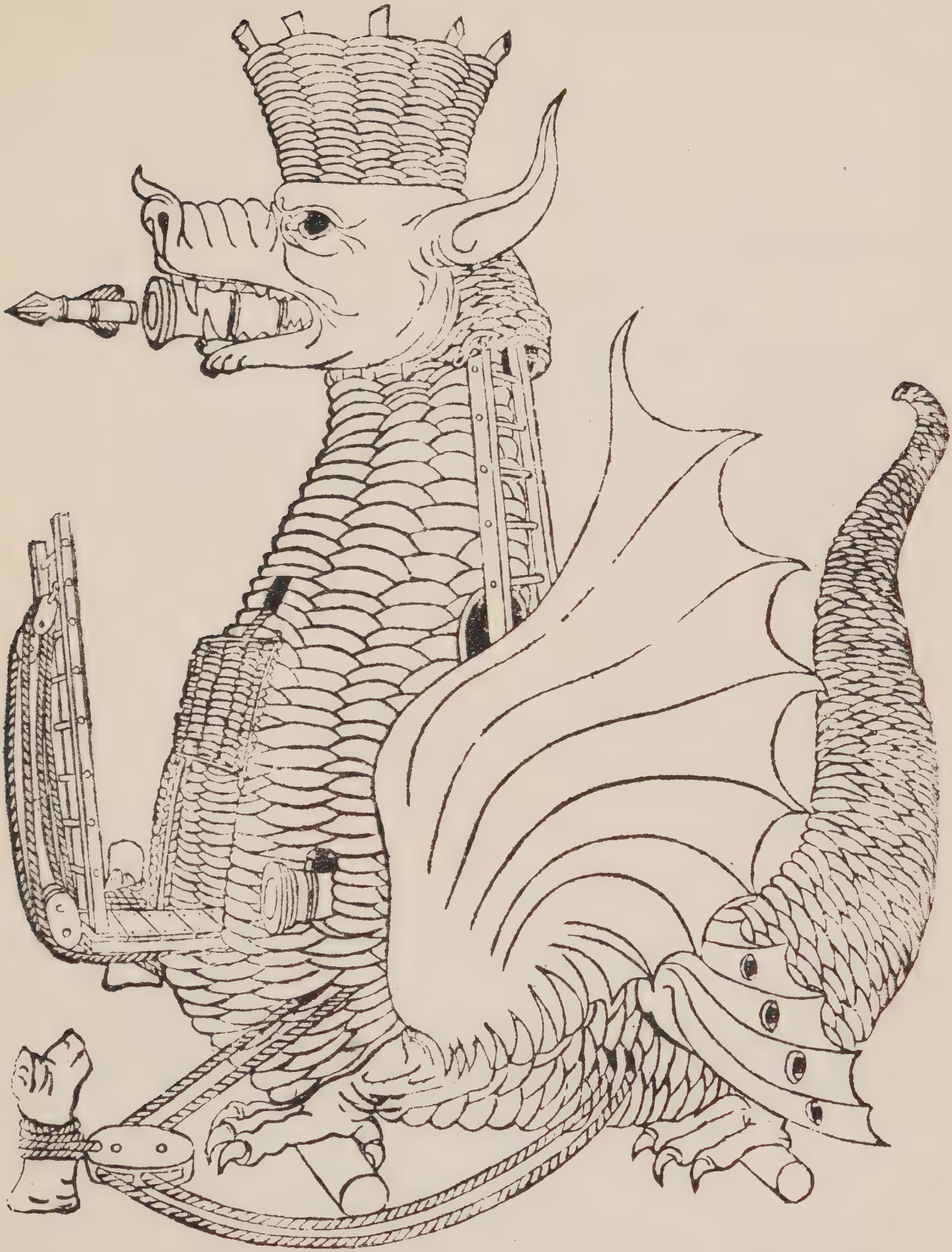
The last leaf very slightly damaged.

Hain 2167 (without seeing it). Pellechet 1640. Not in Proctor. Reichling, IV., p. 128.

No Copy in the British Museum or Bodleian Library.

ONLY 1 COPY IN U.S.A. (LIBRARY OF CONGRESS).

PLATE XXXIV.



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Italy—Verona.

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De re militari [Edited by P. Ramusius].

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Folio. *Full levant morocco, g. e.*

Verona, Johannes, of Verona, 1472.

(SEE ILLUSTRATION, PLATE No. XXXIV.). **£525**

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(Continued over)

Italy—Verona.

Johannes, of Verona—*continued.*

VALTURIUS (Robertus)—*continued.*

Dibdin describes the woodcuts as follows:—

Two cuts on folio 25 represent the mode of measuring the altitude of a tower. One figure, in the upper cut, is discharging an arrow from a cross bow; the other figure is lying down; with a line from the top of the tower to his left eye. The figure, in the lower cut, is measuring the altitude with an astrolabe.

On the recto of the 92nd leaf there is a large woodcut of a machine, in the shape of a tub or bucket, with a leathern vessel and weight dropping from a transverse beam—at end of which seems to be, according to the text, an horologium. On the reverse, this horologe is enlarged, with two suns at the opposite extreme of the outer circle. On the recto of the 152nd leaf there is a large cut. A cut of a "missile spear" is on the reverse. The recto of the ensuing leaf is blank; on the reverse is a large cut, occupying nearly a full page, representing an instrument for the effectual discharge of these "missilia hastilia." We have, next, an account of various species of cross bows, with cuts; spear-heads, at the top of fences; succeeded by cars, drawn by oxen and horses. All sorts of defensive constructions, in the forms of turrets, etc., ensue. Then comes, a most terrific machine, in the form of a dragon with outstretched wings. (See Plate XXXIV.). Numerous implements and machines, for the transportation of water, are next seen; and a little onward there is a machine for the conveyance of man to the upper part of a tower. A man, below, catches hold of that part of the lever, which, by means of a swivel in the centre, nearly reaches the earth. A cord is fastened at this nether extremity. Machines, for passing from one tower to another, are next exhibited; and we presently behold a curious and effectual construction for a drop, or drawbridge. A machine, in the shape of a platform, armed at the extreme end of the bottom, is next seen. It is floating upon the water; a windlass is towards the centre of it, beneath which is a coiled rope. To the right, a man in armour is seated, holding the rope that it should not escape too rapidly. To the left, a man is pulling down, by means of a rope (which runs below upon a cog wheel), a sharp projecting instrument of defence. Both these figures are well executed. We have, next, a great variety of scaling ropes and ladders, applied to towers. We now come to offensive weapons in the shape of cannon, mortars, and bombs; but the whole is preceded by a figure shooting at an aperture in a tower, with a cross bow; cannons of various forms, and applied in various ways, by means of elevations, immediately succeed. One of the modes of elevating cannon, represents eight heavy guns pointing various ways, upon a circular platform.

Then follow various modes of casting stones in slings, by the aid of mechanical powers, or machines. The stone usually appears of considerable magnitude. We have next an armed galley. Battering rams are then displayed, of various constructions, and with various powers. A series of Standards next arrests the attention; when after a dozen pages, we observe a large marine tower, with a fish-tailed figure, at top, blowing a conch. A great number of instruments for enabling persons to swim across rivers, and pass under water, now ensues; among these, is a figure, which reminds us of the modern diving-bell."

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), VIZ., IN THE LIBRARY OF CONGRESS AND THE J. PIERPONT MORGAN LIBRARY.

Italy—Verona.

Boninus de Boninis.—A.D. 1481.

FIRST BOOK PRINTED BY THIS PRINTER.

618 **BLONDUS** (Flavius).

Roma instaurata; Italia illustrata.

Black Letter, 46 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

2 parts in 1 vol. Folio. *Old boards, vellum back.*

Verona, Boninus de Bononis, 20th December, 1481; 7th February, 1482. **£10 10s**

Rare second edition; the first was published at Rome in 1469. Only four books were issued from this press. The two parts have separate colophons and signatures, but are both included in the Register at the end.

Hain *3243, *3247. Proctor 6920. Pellechet 2423 and 2425.

ONLY 4 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

Vicenza.

Leonardus Achates.—A.D. 1474.

EDITIO PRINCEPS OF THE FIRST COMPLETE GREEK GRAMMAR.

619 **LASCARIS.**

Compendium octo orationis partium, graece et latine, ex versione Joannis (Crestoni) Placentini.

[Greek Grammar in Greek and Latin.]

ROMAN LETTER AND GREEK TYPE, DOUBLE COLUMNS AND LONG LINES.

4to. *Old wooden boards covered with doeskin, rebacked.*

Vicenza, Leonardus Achates, July, 1489. **£18 18s**

First edition of the complete work, that is to say the third edition of Parts I. and II and first edition of Part III., which appeared here for the first time. The third part is printed entirely in Greek and contains an epilogue by the author.

Hain 9922 and 9925 (without seeing it). Proctor 7126 and 7127.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Vicenza.

Hermann Lichtenstein.—A.D. 1475.

A MAGNIFICENT COPY OF THE FIRST EDITION OF PTOLOMY, 1475.

620 **PTOLEMAEUS** (Claudius).

Cosmographia (in Latin).

[Translated into Latin by Jacobus Angelus of Scarparia, and edited by Angelus Vadius and Barnabas Picardus of Vicenza.]

ROMAN LETTER, RED AND BLUE INITIAL-LETTERS PAINTED. WOOD-CUT DIAGRAMS.

Small folio. *Original vellum.*

Vicenza, Hermann Lichtenstein, 13th September, 1475. **£135**

THIS IS THE FAMOUS FIRST EDITION OF PTOLEMY'S GEOGRAPHY.

THIS IS THE FIRST BOOK PRINTED BY HERMANN LICHTENSTEIN, AND IS ONE OF THE EARLIEST BOOKS PRINTED AT VICENZA, WHERE PRINTING COMMENCED IN SPRING, 1474.

A MAGNIFICENT COPY WITH THE WIDEST POSSIBLE MARGINS.

Hain *13536. Proctor 7139. Eames-Sabin No. 66469.

ONLY 7 LIBRARIES IN U.S.A. POSSESS COPIES (ACCORDING TO CENSUS).

FIRST EDITION OF PTOLOMY.

621 **PTOLEMAEUS** (Claudius).

Cosmographia (in Latin).

[Translated into Latin by Jacobus Angelus of Scarparia, and edited by Angelus Vadius and Barnabas Picardus of Vicenza.]

ROMAN LETTER.

Small folio. *Original vellum (text a little stained).*

Vicenza, Hermann Lichtenstein, 13th September, 1475. **£95**

This is the famous first Edition of Ptolemy's Geography. Eames-Sabin No. 66469.

Hain *13536. Proctor 7139.

ONLY 7 LIBRARIES IN U.S.A. POSSESS COPIES.

622 **BUTRIO** (Antonius de).

Speculum de confessione.

ROMAN LETTER, 26 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Boards (last leaf mounted).*

Vicenza, Hermann Lichtenstein, 31st January, 1476. **£15 15s**

Hain *4184 Proctor 7142. Pellechet 3124.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Italy—Vicenza.

Giovanni of Reno.—A.D. 1475.

623 **ARISTOTELES.**

Liber de moribus ad Eudemium. Leonardus Aretinus e greco in latinum translatus.

ROMAN LETTER, 25 LONG LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

4to. *Boards.*

(Vicenza, Giovanni of Reno, about 1478.) **£10 10s**

Hain 1766. Proctor 7147. Not in Pellechet. No Copy in the Public Libraries of France.
No Copy in U S.A. (according to Census).

Rigo di Ca Zeno.—A.D. 1480.

624 **CICERO.**

Orationes Philippicae, cum enarrationibus Francisci Maturantii.

ROMAN LETTER, 53 LONG LINES OF COMMENTARY AND HEADLINE TO A FULL PAGE. GREEK TYPE USED. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Original half binding in wooden boards, 2 clasps.*

Vicenza, Rigo di Ca Zeno, of Santorso, 9th June, 1488. **£10 10s**

The vellum end-leaves are from a 14th century MS. poem.
Only two copies in the Public Libraries of France.
Hain *5138. Pellechet 3702. Proctor 7171.
Only 4 Copies in U.S.A. (according to Census).

EDITIO PRINCEPS.

625 **NATALIBUS** (Petrus de).

Catalogus sanctorum.

ROMAN LETTER, DOUBLE COLUMNS, 59 LINES TO A FULL PAGE. WITH MANY FINE WOODCUT INITIAL LETTERS AND FINE WOODCUT PRINTER'S DEVICE. TITLE-PAGE PRINTED IN RED AND BLACK.

Folio. *Old oak boards, leather back (uncut).*

Vicenza, Rigo di Ca Zeno, 12th December, 1493. **£12 12s**

Editio Princeps.
Hain *11676. Proctor 7173.
Only 4 Copies in U.S.A. (according to Census).

Italy—Unknown Places.

Unknown Printer.

626 **VERSOR** (Johannes).

Expositio super summulis Petri Hispani.

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. RUBRICATED. WITH MSS. NOTES IN RED.

Folio. *Boards.*

(Italy, Unknown Printer, about 1470.) **£10 10s**

Not in Hain. Copinger 6182.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

627 **PLUTARCH.**

De liberis educandis latine vert. Guarinus Veronensis.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Boards.*

(Italy, Unknown Printer, about 1478.) **£10 10s**

Not in Hain, Copinger, Proctor. First described by Reichling, Appendix 1. No. 288.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ON THE DISEASES OF CHILDREN AND THEIR REMEDIES.

628 **BAGELLARDUS** (Petrus).

De infantium aegritudinibus et remediis.

Black Letter, 43 LONG LINES TO A FULL PAGE. WOODCUT INITIALS. WITH SIGNATURES.

4to. *Morocco.*

(Italy, Unknown Printer, about 1485.) **£21**

We have been unable to trace another copy of this interesting medical incunable.
Not in Hain, Copinger, Proctor, Pellechet, Peddie.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

629 **ANTONIUS** (Saint), Archbishop of Florence.

Confessionale; Summula confessionis.

Black Letter, DOUBLE COLUMNS, 45 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS AND PARAGRAPH-MARKS SUPPLIED IN RED AND BLUE ALTERNATELY.

4to. *Original binding of oak boards, covered with stamped leather (rebacked).*

(Italy, Unknown Printer, about 1485.) **£8 10s**

Not in Hain, Copinger, Proctor. Pellechet 834.
Only 1 Copy in the Public Libraries of France.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Italy—Unknown Places.

630 **JOHANNES ANTONIUS,** Bishop of Alexandria.

Sermo, de Passione habitus in capella Pape.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACE.

4to. *Morocco.*

(Italy, Unknown Printer, about 1490.) **£6 6s**

Not in Hain, Copinger, Proctor. No copy in British Museum or Bodleian Library.

No Copy in U.S.A. (according to Census).

631 **PROBUS** (Valerius).

De litteris antiquis.

ROMAN LETTER, 29 LONG LINES TO A FULL PAGE. WOODCUT INITIAL. WITH SIGNATURES.

4to. *Morocco.*

(Italy, Unknown Printer, about 1490.) **£5 5s**

A curious little work giving the explanation of abbreviations commonly used by Roman writers and on Roman monuments.

Not in Hain, Copinger, Proctor. No copy in the British Museum or Bodleian Library

No Copy in U.S.A. (according to Census).

632 **BAPTISTA MANTUANUS,** Spagnuoli.

Variorum Ferculorum Coena. (In verse.)

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE.

4to. *Boards.*

(Italy, Unknown Printer, about 1495.) **£5 5s**

Not in Hain, Copinger, Proctor.

No Copy in U.S.A. (according to Census).

633 **BAPTISTA MANTUANUS,** Spagnuoli.

Opera omnia. (In verse.)

ROMAN LETTER, 40 LONG LINES AND HEADLINE TO A FULL PAGE.

Folio. *Boards.*

(Italy, Unknown Printer, 1499.) **£8 10s**

Hain 2358 (?). Pellechet 1758. This copy has six additional leaves more than the copy described by Pellechet. Only one copy in the Public Libraries of France.

No Copy in U.S.A. (according to Census).

THE NETHERLANDS.

Alost.

Thierry Martens.—A.D. 1487.

634 **BARBARUS** (Hermolaus).

Oratio ad Fredericum Imperatorem et Maximilianum Regem Romanorum. Epistola ad Carondeletum. Antonii Abbatis Admontensis Responsio extemporeana. Io. Carondeleti Epistola Responsalis. Notula de Herm. Barbaro et Dominico Trevisano.

Black Letter, 40 LONG LINES TO A FULL PAGE. WITH SIGNATURES. NO CATCHWORDS. INITIAL LETTERS SUPPLIED IN RED. RUBRICATED.

4to. *Morocco.*

(Alost, Thierry Martens, about 1487.) **£42**

Not in Hain. Not in Proctor. No copy in the British Museum Library or Bodleian Library, Oxford. Campbell 247. Only 2 other copies known of this scarce incunable.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

635 **Pectorale dominicae passionis sive divini amoris.**

Black Letter, 40 LONG LINES TO A FULL PAGE. WITH SIGNATURES. NO CATCHWORDS. CAPITAL SPACES.

4to. *Vellum.*

(Alost, Thierry Martens, about 1487.) **£45**

Campbell 1375. Proctor 9202. Copinger 4660. Fine copy of an extremely rare book of which this is the only edition known. The author's name is unknown but from the preface it is evident he was a Franciscan.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Antwerp.

Gerardus Leeu.—A.D. 1484.

PRINTED BY THE SECOND PRINTER AT ANTWERP.

636 **ALBERTANUS CAUSIDICUS BRIXIENSIS.**

De arte loquendi et tacendi.

Black Letter, 33 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

(Continued over)

The Netherlands—Antwerp.

Gerardus Leeu—*continued.*

ALBERTANUS CAUSIDICUS BRIXIENSIS—*continued.*

INITIAL LETTERS AND PARAGRAPH-MARKS SUPPLIED IN RED. WITH SIGNATURES. NO CATCHWORDS.

4to. *Half calf.*

Antwerp, Gerardus Leeu, June, 1485. **£14 14s**

Gerardus Leeu only started printing in Antwerp September 18th, 1484; so that this is one of the earliest books he printed there.

Campbell 61. Only 3 copies known to Campbell. Proctor 9357. No copy in British Museum Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Mathias Goes.—A.D. 1486.

FIRST EDITION PUBLISHED IN ANTWERP.

637 **THOMAS a KEMPIS.**

Imitatio Christi.

Black Letter, 30 LONG LINES TO A FULL PAGE. INITIAL LETTERS PAINTED IN RED.

Small 4to. *Old red morocco, festoon border on sides, fully gilt back, g. e.*

Antwerp, Mathias Goes (1486-7). **£25**

Hain-Copinger 9083 (Hain had not seen it). Campbell 805x. Proctor 9412.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Delft.

Jacob Jacobszoen van der Meer.—A.D. 1480.

638 **HORAE B. V. M. Cum Calendario.** (IN DUTCH.)

Black Letter, TEXT RUBRICATED THROUGHOUT IN BLUE AND RED WITH 8 FINE LARGE ORNAMENTAL INITIALS IN BLUE AND RED WITH PEN ELONGATION AND A PROFUSION OF SMALLER CAPITALS. WITH PRINTER'S MARK AFTER THE COLOPHON.

Small 4to. *Old calf.*

Delft, Jacob Jacobszoen van der Meer, 1484. **£75**

This interesting book of Hours may be called a variant, perhaps a first issue of Campbell 833, without the added quires aa-ff.

Campbell, 832 (at 833 for 236 ff. read 238). Not in Proctor. Not in the British Museum Library or in the Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

The Netherlands—Deventer.

Jacobus, of Breda, first press.—A.D. 1486.

639 **LANGHEN** (Rudolphus de), Monasteriensis.

Historia de urbis Hierosolymae excidio templique ejus profanatione.

Black Letter, 28-30 LONG LINES TO A FULL PAGE. WITH SIGNATURES. NO CATCHWORDS.

4to. *Neat calf, two-line fillet border on sides, gilt back, inside dentelles.*

Deventer (Jacobus, of Breda, about 1486.) **£18 18s**

The work describes the History of Jerusalem and the history of the Temple from the time of the first Temple, the days of Nehemiah, the Maccabees, till its destruction at the hands of the army of Titus.

This is the identical copy which Campbell describes under No. 1088 as being No. 908 of the Heber Books in his Gand catalogue 908; afterwards Kloss No. 2155 and is the copy described by Brunet. As a matter of fact it is absolutely identical with Campbell 1087.

Campbell 1087 and 1088. Hain-Copinger 9895. Proctor 8971.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the late Henry Walters.

Jacobus, of Breda, second press.—A.D. 1489.

640 **BONAVENTURA.**

Tractatus de corpore Christi et de praeparatione ad ejus devotam susceptionem, ritamque celebrationem mysterii missae.

Black Letter, 35, 36 AND 39 LONG LINES TO A FULL PAGE.

4to. *Cloth.*

(Deventer, Jacobus, of Breda), 1499. **£12 12s**

Hain *3549. Campbell 351.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

641 **ESOPUS MORALISATUS CUM BONO COMMENTO.**

Item textus de novo emendatus cum glosa interliniali.

Black Letter, LONG LINES, RUBRICATED.

4to. *Vellum.*

Deventer, Jacobus, of Breda, 1500. **£18 18s**

Hain 319. Not in Proctor. Not in the British Museum or Bodleian Library.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

The Netherlands—Deventer.

Richardus Pafraet.—A.D. 1488.

642 **JOANNES PRESBYTER;** Prester John.

De ritu et moribus Indorum et de principe eorum. Commendatio Ladislai Regis Hungarie et Bohemie. De laude Litterarum.

Black Letter, 37-38 LONG LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL-STROKES IN RED.

4to. *Half calf.*

(Deventer, Richardus Pafraet, about 1490). **£25**

This is a curious book about Prester John, and the manner and customs of the Indians.
Not in Hain or Panzer. Copinger 3367. Campbell 1477. Proctor 9034.
No copy in the Bodleian Library.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

643 **LIBER** (Antonius), Susatensis.

Hymni Aureli Prudentii Clementis Interpretatio.

Black Letter, 38 LONG LINES TO A FULL PAGE. RUBRICATED. NO CATCHWORDS.

4to. *Vellum.*

Deventer, Richardus Pafraet, 1493. **£12 12s**

Hain-Copinger 10073. Campbell 159. Not in Proctor.
No copy in the British Museum or Bodleian Library.
Campbell only knew of 1 copy in a private collection at Ghent, while there is mention of a copy that was sold at Bruxelles in 1848.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

644 **STELLA.**

Stella clericorum.

Black Letter, 36 LONG LINES. WITH SIGNATURES, NO CATCHWORDS.

4to. *Vellum.*

Deventer, Richardus Pafraet, 27th November, 1494. **£12 12s**

Campbell 1610. Hain *15079. Proctor 9004. No copy in the Bodleian Library. Campbell describes the book again in his third Supplement p. 24, and says he only obtained a copy after many years; he refers to it as "Cette rare impression."
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

645 **GERARDUS DE VLIE DERHOVEN.**

Cordiale.

Quattuor novissima cum multis exemplis pulcherrimis.

Black Letter, 37 LONG LINES TO A FULL PAGE. CAPITAL SPACES. WITH SIGNATURES.

4to. *Half morocco.*

Deventer, Richardus Pafraet, 16th December, 1494. **£15 15s**

Hain *5708. Campbell 1308. Proctor 9005. Pellechet 5107.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

SPAIN.

Barcelona.

Peter Michael.—A.D. 1491.

FIRST EDITION OF THE LAWS OF BARCELONA AND CONSTITUTIONS OF CATALONIA.

646 **USATGES.**

Usatges de Barcelona e Constitucions de Catalunya.

Black Letter, DOUBLE COLUMNS, 38-40 LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Vellum.*

(Barcelona, Peter Michael, 20th February, 1495.) **£150**

THE FIRST AND ONLY FIFTEENTH CENTURY EDITION OF THE LAWS OF BARCELONA AND CONSTITUTIONS OF CATALONIA IN THE CATALAN LANGUAGE. Instead of the first blank page, a large full-page engraving has been added. Bottom corners of first few leaves discoloured, last leaf remargined.

Haebler 652.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Burgos.

Friedrich Biel [Fadrique de Basilea].—A.D. 1485.

ONLY TWO OTHER COPIES KNOWN OF THE GRAND INQUISITOR'S SERMON AT THE AUTO-DA-FE OF JUNE 30TH, 1486.

647 **AGUILAR** (Abbas de) Inquisitor generalis heretice et apostatice pravitatis in Aragonia.

Sermo quem fecit Reverendus Pater Abbas D'Aguilar quando fuerunt traditi brachio seculari sicarii sacrilegi Magistri Petri Arbues de Epila, beati inquisitoris urbis Cesarauguste.

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER, WITH FINE PRINTER'S DEVICE ON LAST LEAF OF FADRIQUE DE BASILEA. (Blank margin of first leaf renewed).

4to. *Calf, blind-stamped, g. e.*

(Burgos), Friedrich Biel, 1486. **£250**

Haebler 8. "The Abbot D'Aguilar was called Fray Juan de Colmenares and was a member of the Cistercian order (according to Zurita). This fact is also noted in manuscript at the end of the copy which is in the Bodleian Library Oxford."

"In Aragon the Inquisition was instituted only with the consent of the Cortes, and its introduction according to the new organization was determined (April, 1484) only after violent debates. Gaspar Juglar and "Pedro Arbues, canon of the Metropolitan Church of Saragossa, the creature and darling of Torquemada; born about 1441 at Epila, Aragon," were appointed inquisitors for Aragon. On May 10th, 1484, the first auto da fé at Saragossa was held under the presidency of Maestre Juglar, who according to Lea, is identical with Gaspar Juglar. He was soon after poisoned by the Conversos or Maranos."

"There was violent opposition to the Inquisition throughout Aragon as well as in Catalonia, not only the Conversos and persons descended from Conversos or connected with them by marriage, but Christians also considered the Inquisition as destructive of their liberties. There was so much opposition that the assembled Cortes determined to send a deputation to protest to the king, who remained inflexible, even refusing the enormous sum which the Maranos offered to induce him to revoke the decree confiscating their property. The Maranos in despair then assassinated the inquisitor Arbues after consultation with men of high rank, like Gabriel Sanchez, the king's treasurer, the man to whom Columbus addressed his famous letter, describing his Discovery of the New World (No. 741 of this catalogue). When the murder became known the populace proceeded to the ghetto in order to kill the Jews and Maranos, and a fearful massacre would have followed had not the young Archbishop Alfonso de Aragon appeared in time to pacify the people. This conspiracy incited the Inquisition to horrible activity. Between December 15, 1485, and the beginning of the sixteenth century one or two autos da fé were held nearly every month at Saragossa. Especial severity was exercised towards the instigators of and participants in the conspiracy. Juan de Esperandeu first had his hands chopped off, and was then dragged with Vidal de Urango to the market-place, and beheaded. Both were quartered and finally

Spain—Burgos.

Friedrich Biel [Fadrique de Basilea]—*continued.*

AQUILAR (Abbas de)—*continued.*

burned June 30, 1486. It was on this occasion that the above Sermon was preached by Daguilar. On December 15 a similar fate befell the scholarly Francisco de S. Fé (a descendant of Jerome de S. Fé) who was held in high esteem by the Governor of Aragon. Juan de la Abadia (whose incentive was doubtless the execution of his sister and the condemnation of his father by the Inquisition) who had attempted suicide was dragged through the streets, quartered and burned January 21, 1487. Four weeks later the Jesuit Martinez de Rueden was burned, Gaspar de S. Cruce and Juan Pedro Sanchez, who had escaped to Toulouse, were burned in effigy. During the last fifteen years of the fifteenth century more than fifty autos da fé were held at Saragossa, and during the year in which the Jews were expelled from Spain not less than nine were celebrated there, hundreds of members of the most wealthy and prominent families—those of Sanchez, Caballeria, Santangal, Paternoy, Monfort, Ram, Almacan and Clements—were either burned or sentenced to imprisonment for life (Henry C. Lea, "The Martyrdom of S. Pedro Arbues," New York, 1889). The canonization of Arbues by Pius IX. (1867) aroused protests not only from Jews, but from Christians. The general sentiment against the act is illustrated by the well known charcoal drawing of Kaulbach "Pater Arbues Burning a Heretic family." Arbues is represented as old and decrepit, and taking fiendish delight in the sufferings of his victims, who are probably Maranos."

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

EDITIO PRINCEPS OF THE DOCTRINAL OF KNIGHTS.

648 **CARTAGENA** (Alfonso de), Bishop of Burgos.

Doctrinal de los caballeros.

Black Letter, 35 LONG LINES TO A FULL PAGE. HEADING ON FOLIO 2 PRINTED IN RED. WITH WOODCUT INITIAL-LETTERS.

Folio. *Limp vellum.*

Burgos, Friedrich Biel, 20th June, 1487. **£250**

EDITIO PRINCEPS.

The work is remarkable for the typographical beauty of its impression, and our copy has exceptionally wide margins, and is in excellent condition. In the Specimens of Early Printing on Exhibition in the King's Library in the British Museum, a copy of this book is shown with the following note: "Specimen of the fine printing of Friedrich Biel, showing different types. This is said to be the only perfect copy of the Doctrinal."

It is the first edition of this most remarkable book which contains the rules and formalities of combat between Knights-Errant.

Haebler 124. Hain 4538 (without seeing it). Proctor 9589. Copinger 2030. Pellechet 3322.

Only 1 (defective) copy in any French Library. Magnificent copy of the first edition. This book is so rare that Salva believed that his copy was unique It is "libro muy raro y de grande apreciacion."

Only 1 copy of this famous and interesting book on Spanish chivalry in U.S.A. (according to Census), viz., in Library of Hispanic Society of America, New York.

Spain—Burgos.

Friedrich Biel [Fadrique de Basilea]—*continued.*

649 **ANTONINUS** (Saint) de Florencia.

Summa de Confession llamada Defecerunt.

Black Letter, 31 LONG LINES TO A FULL PAGE, WOODCUT INITIAL-LETTERS, WITH LARGE WOODCUT ON TITLE.

4to. *Vellum, g. e.*

Burgos, Friedrich Biel, 6th July, 1499. **£125**

Haebler 28. Pellechet 874. Not in Hain.

Only 7 other copies, viz., in the Bibliothèque Nationale, Paris, and in five Spanish Public Libraries.

ONLY ONE COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

THE ONLY COPY KNOWN.

650 **VIRGIL.**

Bucolica. (In Latin Hexameters.)

ROMAN LETTER, 30 LONG LINES TO A FULL PAGE, WOODCUT INITIAL-LETTERS.

4to. *Calf.*

(Burgos, Friedrich Biel, about 1499.) **£210**

Haebler 692 (8) mentions this identical copy which is the only copy known and identifies the book from the page reproduced in the Bibliografia Grafica No. 9. "Both the type and the woodcut initials are identical with those used by Fadrique de Basilea."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

UNKNOWN TO ALL BIBLIOGRAPHERS.

651 **ORATIONES.**

Orationes ad plenum collecte summaque diligentia emendate; insuper alique que defuerant addite que per totum annum in ecclesia cantantur.

Black Letter, DOUBLE COLUMNS, 34 LINES TO A FULL PAGE.

4to. *Vellum.*

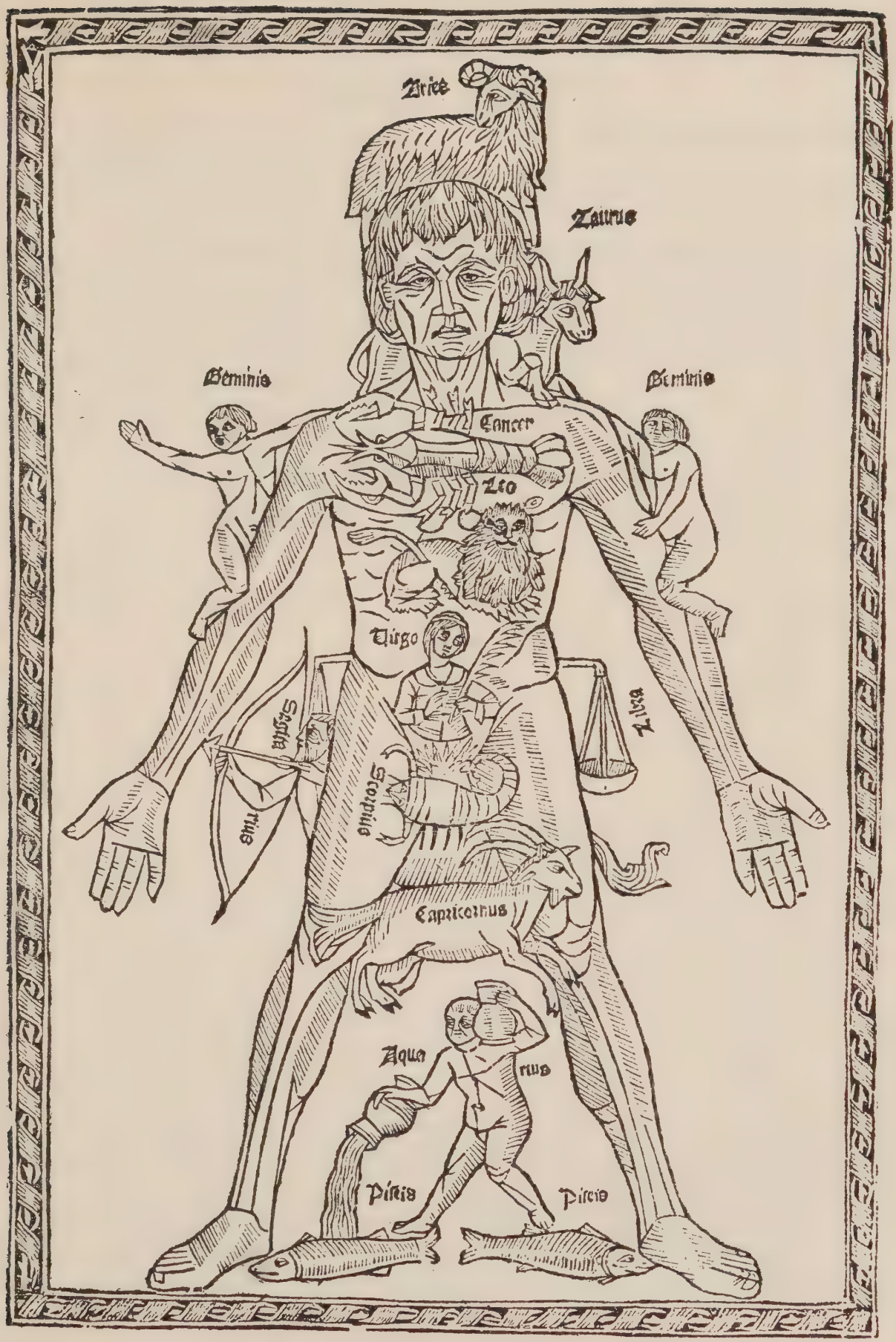
(Burgos, Friedrich Biel, about 1500.) **£21**

Unknown to all bibliographers. First leaf defective owing to a woodcut having been cut off the first page, and corner of last leaf also defective.

This edition is similar to Haebler 497, but the volume of the book is much contracted compared with the edition of 1498, so that it is probably later and about 1500.

Not in Haebler.

PLATE XXXV.



Woodcut (much reduced) from EPILOGO EN MEDICINA Y CIRURGIA, COBENIENTE A LA SALUD. Burgos, Juan de Burgos, 15th May, 1495.
See Item No. 652.

Spain—Burgos.

Juan, of Burgos.—A.D. 1490.

ONLY THREE OTHER COPIES KNOWN OF THIS GREAT SPANISH MEDICAL CLASSIC.

652 **Epilogo en medicina y cirurgia, cobeniente a la Salud.**

Black Letter, DOUBLE COLUMNS, 41 LINES TO A FULL PAGE. WOODCUT INITIAL-LETTERS. WITH LARGE CIRCULAR WOODCUT OF GLASS FLASKS ON BACK OF TITLE. "EL MODO PARA CONOCER LAS URINAS," FINE WOODCUT SHOWING A MEDIEVAL LABORATORY AND TWO LEARNED DOCTORS IN CAP AND GOWN DISCUSSING THE CONTENTS OF A FLASK OF URINE, WITHIN WOODCUT BORDERS. WITH SEVERAL WOODCUTS AND WITH THREE EXTREMELY LARGE (FOLDING) DOUBLE-PAGE WOODCUTS OF THE ANATOMY OF MAN, MAN'S MUSCLES, THE ANATOMY OF WOMAN, AND A LARGE FULL PAGE CUT OF MAN INFLUENCED BY THE SIGNS OF THE ZODIAC AND ANOTHER FINE FULL-PAGE WOODCUT OF MAN.

Folio. *Spanish morocco, blind stamped, inside dentelles, inside doublures, g. e.*

Burgos, Juan, of Burgos, 15th May, 1495.

(SEE ILLUSTRATION, PLATE No. XXXV.). **£500**

Editio Princeps of this Spanish Medical Classic.

To our knowledge there is only one complete copy of this book, the present has the title-leaf and a portion of the three folding plates in excellent facsimile.

The work is divided into nine treatises, and has the peculiarity of having the table to all nine treatises printed between the 8th and 9th treatises.

Mendez supposed that the author of this very interesting medical work was Valasco of Taranta, but Haebler does not agree with him.

Tractate I. is entitled "De Urinas."
,, II. ,, ,, "De la Flebotomia o sangrias."
,, III. ,, ,, "De los XII. signos."
,, IV. ,, ,, "De las dolencias de las mugeres."
,, V. ,, ,, "De la cirurgia de las llagas," etc.
,, VI. ,, ,, "Del Pulso."
,, VII. ,, ,, "Tractado de la Peste de Maestre Velasco de Taranta, prothomedico del rey de Francia.
,, VIII. ,, ,, "De la generacion o formacion de la criatura."

Haebler 246. Copinger 2301.

There are only three other copies of this book known, viz., in the Bibliothèque Nationale, Paris, and Bibliothèque Royale, Brussels, and ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of Hispanic Society of America, New York.

Spain—Huete.

Alvaro de Castro.—A.D. 1483.

THE UNKNOWN LETTER OF INDULGENCE TO HELPERS IN THE WARS AGAINST THE MOORS OF GRANADA.

653 **Bula de indulgencias de la Santa Cruzada.** (Issued by Pope Sixtus IV. in favour of those helping to fight the Moors in the Kingdom of Granada).

BROADSIDE. **Black Letter,** 14 LONG LINES. WOODCUT INITIAL A; WOODCUT SEAL AT BOTTOM. "IN HOC SIGNO VINCES."

Oblong 12mo. *In buckram case.*

(Huete, Alvaro de Castro, 1486.) **£42**

An unusual Bull of small size. Bulls were generally quarto or small folio.

Not in Haebler.

No COPY IN U.S.A. (ACCORDING TO CENSUS).

Lerida.

Heinrich Botel.—A.D. 1479.

THE ONLY COPY KNOWN.

653A **MILA** (Luis de).

Letter of indulgence in Catalan. Granted by Luis of Mila, Cardinal of Santiquatre and Bishop of Lerida, **in favour of the living** who give alms for the repair of the Cathedral of Lerida, of which the Sacristy had been burnt down and in which all the cloths of gold, copes, vestments, crosses, calices and other church vessels were burnt.

Black Letter, 31 LONG LINES.

Broadside. *In lettered buckram portfolio.*

(Lerida, Heinrich Botel, 1498). **£52 10s**

The famous old Cathedral of Lerida near Barcelona was founded in 1203 by Pedro II. of Aragon and was inaugurated in 1278.

Among the sins for which absolution was given is "involuntary homicide, blasphemy, eating meat during Lent, eating meat or drinking wine that belonged to Moors, killing or suffocating by negligence one's children in bed, perjury, arson, theft, invocation of evil spirits to do evil, abortion, committing the crime of luxury in Churches and other sacred places, the crime of hearing Mass on the day of the celebration of marriage in the time of Interdict, the crime of giving Church burial in the time of Interdict, announced publicly with open doors and ringing bells. In addition all pardons and graces granted by the Cardinal's predecessors and confirmed by the Holy Father in veneration of the glorious relics of the Holy Cloth and the Holy Thorn" were reconfirmed.

Not in Haebler. The only copy known.

PLATE XXXVI.

ſeruantia Impreſſum.per Johãnez
luſchner alamannum/Sub impenſis
eiuſdem monaſterij.Anno dñi. M°.
cccc°. lxxxxviiij.xvj. menſ Aprilis.
Deo gratias.

Colophon from BONAVENTURA, MEDITATIONES, Montserrate, 1499.
THE FIRST BOOK PRINTED IN THE SPANISH CONVENT OF MONTSERRATE.
See Item No. 654.

Spain—Lerida.

Heinrich Botel—*continued.*

THE ONLY COPY KNOWN.

653B **MILA** (Luis de).

Letter of indulgence in Catalan. Granted by Luis of Mila, Cardinal of Santiquatre and Bishop of Lerida, **in favour of the souls of the defunct,** in aid of those whose relatives have given alms for the repair of the Cathedral of Lerida, of which the Sacristy had been burnt down and in which all the cloths of gold, copes, vestments, crosses, calices and other church vessels were burnt.

Black Letter, 23 LONG LINES.

Broadside. *In lettered buckram portfolio.*

(Lerida, Heinrich Botel, 1498). **£52 10s**

The famous old Cathedral of Lerida near Barcelona was founded in 1203 by Pedro II. of Aragon and was inaugurated in 1278.

Haebler writes as follows:—"This most curious document used to be in the possession of Don Ramon Soldevilla of Lerida, but since his death it has not reappeared, and it must be given up as lost.

"Father Villanueva, in his Viaje Literario, volume 17, page 46, has mentioned this document, which has been copied by Senor Jimenez Catalan in his Bibliografia Ilerdense, number 20. But he also was unable to see the original."

Haebler 433 (3). The only copy known.

Montserrate.

Johann Luschner.—A.D. 1499.

THE FIRST THREE BOOKS PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE BOUND IN ONE VOLUME.

THE FIRST BOOK PRINTED AT MONTSERRATE.

654 **BONAVENTURA** (Saint).

Meditationes.

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS, WITH VERY INTERESTING PRINTER'S MARK OF THE VIRGIN AND CHILD (THE PRINTER'S MARK OF THE CONVENT OF MONTSERRATE).

Montserrate, Johann Luschner, 16th April, 1499.
(SEE ILLUSTRATION, PLATE No. XXXVI.).

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 600 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

Haebler 69. Hain 3556. Albareda No. 1.

ACCORDING TO HAEBLER AND DOM ANSELM ALBAREDA THERE IS ONLY ONE COPY KNOWN OUTSIDE SPAIN AND PORTUGAL, NAMELY, IN THE BIBLIOTHEQUE NATIONALE IN PARIS.

ONLY 6 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES.

THE LIBRARY OF THE MONASTERY OF MONTSERRATE ITSELF DOES NOT POSSESS A COPY OF THIS BOOK.

THE ONLY COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in Library of Hispanic Society of America, New York.

(Continued over)

Spain—Montserrate.

Johann Luschner—*continued.*

Bound up with:

THE SECOND BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE.

GERARDUS DE ZUTPHANIA.

Tractatus de spirituali ascensione.

Black Letter, 26 TO 27 LONG LINES TO A FULL PAGE, WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE LAST LEAF OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE.

Montserrate, Johann Luschner, 16th May, 1499.

(SEE ILLUSTRATION, PLATE No. XXXVII.).

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 810 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

Haebler 292. Hain 16297. Albareda No. 2.

THE ONLY OTHER COPIES KNOWN ARE TO BE FOUND IN SPANISH LIBRARIES; IN ALL ONLY 10 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Bound up with:

THE THIRD BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE.

BONAVENTURA (Saint).

Incendium amoris alias regimen conscientiae vel fons vitae.

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS, WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE REVERSE OF TITLE OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE.

3 vols. in 1, small 8vo. *Old Spanish vellum with leather thongs.*

Montserrate, Johann Luschner, 27th May, 1499.

(SEE ILLUSTRATION, PLATE No. XXXVII.). The 3 works, **£350**

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 800 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

Haebler 66. Hain 3500. Albareda No. 3.

ACCORDING TO HAEBLER AND ALBAREDA THERE ARE NO COPIES KNOWN OUTSIDE SPAIN AND PORTUGAL

ONLY 10 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XXXVII.

VIEW OF CONVENT ON MOUNTAIN OF MONTSERRATE IN SPAIN.
Woodcut from BONAVENTURA, INCENDIUM AMORIS, Montserrate, 1499.
See Items Nos. 654 and 656.
And from GERARDUS DE ZUTPHANIA, De spirituali ascensione, Montserrate, 1499.
See Items Nos. 654 and 655.

Spain—Montserrate.

Johann Luschner—*continued.*

THE SECOND BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE.

655 **GERARDUS DE ZUTPHANIA.**

Tractatus de spirituali ascensione.

Black Letter, 26 TO 27 LONG LINES TO A FULL PAGE. WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE LAST LEAF OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE.

Small 8vo. *Crushed brown levant morocco, gilt-line borders on sides, inside dentelles, g. e.*

Montserrate, Johann Luschner, 16th May, 1499.

(SEE ILLUSTRATION, PLATE No. XXXVII.). **£125**

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 810 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

Haebler 292. Hain 16297. Albareda No. 2.

THE ONLY OTHER COPIES KNOWN ARE TO BE FOUND IN SPANISH LIBRARIES; IN ALL ONLY 10 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE THIRD BOOK PRINTED IN THE SPANISH MONASTERY OF MONTSERRATE.

656 **BONAVENTURA** (Saint).

Incendium amoris alias regimen conscientiae vel fons vitae.

Black Letter, 27 LONG LINES TO A FULL PAGE, WOODCUT INITIALS, WITH VERY INTERESTING FULL-PAGE WOODCUT ON THE REVERSE OF TITLE OF THE VIRGIN AND CHILD ON THE CONVENT MOUNTAIN OF MONTSERRATE.

12mo. *Red morocco.*

Montserrate, Johann Luschner, 27th May, 1499.

(SEE ILLUSTRATION, PLATE No. XXXVII.). **£110**

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS, THAT 800 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

Haebler 66. Hain 3500. Albareda No. 3.

ACCORDING TO HAEBLER THERE ARE NO OTHER COPIES KNOWN OUTSIDE SPAIN AND PORTUGAL.

ONLY 10 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XXXVIII.

WOODCUT FROM PEDRO DE CASTROVOL. SUPER QUICUNQUE VULT.
Pamplona, Arnaldo Guillen, de Brocar.
See Item No. 657.

Spain—Pamplona.

Arnaldo Guillen, de Brocar.—A.D. 1495.

PRINTED BY THE FIRST AND ONLY PRINTER AT PAMPLONA.

657 **CASTROVOL** (Pedro de).

Tractatus Super Psalmum Quicunque vult.

Black Letter, 36 LONG LINES TO A FULL PAGE. WOODCUT INITIAL-LETTERS. WITH MAGNIFICENT FULL-PAGE WOODCUT ON REVERSE OF TITLE OF THE TRINITY.

4to. *Old Spanish stamped calf.*

Pamplona, Arnaldo Guillen, de Brocar (1496).

(SEE ILLUSTRATION, PLATE No. XXXVIII.). **£75**

Only five copies known of this fine specimen of the Pamplona Press outside of the Iberian Peninsula.

Haebler 134. Hain 4655-6. Copinger 1480.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

FINE COPY OF A BOOK OF WHICH ONLY FIVE COMPLETE COPIES ARE KNOWN.

658 **PERALDUS** (Guillelmus), or de Peralta.

Enseñamiento de religiosos. (Doctrinal de los religiosos en Romance).

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. WOODCUT INITIAL-LETTERS. WOODCUT PRINTER'S DEVICE AT END. WITH LARGE FINE FULL-PAGE WOODCUT ON TITLE-PAGE OF A FRIAR IN THE PULPIT PREACHING TO SIX OTHER FRIARS AND A CHILD, WITHIN FINE WOODCUT BORDER.

Folio. *Fine modern binding, antique style, of wooden boards covered boards covered with calf, fully covered with blind tooled designs, including gryphons, roses, and ornamental scroll work, brass clasps, silk inside guards, g. e.*

Pamplona, Arnaldo Guillen, de Brocar, 14th October, 1499.

(SEE ILLUSTRATION, PLATE No. XXXIX.). **£175**

This remarkable and finely printed product of the only Pamplona Printer contains two prefaces. The first by the translator, a friar of Saint Jerome, who says that he translated the book by order of his superiors, the second by the author, Guillen de Peralta. Haebler only knows of five complete copies and one very defective copy.

Haebler 533. Hain 12578. Gallardo 607.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), one in the Boston Public Library, the other in the Library of Congress.

Title-page (reduced) from Peraldus.
ENSENAMIENTO DE RELIGIOSOS.
Pamplona, Arnaldo Guillen, de Brocar, 14th October, 1499.
See Item No. 658.

Spain—Salamanca.

Segundo grupo romano.—A.D. 1491.

ONLY ONE OTHER COPY KNOWN.

659 **Recollectio epistolarum et prophetiarum dominicalium et de Sanctis.**

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum.*

Salamanca (segundo grupo romano), 13th September, 1496. **£35**

The only 15th century edition of this book. Wanting folios a 1-2; d 4; e 4; f 1-2; f 8; n 10.

Haebler 570. Not in Hain. The only copy of this book known to Haebler was the copy of the National Library, Lisbon.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY THREE OTHER COPIES KNOWN OF THIS SALAMANCA INCUNABLE.

660 **VERINUS** (Michael).

Disticha.

ROMAN LETTER, 27 LONG LINES TO A FULL PAGE.

4to. *Crimson morocco, richly gilt borders on sides, inside dentelles.*

Salamanca (segundo grupo romano), 1496. **£115**

Haebler 672. Not in Hain.

ONLY 3 COPIES ARE KNOWN OF THIS EXCESSIVELY RARE BOOK, OF WHICH ONE IS IN THE NATIONAL LIBRARY, MADRID, ONE IN THE PROVINCIAL LIBRARY AT CACERES, AND THE THIRD IN THE NATIONAL LIBRARY AT NAPLES.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE FIRST SPANISH MAP OF THE WORLD.

ONE OF THE EARLIEST BOOKS REFERRING TO THE NEWLY-DISCOVERED WORLD.

661 **MELA** (Pomponius).

Cosmographia cum Figuris sive de situ orbis. [Edited by Nunez de la Yerva.]

ROMAN LETTER, 27 LINES TO A FULL PAGE. WITH A WOODCUT GRADUATED PLANISPHERE EXTENDING OVER TWO WHOLE PAGES, AND THE FAMOUS WORLD MAP AND FINE WOODCUT INITIAL LETTERS.

4to. *Original calf, gilt back.*

Salamanca (segundo grupo romano), 1498.

(SEE ILLUSTRATION, PLATE No. XL.). **£375**

Haebler 553. Hain 11021. Proctor 9569. Harrisse, Additions 8. "In addition to those two furthest lands, many more have been found. For towards the West, the King of Spain Ferdinand, and Elizabeth have found inhabited Land 45 degrees away from the West."

ONLY 2 COPIES IN U.S.A. (in Library of Hispanic Society and New York Public Library)

The First Spanish Map of the World.
One of the earliest Books referring to the newly discovered World.
"MELA. COSMOGRAPHIA, SALAMANCA, 1498."
See Item No. 661.

Spain—Salamanca.

Segundo grupo gotico.—A.D. 1491.

SPANISH COMMERCIAL LAW IN 1491.

662 **Cuaderno, nuevo de las rentas de las alcabalas y franquezas.** Fecho en la vega de Granada. Por el qual el Rey y la Reyna nuestros Señores revocan todas las otras Leyes de los otros quadernos fechos de antes.

Black Letter, 47 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. WITH FINE LARGE WOODCUT OF THE ROYAL ARMS OF SPAIN.

Folio. *Spanish calf.*

(Salamanca, segundo grupo gotico), about 10th December, 1491. **£175**

The book refers entirely to Commercial Law, and deals with the Laws, as far as they relate to Excise, taxes on sales, and exemption from taxes.

Haebler 179, "There must have been a large number of different editions of the 'Leyes de la Hermandad' as well as of the 'Cuaderno de las Alcabalas' printed, but till all governmental Archives have been carefully examined by experts the number of different editions known to us will remain small and the copies of the known editions scarce."

ONLY FIVE COPIES OF THIS WORK ARE KNOWN.

No Copy in U.S.A. (according to Census).

THE FIRST SPANISH GRAMMAR IN THE SPANISH LANGUAGE.

663 **NEBRISSENSIS** (Ael. Antonio).

Gramatica castellana.

Black Letter, 34 LONG LINES TO A FULL PAGE, DEDICATION PRINTED IN RED, WITH THE BLANK LEAF AT END.

4to. *Spanish calf.*

Salamanca (segundo grupo gotico), 18th August, 1492. **£210**

Haebler 470. Hain 11689.

Only ten Spanish libraries contain copies of this book. According to Haebler, outside Spain there is only a fragment of 8 leaves in the Bodleian Library, Oxford.

Only 1 Copy in U.S.A. (according to Census), viz., in the Library of the Hispanic Society, New York.

ONLY THREE OTHER COPIES KNOWN.

664 **SANTOS** (Francisco de los).

Expositio canonis missae.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum, g. e.*

Salamanca (segundo grupo gotico), 20th February, 1495. **£45**

Haebler 610 (8). Not in Hain.

ONLY THREE OTHER COPIES OF THIS WORK ARE KNOWN, ONE IN A SPANISH, ONE IN AN ITALIAN PUBLIC LIBRARY, AND ONE IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA, NEW YORK.

Only 1 Copy in U.S.A. (according to Census).

Spain—Salamanca.

Segundo grupo gotico—*continued.*

A MAGNIFICENT COPY IN A FINE FRENCH BINDING.

665 **VALERA** (Diego de).

La Cronica de Espana.

Black Letter, DOUBLE COLUMNS, 46 LINES TO A FULL PAGE. WITH VERY FINE WOODCUT INITIAL LETTERS AND FINE WOODCUT OF THE ARMS OF SPAIN ON THE TITLE-PAGE.

Folio. *Red morocco extra, inside dentelles, g. e., with the Seillière Arms on sides, by Chambolle-Duru.*

Salamanca (segundo grupo gotico), 8th May, 1495. **£225**

Haebler 660. Hain-Copinger 15772. Proctor 9566. "This is by far the rarer edition." THE ONLY COPIES KNOWN TO HAEBLER ARE IN THE BIBLIOTHEQUE NATIONALE, PARIS, AND IN THE BRITISH MUSEUM. THERE ARE NO COPIES IN SPAIN OR PORTUGAL.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz., in the Boston Public Library and the Library of the Hispanic Society of America, New York.

666 **OSMA** (Pedro de).

Commentaria in Ethicorum libros Aristotelis.

ROMAN LETTER, 56 LONG LINES TO A FULL PAGE. CAPITAL SPACES FIRST THREE LINES ON FIRST PAGE PRINTED IN RED.

Folio. *Old oak boards covered with stamped leather.*

Salamanca (segundo grupo gothico), 1496. **£85**

Haebler 504. Hain 12122. "Some of the small Roman type used in this book is not found in any other book printed at Salamanca."

ONLY EIGHT OTHER COPIES KNOWN.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY ONE OTHER COPY KNOWN OF THIS EARLY MEDICAL WORK.

667 **AEGIDIUS CORBOLIENSIS;** Gilles de Corbeil.

Liber urinarum et de Pulsibus cum commento. Petrus de Tusignano. Super nono Almansoris in descriptione receptarum.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, AND PARAGRAPH-MARKS SUPPLIED IN RED.

Folio. *Levant morocco, g. e., by Rivière.*

Salamanca (segundo grupo gotico, about 1496). **£210**

Haebler 239. Not in Hain.

THE ONLY OTHER COPY KNOWN OF THIS FINELY PRINTED WORK ON RECIPES, THE PULSE AND URINES IS IN THE NATIONAL LIBRARY AT LISBON.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Salamanca.

Segundo grupo gotico—*continued.*

ONLY ONE OTHER COPY KNOWN OF THE FIRST EDITION OF THE SPANISH STATUTES.

668 **Leyes del Estilo y Declaraciones sobre las Leyes de Fuero.**

Black Letter, DOUBLE COLUMNS, 52 LINES TO A FULL PAGE. WITH XYLOGRAPHIC TITLE AS QUOTED ABOVE. (2 LEAVES MARGINED.)

Folio. *Vellum, g. e.*

Salamanca (segundo grupo gotico), 10th February, 1497. **£250**

EDITIO PRINCEPS. Haebler 350 (5).

THIS IS THE FIRST EDITION OF THE LEYES DEL ESTILO, THE ONLY OTHER COPY (WHICH WAS DISCOVERED RECENTLY) IS IN THE PROVINCIAL LIBRARY AT CACARES, SPAIN. THIS IS THE FIRST EDITION OF THE COLLECTION OF THE CUSTOMARY LAW OR STATUTES OF SPAIN, AND IS OF GREAT IMPORTANCE FOR THE HISTORY OF SPANISH MEDIEVAL LAW.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY TWO OTHER COPIES KNOWN OF THIS WORK ON SPANISH MUSIC.

669 **DURAN** (Domingo Marcos).

Glosa sobre Lux bella.

Black Letter, 35 LONG LINES TO A FULL PAGE. WITH WOODCUT INITIAL LETTERS AND MUSICAL NOTATION.

4to. *Full levant morocco, inside doublures, inside dentelles, g. e. (in case).*

Salamanca, segundo grupo gotico, 17th June, 1498.

(SEE ILLUSTRATION, PLATE NO. XLI.). **£450**

Haebler 238. Not in Hain. Unknown to Mendez and Hidalgo. Gallardo No. 4531. Copinger 3694.

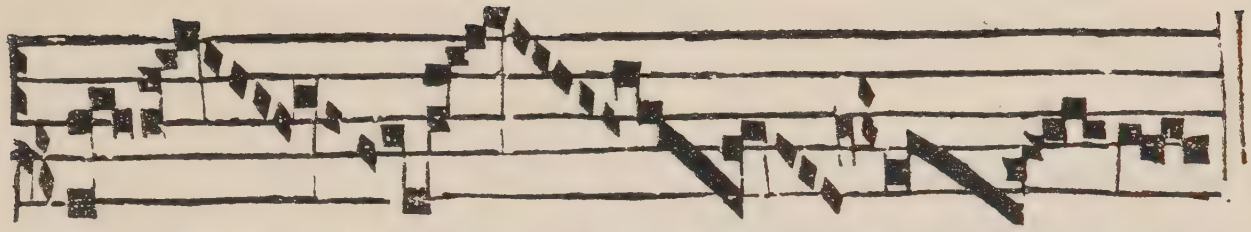
Only two copies of this book are known besides our own copy. (One in the Biblioteca Nacional, Madrid, and a defective copy in the Biblioteca Nacional, Lisbon).

Our copy is in fine condition.

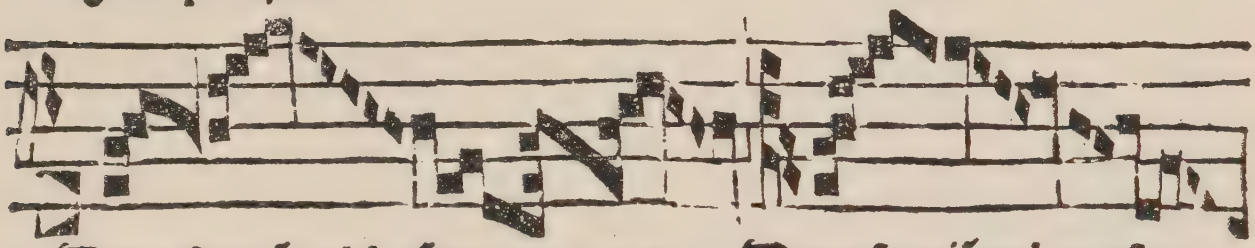
SPANISH MUSIC INCUNABLES ARE OF THE GREATEST RARITY.

RIANO, "EARLY SPANISH MUSIC," NO. IX., MENTIONS ANOTHER COPY, BUT THAT COPY SEEMS TO HAVE DISAPPEARED SINCE. THIS WORK TREATS PRINCIPALLY OF THE THEORY OF VOCAL AND INSTRUMENTAL MUSIC, AND IS FULL OF INTERESTING DETAILS. A NUMBER OF CONTEMPORARY AUTHORS ARE MENTIONED: JUAN DE LONDRES, PEDRO DE OSMA, BARTOLOME DE PAREGA, ALBERTO DE ROSA, ETC. IT CONTAINS NUMEROUS EXAMPLES OF MUSIC, ENGRAVED ON WOOD.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

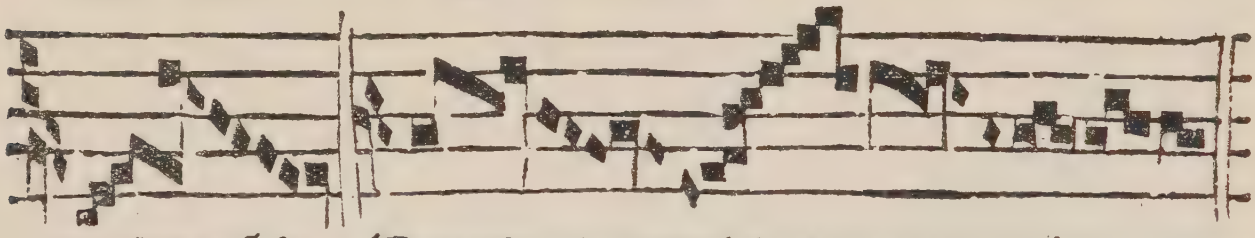


Demostracion del primero mas que perfecto ꝛ segun el boecio irregular por excesso.



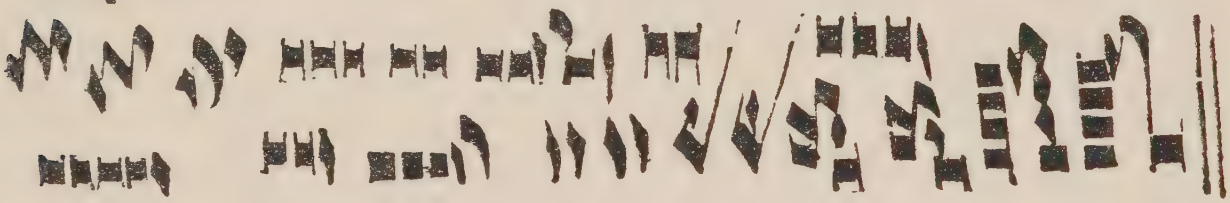
Demostraciõ del segũdo mas que perfeto/y segũ el boecio irregular por excesso

Demostraciõ/del maestro



mezclado cõ su dicipulo.

Demostracion del dicipulo mezclado cõ su maestro



¶ Por vna regla se cõtienẽ aqui estos ocho modos/o differẽcias de figuras.mis y fas señalados.alphas dobles.pũtos doblados/o detenidos/o cargados sobiẽtes y decẽdiẽtes.pũtos cabeçudos y rabudos. pũtos trastraua/o ligados.pũtos semitonados/o triãgulares.ꝛ pũtos pfectos/o quadrados.

¶ Siguẽse los tõnos de vna regla.

Os maestros ꝛc.bas de saber q̃ los tonos maestros fenecen tres pũtos debaxo de regla inclusiue.s.cõtãdo dela mesma regla:ꝛ los dicipulos fenecẽ en regla:saluo el quarto q̃ no traela regla en ffaut:q̃ fenece dos pũtos/o.ij.pũto ỏbaxo ỏ regla

c

A specimen page from DURAN, GLOSA SOBRE LUX BELLA.
Salamanca, 17th June, 1498. Only 2 complete copies known.
See Item No. 669.

Spain—Salamanca.

Segundo grupo gotico—*continued.*

670 **Constituciones del arzobispado de Toledo.**

Black Letter, 24 LONG LINES TO A FULL PAGE. WITH NUMEROUS FINE WOODCUT INITIALS AND WOODCUT OF THE ARCHBISHOP'S NAME AND SEAL.

4to. *Old calf, gilt lines on sides, gilt back.*

Salamanca (segundo grupo gotico), 21st December, 1498. **£175**

Haebler 169.

A very rare Spanish incunable. The Madrid Bibliotheca Nacional possesses a defective copy. There is a copy at Lisbon and two others in Spain. Not in Proctor. Not in the British Museum Library or in the Bodleian Library.

OUR COPY IS IN THE FINEST POSSIBLE CONDITION, AND HAS UNCUT EDGES AND WIDE MARGINS.

No Copy in U.S.A. (according to Census).

THE ONLY COPY KNOWN.

671 **MADRIGAL** (Alfonso de); El Tostado.

Confessional. Del Tostado. En el qual dispues de haver tratado muy copiosamente de todos los pecados; pone en fin los casos al Obispo; y al summo Pontifice pertenacientes con algunas muy necessarias y provechosas declaraciones acerca desto.

Black Letter, 34 LONG LINES TO A FULL PAGE. WOODCUT ORNAMENTAL LETTERS. WITH FULL-PAGE MAGNIFICENT SPANISH WOODCUT ON VERSO OF TITLE. 56 LEAVES.

4to. *Vellum.*

(Salamanca, segundo grupo gotico, 1498.)

(SEE ILLUSTRATION, PLATE No. XLII.). **£200**

Not in Haebler. UNKNOWN TO ALL BIBLIOGRAPHERS.

No Copy in U.S.A. (according to Census).

672 **PETRUS** (Master of Arts and Divinity).

Canonis Missae expositio.

Black Letter, 33-34 LONG LINES TO A FULL PAGE. NUMEROUS WOODCUT INITIAL LETTERS.

4to. *Spanish calf, blind stamped, inside doublures, g. e., by Arias.*

Salamanca (segundo grupo gotico), 29th October, 1499. **£105**

Haebler 545. Not in Hain. Copinger No. 4076.

ONLY 10 COPIES ARE KNOWN OF THIS INTERESTING INCUNABLE. WE KNOW NOTHING MORE OF THE AUTHOR THAN HIS FIRST NAME OF "PETRUS."

Only 1 Copy in U.S.A. (according to Census), viz., in the Library of the Hispanic Society of America, New York.

PLATE XLII.

Full-page Spanish Woodcut from MADRIGAL (ALFONSO DE). CONFESSIONAL.
Salamanca, 1498 and 1499.
See Items Nos. 671 and 673.

Spain—Salamanca.

Segundo grupo gotico—*continued.*

THE ONLY COPY KNOWN.

673 **MADRICAL** (Alfonso de); El Tostado.

Confessional. Del Tostado. En el qual dispues de haver tratado muy copiosamente de todos los pecados; pone en fin los casos al Obispo; y al summo Pontifice pertenecientes con algunas muy necessarias y provechosas declaraciones acerca desto.

Black Letter, 33 LONG LINES TO A FULL PAGE. WOODCUT ORNAMENTAL LETTERS. WITH FULL-PAGE MAGNIFICENT SPANISH WOODCUT ON VERSO OF TITLE. 58 LEAVES.

4to. *Morocco.*

(Salamanca, segundo grupo gotico, 1499.)

(SEE ILLUSTRATION, PLATE No. XLII.). **£200**

Not in Haebler. UNKNOWN TO ALL BIBLIOGRAPHERS.

This book has the same text as No. 671 (the previous edition of 1498), but in many cases a different woodcut initial is used (different letters are used not only a different type). The earlier edition has very few abbreviations, a large number being used in the 1499 edition. In many cases where there are paragraph-marks in the 1498 edition, woodcut initials are used instead in the 1499 edition. The 1499 edition has 33 long lines, and thus occupies 58 leaves, while the 1498 edition has 34 lines invariably and consequently occupies only 56 leaves. The quiring of the two editions also varies.

NO COPY IN U.S.A. (ACCORDING TO CENSUS)

674 **RHOENSIS** (Ferdinand).

Commentarii in Politica Aristotelis cum tribus suavissimis repetitionibus.

Black Letter, DOUBLE COLUMNS, 65 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS.

Folio. *Vellum.*

Salamanca (segundo grupo gotico), 22nd February, 1500. **£52 10s**

Haebler 576. Pellechet 1260.

ONLY SIX OTHER COPIES ARE KNOWN OF THIS FINE INCUNABLE, VIZ., IN THE NATIONAL LIBRARIES AT MADRID, LISBON, AND PARIS, AND THREE OTHER SPANISH PUBLIC LIBRARIES. AS USUAL, IT DOES NOT CONTAIN THE ECONOMICS AND DEDICATION LETTER AT END (5 LEAVES).

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Salamanca.

Segundo grupo gotico—*continued.*

675 **HUGO DE SANCTO CARO.**

Speculum ecclesiae cum nonnullis additionibus et alius omnium sacramentorum tractatus.

Black Letter, 34 LONG LINES TO A FULL PAGE. WITH WOODCUT INITIAL LETTERS. WITH SIGNATURES.

4to. *Limp vellum.*

Salamanca (segundo grupo gotico), 17th March, 1500. **£75**

Haebler 319. Not in Hain.

ONLY THREE COMPLETE AND ONE DEFECTIVE COPY OF THIS BOOK ARE KNOWN.

No Copy in U.S.A. (according to Census).

676 **COSTANA** (Pedro de).

Super decalogo et septem peccatis mortalibus.

Black Letter, 33-34 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS.

4to. *Spanish calf.*

Salamanca (segundo grupo gotico), 18th July, 1500. **£150**

Hain 5789. Haebler 171. Gallardo No. 1940.

ACCORDING TO HAEBLER ONLY SIX COPIES ARE KNOWN TO EXIST OF THIS INTERESTING INCUNABLE, OF WHICH FIVE ARE IN SPANISH LIBRARIES.

No Copy in U.S.A. (according to Census).

SPANISH ORDINANCES OF FERDINAND AND ISABELLA FOR LAW SUITS.

677 **Leyes hechas por los muy altos y muy poderosos principes y senores el Rey Don Fernando y la Reyna Donna Isabel nuestros Soberanos Senores por la Brevedad y Orden d' los Pleytos. Fechas en la Villa de Madrid 1499.**

Black Letter, 48-49 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. MARGINAL PRINTED NOTES. WITH MAGNIFICENT WOODCUT OF THE ROYAL ARMS ON TITLE (NEARLY FULL-PAGE).

Folio. *Vellum.*

Salamanca (segundo grupo gotico [for Fernando de Jaen], about 1500.) **£175**

Only seven copies known of this interesting Law-Book of Ferdinand and Isabella, "which has given birth to so many unfounded hypotheses. Some bibliographers have attributed the book to a Press at Madrid, others were of opinion that it was printed at Valladolid. Both opinions are erroneous. In truth, the Leyes were printed with the well-known gothic type of the second Salamanca Press, which printed books for various booksellers in different Spanish Towns."

Haebler 355. Copinger 2449-50.

THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BRITISH MUSEUM AND THE COURT LIBRARY, VIENNA.

No Copy in U.S.A. (according to Census); even the Hispanic Society of America, New York, possesses only the title-page.

Spain—Salamanca.

Segundo grupo gotico—*continued.*

THE ONLY COPY KNOWN OF A LEGAL CODE FOR LAW SUITS.

678 **Leyes hechas por los muy altos y muy poderosos principes Senores el Rey Don Fernando y la Reyna Donna Isabel nuestros Soberanos Senores por la brevedad y orden de los pleytos. Fechas en la villa de Madrid 1499. E ansi mesmo las Ordenanças y Premeticas hechas por sus Altezas sobre los Abogados y Procuradores, etc.**

Black Letter, 48 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. WITH FINE LARGE NEARLY FULL-PAGE WOODCUT ON TITLE OF THE ROYAL ARMS OF SPAIN WITHIN A WOODCUT BORDER.

Folio. *Morocco, g. e., by Rivière.*

(Salamanca, (segundo grupo gotico), 1500.) **£200**

Haebler 356. By referring to the privilege granted to Fernando de Jaen it is proved that this book must have been printed before the expiration of the privilege, i.e., before the year 1501. Haebler can only quote the book after Mendez' description of it; Mendez stated that he had seen the book in a private library in Madrid. This is probably the identical copy, as nothing is known of the copy Mendez saw.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Leonhard Hutz and Lupus Sanz.—A.D. 1496.

ONLY TWO OTHER COPIES KNOWN.

679 **LEO SERVITA.**

Sacerdotum servitus de sacrarum horarum persolutione.

Black Letter, 34 LONG LINES TO A FULL PAGE.

4to. *Vellum.*

(Salamanca, Leonhard Hutz and Lupus Sanz, about 1496.) **£85**

Haebler 350. Not in Hain.

ONLY TWO OTHER COPIES OF THIS BOOK ARE KNOWN, ONE IN THE NATIONAL LIBRARY, LISBON, AND A COPY IN THE PROVINCIAL LIBRARY AT CACERES, SPAIN.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Juan Giesser.—A.D. 1500.

ONLY TWO OTHER COPIES KNOWN.

680 **ANTONINUS** (Saint), Archbishop of Florence.

La Summa de confesion, llamada defecerunt en Romance.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES. MARGINAL PRINTED NOTES.

4to. *Vellum, g. e.*

(Salamanca, Juan Giesser, about 1499.) **£100**

Haebler 25. Sanchez 57.

ONLY TWO OTHER COPIES OF THIS BOOK ARE KNOWN, NAMELY, IN THE PROVINCIAL LIBRARY AT CACERES, SPAIN, AND IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA, NEW YORK.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Saragossa.

Paul Hurus.—A.D. 1485.

THE ONLY COMPLETE COPY OF A CONTEMPORARY RELATION OF THE CONQUEST OF THE MOORISH CITY OF MALAGA BY THE SPANIARDS IN 1487.

682 **MUROS** (Diego de).

Breve Epitome rerum apud Malacam gestarum.

Black Letter, 30 LONG LINES TO A FULL PAGE. WITH WOODCUT INITIALS.

4to. *Brown levant morocco, inside dentelles, g. e. (Riviere).*

(Saragossa, Paul Hurus, about 1487.) **£250**

The only copy previously known of this exceedingly interesting account of a contemporary historical event was the copy acquired in 1911 by the Hispanic Society of America, New York. That copy had five leaves only. Our copy possesses the full correct number of six leaves, including the first leaf, which is blank. Before the appearance of Haebler's second volume in 1917, this incunable was entirely unknown and undescribed by bibliographers. According to Haebler, it is of the greatest interest, not only from the typographical standpoint, but also for its contribution to History. Haebler expresses the wish that the book should be republished. Malaga, an important city and port of Andalusia, in Spain, was founded by the Phoenicians, it was captured by the Arabs in the year 714, and was annexed to the Kaliphate of Cordova. After the fall of the Kaliphate, Malaga became the seat of an independent Moorish State, which lasted for 64 years (1015-1079). The city then belonged to various Arab Chiefs, till it was finally conquered in 1487 by the Spaniards, the details of this conquest are related in the contemporary work we offer for sale.

Haebler 457 (5) (without seeing it).

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

Johann Hurus.—A.D. 1488.

683 **PEDRO DE PORTUGAL,** Prince of Portugal.

Coplas (en castellano) en las quales ay Mil versos con sus glosas contenientes del menesprecio e contempto de las cosas fermosas del mundo e demostrando la su vana e feble beldad.

Black Letter, COMMENTARY SURROUNDING THE TEXT WHICH IS PRINTED IN VERY LARGE AND FINE TYPE.

Folio. *Morocco, inside dentelles.*

(Saragossa, Johann Hurus, 1490.) **£250**

Haebler 528. Copinger (4664) believed the book to have been printed by Valentin Fernandez in Lisbon, and this was also believed by Mendez and Salva before him. Proctor and Haebler independently of one another were the first to recognise the types of Juan Hurus. Only five other copies are known to exist. According to Haebler, a preliminary dedicatory leaf, printed on one side only, offering the book to the Infant Archbishop of Saragossa by Don Anton de Urrea, should be prefixed to the book, but no known copy has this leaf, which is not called for by the collation, and which would make the book have an unequal number of leaves.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

PLATE XLIII.

Woodcut (exact size) of Seneca committing suicide in his bath, from BOCCACCIO. DE LAS MUGERES ILLUSTRES (EN ROMANCE). Editio Princeps in Spanish, containing 75 woodcuts. Saragossa, Paul Hurus, 24th October, 1494.
See Item No. 684.

Spain—Saragossa.

Paul Hurus, second Press.—A.D. 1491.

THE MOST MAGNIFICENT SPANISH WOODCUT BOOK.

684 **BOCCACCIO** (Juan).

De Las Mugeres illustres en Romance.

Editio Princeps in Spanish.

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE. WITH WOODCUT INITIAL LETTERS. TITLE CONSISTING OF THREE LINES, ENTIRELY XYLOGRAPHIC. WITH 75 FINE SPIRITED WOODCUTS AND FINE LARGE WOODCUT PRINTER'S DEVICE.

Small folio. *Calf.*

Saragossa, Paul Hurus, 24th October, 1494.

(SEE ILLUSTRATIONS, PLATES Nos. XLIII. and XLIV.). **£750**

Fine copy of a rare book.

The name of the translator from the original Italian into Spanish has remained unknown.

It contains some of the most curious and diverting woodcuts in the earliest annals of the arts of printing and engraving. The book deals with the Misfortunes of Noble Women, commencing with those of our parent Eve, and the cuts give graphic pictures —chiefly of their tragic deaths. After "Eve" the various goddesses are depicted in their several delinquencies. Other cuts illustrate the Story of Pyramus and Thisbe (which Shakespeare introduced in his Midsummer Night's Dream); the well-remembered tale of the daughters of Darius, King of Argos, destroying their husbands the first night of their nuptials, with the exception of Hypermnestra, who saved her husband; The Heroic Jason and Medea; Arachne and her transformation into a spider; Hercules and Dejanira; Cephalus in the unfortunate act of destroying his wife Procris; Romulus and Remus; The Occupation of the Lesbian Maid; The Accouchement of the Female Pope Johanna Anglica in the midst of a Religious Procession.

Haebler 52. Hain 3337a (without seeing it). Sanchez No. 45. Gallardo No. 1406.

Haebler only knows of three copies in Libraries in Spain, also the J. Pierpont Morgan copy and the copy in the Berlin Print Cabinet.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the J.P. Morgan Library.

ONLY ONE OTHER COMPLETE COPY KNOWN.

685 **SEDULIUS.**

Pascale cum additionibus sacrarum litterarum.

Black Letter, 21 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. PRINTED MARGINAL NOTES.

4to. *Levant morocco, g. e., by Rivière.*

Saragossa (Paul Hurus), 4th February, 1500. **£175**

HAEBLER 615. HAEBLER IN HIS FIRST PART DESCRIBED THE BOOK INCORRECTLY FROM THE ONLY COPY HE KNEW, A DEFECTIVE COPY IN THE MADRID NATIONAL LIBRARY. HE RE-DESCRIBED IT ACCURATELY IN HIS SECOND PART FROM A COMPLETE COPY WHICH HAS BEEN RECENTLY DISCOVERED AT THE SAME LIBRARY. NO OTHER COMPLETE COPY (EXCEPT OUR OWN) IS KNOWN TO EXIST.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XLIV.

Woodcut (exact size) of Pyramus and Thisbe (the famous Episode in Shakespeare's Midsummer Night's Dream) from Boccaccio. De las Mugeres illustres (en Romance). Editio Princeps in Spanish, containing 75 woodcuts. Saragossa, Paul Hurus, 24th October, 1494. See Item No. 684.

Spain—Saragossa.

Georg Coci, Leonhard Hutz and Wolff Appentegger.—A.D. 1500.

UNIQUE BULL IN FAVOUR OF THE BUILDING FUND OF HUESCA CATHEDRAL.

686 **Bula de indulgencias en favor de la iglesia Catredal de Huesca.**

BROADSIDE. **Black Letter**, WITH FINE WOODCUT IN LEFT-HAND TOP CORNER. 28 LONG LINES. GIVEN BY JOHAN OF ARAGON AND NAVARRE, BISHOP OF HUESCA AND JAQUA, FOR THE SOULS OF THE DEAD WHOSE FRIENDS CONTRIBUTED TOWARDS THE BUILDING FUND OF THE CATHEDRAL AT HUESCA IN ORDER "TO COMPLETE THE WORK SO SUMPTUOUSLY COMMENCED."

Oblong 12mo. *In buckram case.*

(Saragossa, Georg Coci, Leonhard Hutz and Wolff Appentegger, 1500). . **£42**

That the efforts of the Archbishop were successful is shewn by the fact that the Cathedral was finally completed by 1515.

TOTALLY UNKNOWN TO ALL BIBLIOGRAPHERS, INCLUDING HAEBLER.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Sevilla.

Johann Pegnitzer, Paul of Cologne, Magnus Herbst, Thomas Glockner.—A.D. 1490.

MAGNIFICENT COPY OF THE FIRST BOOK PRINTED AT SEVILLA BY THE "CUATRO COMPANEROS ALEMANES."

687 **PALENCIA** (Alfonso de).

Vocabulario universal en latin y en romance. (In Latin and Spanish.)

Black Letter, DOUBLE COLUMNS, 53-55 LINES TO A FULL PAGE. WITH LARGE MAGNIFICENT PRINTERS' DEVICE PRINTED IN RED.

2 vols. Folio. *Old Spanish calf, rebacked.*

Sevilla, Johann Pegnitzer, Paul of Cologne, Magnus Herbst, and Thomas Glockner, 1490. **£350**

THIS MAGNIFICENT WORK, COMPRISING 550 LEAVES, WAS THE BOOK WITH WHICH THE FOUR "COMPANEROS ALEMANES" INTRODUCED THEMSELVES IN SEVILLA.

Hain 12257. Haebler 510.

NO COPIES ARE KNOWN OUTSIDE THE SPANISH PENINSULA.

NO COPY IN U.S.A. (ACCORDING TO CENSUS), not even in the Library of the Hispanic Society, one of the richest libraries in the world as regards Spanish books and especially Spanish incunabula.

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus.—A.D. 1491.

688 **DEZA** (Diego de).

In defensiones S. Thomae.

Black Letter, 32 LONG LINES TO A FULL PAGE, NINE TITLE LINES PRINTED IN RED, WITH INTERESTING PRINTERS' MARK OF M. UNGUT AND STANISLAUS POLONUS ON LAST LEAF.

4to. *Calf.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 4th February, 1491. **£75**

Haebler 203. Hain-Copinger 6040. Proctor 9527.

ONLY 6 SPANISH AND PORTUGESE LIBRARIES ARE KNOWN TO POSSESS COPIES.

ACCORDING TO HAEBLER THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BRITISH MUSEUM LIBRARY, AND IN THE NATIONAL LIBRARY, AT FLORENCE.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

ONLY ONE OTHER COPY KNOWN OF THIS POLICE CODE OF LAWS.

689 **Cuarderno de las leyes nuevas de la Hermandad del Rey y de la Reyna, nuestros Senores por su mandado fechas en la Junta general en Tordelaguna, 1486.**

Black Letter, 44-45 LINES TO A FULL PAGE.

Folio. *Vellum.*

(Sevilla, Meinardus Ungut and Stanislaus, Polonus, about 1491.) **£200**

Haebler 181 (5).

THE ONLY OTHER COPY OF THIS BOOK WAS RECENTLY DISCOVERED IN THE PROVINCIAL LIBRARY OF ORIHUELA, SPAIN.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY ONE OTHER COPY KNOWN.

690 **Leyes concernientes a la indemnidad y relevacion de los pueblos.**

Black Letter, 37 LONG LINES TO A FULL PAGE, WOODCUT INITIAL LETTERS.

Folio. *Vellum, g. e.*

(Sevilla, Meinardus Ungut and Stanislaus, Polonus, about 1491.) **£150**

Haebler 357 (8) describes the only copy known to him which was recently discovered in the Provincial Library, at Caceres, Spain. Haebler has an interesting note about this work: "It is known that the Spaniards were prompt to utilise the art of printing to multiply official documents, both of a legal and administrative nature. As many of these laws were in vigour for many years after their publication, it is necessary to make a minute study of the editions that were published. In the case of the laws described above it is proved by the type with which they are printed that they belong to the fifteenth century. The types are very characteristic, and were not employed by any other printer, except by Ungut and Stanislaus Polonus, and by them only up to the year 1495."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus—*continued.*

ONLY ONE OTHER COPY KNOWN OF THIS SPANISH LAW-BOOK.

691 **DIAZ DE MONTALVO.**

Ordenanças Reales por las quales primeramente se har de librar todos los pleytos civiles y criminales. E los que por ellas no se fallaren determinados se han de librar por las otras leyes y fueros y derechos.

Black Letter, DOUBLE COLUMNS, 42 LINES TO A FULL PAGE. CAPITAL SPACES. WOODCUT PRINTERS' DEVICE ON LAST LEAF.

Folio. *Vellum.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 17th May, 1492.

£250

Haebler 219. Not in Hain.

ONLY ONE OTHER COPY OF THIS INTERESTING COMPILATION OF THE SPANISH CIVIL AND CRIMINAL LAW HAS BEEN DISCOVERED, AND THAT IS THE COPY IN THE NATIONAL LIBRARY, MADRID.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY ONE OTHER COPY KNOWN.

692 **ORDENANZAS.**

Ordenanzas Reales de la Ciudad de Sevilla, hechas en Córdoba, á 30 de Mayo de 1492.

Black Letter, 45 LONG LINES TO A FULL PAGE. WOODCUT ORNAMENTAL INITIAL LETTERS.

Folio. *Morocco, inside dentelles.*

(Sevilla, Meinardus Ungut and Stanislaus Polonus, about 1492.)

£150

Haebler 501 (5).

"THESE ORDINANCES REFER TO THE ADMINISTRATION OF JUSTICE, AND WERE PRINTED AT VARIOUS DATES IN THE 16TH CENTURY; IT WAS NOT KNOWN THAT THEY HAD BEEN PRINTED AT THE TIME OF THEIR PROMULGATION, BEFORE SENOR ERNST DISCOVERED THE EDITION DESCRIBED ABOVE AT THE PROVINCIAL LIBRARY OF CACERES."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus—*continued.*

THE FIRST SPANISH BOOK WITH PRINTED CHURCH MUSIC.

693 **Processionarum ordinis Fratrum Praedicatorum.**

Black Letter, PRINTED IN RED AND BLACK, 31-34 LONG LINES TO A FULL PAGE OR 6 LONG LINES OF MUSICAL NOTATION. WOODCUT INITIAL LETTERS.

4to. *Old Spanish morocco.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 3rd April, 1494. **£100**

THE FIRST SPANISH BOOK TO CONTAIN PRINTED MUSICAL NOTATION. THE ONLY COPY KNOWN IN SPAIN IS IN THE NATIONAL LIBRARY, MADRID. IN ADDITION COPIES EXIST IN THE BIBLIOTHEQUE NATIONALE, PARIS, AND THE BRITISH MUSEUM.

Hain-Copinger 13380. Proctor 9534. Haebler 557. Riano, Early Spanish Music No. I., p. 83.

ONLY 1 COPY OF THE BOOK IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

694 **DIAZ DE MONTALVO** (Alfonso).

Repertorium, compilatio legum et ordinationum regni Castelle; que a regibus Hyspanie in generalibus curiis condite et promulgate fuerunt: usque ad regem Ferdinandum et reginam Helisabeth.

Black Letter, DOUBLE COLUMNS, 45 AND 54 LINES TO A FULL PAGE, WITH INTERESTING PRINTERS' MARK OF UNGUT AND STANISLAUS POLONUS ON LAST LEAF.

Folio. *Crushed blue morocco with elaborate gilt borders on sides, inside dentelles, g. e., by Migul Rius.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 9th February, 1496. **£95**

Haebler 212. Hain-Copinger 11563.

ONLY 8 SPANISH LIBRARIES ARE KNOWN TO POSSESS COPIES.

ACCORDING TO HAEBLER THE ONLY COPIES OUTSIDE SPAIN ARE IN THE BIBLIOTHEQUE NATIONALE, PARIS, AND IN THE CZARTORISKI LIBRARY IN CRACOW.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus—*continued.*

THE ONLY COPY KNOWN.

695 **SANCHEZ DE VERCIAL** (Clemente).

Sacramental.

Black Letter, DOUBLE COLUMNS, 45 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS. WITH WOODCUT PRINTERS' DEVICE AT END.

Folio. *Vellum.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 9th August, 1496. **£52 10s**

Haebler 599. This is the identical unique copy described by Haebler (though he had never seen the book). He knew of the book only from a Portuguese Auction Sale Catalogue of 1898, and said that as the book was so completely described it must doubtlessly exist. "This edition of the book is totally unknown except that it is announced in a sale catalogue (Library of José Maria Nepomuceno) at Lisbon in 1898. The copy is not entirely complete. The first page (probably blank) is missing, and of the second page only the inner half is preserved; but the last leaf with colophon and printer's mark is preserved, so that there can be no doubt of its existence. The book was sold for an exceedingly high price, but I do not know to whom the book was knocked down."

The volume still bears the library stamp and library label of Nepomuceno.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

696 **BONAVENTURA** (Saint).

Forma de los novicios y otros tratados.

Black Letter, DOUBLE COLUMNS, 44-45 LINES TO A FULL PAGE. FINE WOODCUT INITIAL LETTERS. (FIRST PAGE OF TABLE IN FACSIMILE.)

Folio. *Old wooden boards covered with leather.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, June 26th, 1497. **£65**

Slightly wormed, and a few leaves stained in margins at end.

Hain 3509. Proctor 9613a. Haebler 63.

Four Spanish Libraries are known to possess copies of this book.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

696a **BONIFACIUS LUSITANUS, or BONIFACIUS GARSIAS.**

Peregrina dicta Glossa Bonifacia.

Black Letter, DOUBLE COLUMNS, 56-57 LINES TO A FULL PAGE. WITH FINE WOODCUT ON FIRST LEAF OF THE ROYAL ARMS OF SPAIN. WOODCUT INITIAL LETTERS. WITH UNUSUAL PRINTERS' DEVICE PRINTED IN RED.

Two vols. in 1. Thick folio. *Calf.*

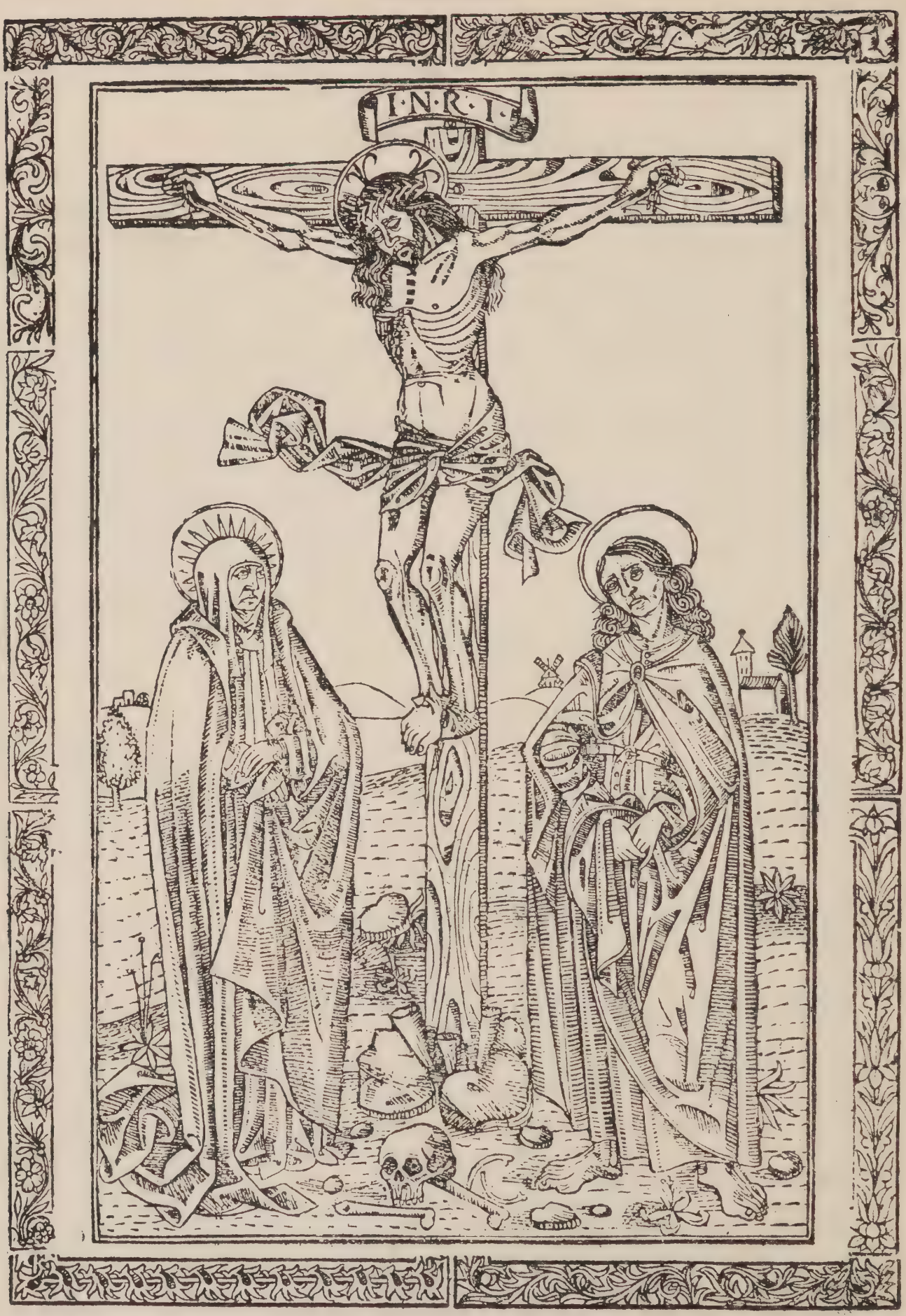
Sevilla, Meinardus Ungut and Stanislaus, Polonus (for Lazarus De Gazanis & Co.), 20th December, 1498. **£175**

In the prologue the author calls himself "Bonifacius filius quondam Petri Garcie Ulixbonensis civitatis in regno Portugallie et serenissime domine Joanne regine Castelle et legionis auditor."

Haebler 73. Hain 3630. Pellechet 2764. Proctor 9541a.

Only one copy in the Public Libraries of France.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).



Woodcut (greatly reduced) of the Crucifixion. From Missale ad usum Ecclesiae Giennensis.
ONLY KNOWN COPY OF A SPANISH MISSAL.
Sevilla, Meinardus Ungut and Stanislaus, Polonus, 28th August, 1499.
See Item No. 697.

Spain—Sevilla.

Meinardus Ungut and Stanislaus, Polonus—*continued.*

THE ONLY KNOWN COPY OF A HITHERTO UNDESCRIBED SPANISH MISSAL.

697 **Missale secundum morem et consuetudinem sanctae Ecclesiae Giennensis,** de Mandato Reverendissimi Domini Didaci de Deça, Sacrae Theologiae Professoris et Ecclesiae Giennensis Presulis.

Black Letter, PRINTED IN RED AND BLACK THROUGHOUT, DOUBLE COLUMNS, 36 LINES AND HEAD-LINE TO A FULL PAGE. WITH ORNAMENTAL WOODCUT CAPITALS AND INITIAL-LETTERS PRINTED THROUGHOUT IN RED. WITH MAGNIFICENT FULL-PAGE WOODCUT OF THE CRUCIFIXION AND MUSICAL NOTATION. RUBRICS PRINTED IN RED. WITH WOODCUT PRINTERS' DEVICE. 262 LEAVES.

A FINE COPY (the bottom corners of a few leaves renewed and a few words or letters in facsimile).

In 2 volumes, folio. *Full morocco, blind tooled, inside dentelles, gilt and gauffred edges.*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 28th August, 1499.

(SEE ILLUSTRATION, PLATE No. XLV.). **£1,250**

NOT IN HAIN. HAEBLER 443 (5) WRITES AS FOLLOWS:—"MISSALE GIENNENSE SEVILLA, MEN. UNGUT & STANISLAUS POLONUS, CIRCA 1500. **NO COPY IS KNOWN OF THIS BOOK, BUT IN SPITE OF THIS FACT, ITS EXISTENCE CANNOT BE DOUBTED.** IN THE "ARCHIVO DE PROTOCOLOS OF SEVILLA." SENOR TENORIO DISCOVERED IN A VOLUME OF "OFICIO CUARTO," A DOCUMENT RELATING TO THE LAST WILL AND TESTAMENT OF MEINARDUS UNGUT, WHO DIED A FEW DAYS BEFORE THE 20TH OF DECEMBER, 1500. THIS DOCUMENT IS TO THE EFFECT THAT THE BISHOP OF JAEN WAS A DEBTOR TO THE ESTATE OF UNGUT FOR SOME HUNDRED THOUSAND MARAVEDIS, THIS BEING THE PRICE OF 400 COPIES ON PAPER AND 12 COPIES ON VELLUM OF THIS MISSAL WHICH WAS PRINTED BY HIS ORDERS IN THE PRINTING ESTABLISHMENT OF UNGUT AND STANISLAUS. AMONG THE PROPERTY LEFT BY MEINARDUS UNGUT THERE WERE SOME 50 COPIES OF THE SAME BOOK WHICH THE PRINTERS HAD PULLED OFF FOR THEIR OWN ACCOUNT. IN ANY CASE THESE NOTES MAY SERVE TO HELP ON THE DISCOVERY IN SOME CHURCH NOOK OF THAT DIOCESE, OF **A COPY OF THIS BOOK WHICH HAS TOTALLY DISAPPEARED.**"

Pierre Brun.—A.D. 1492.

UNIQUE SPANISH LETTER OF INDULGENCE IN FAVOUR OF SEVILLE CATHEDRAL.

698 **Bula de indulgencias en favor de la iglesia mayor de Sevilla.**

BROADSIDE. **Black Letter,** 41 LEAVES OF TYPE. WOODCUT HEADLINE AND WOODCUT SEAL OF SANCTA MARIA DEL ANTIGUA.

Small folio. *In buckram case.*

(Sevilla, Pierre Brun, about 1497.)

(SEE ILLUSTRATION, PLATE No. XLVI.). **£65**

Unknown to all bibliographers. Not in Haebler.

The author of the Bull is Don Diego Hurtado de Mendoza, Patriarch of Alexandria and

(Continued over)

E alabanca dela sanctissima trinidad. padre fijo espiritu sancto vn solo dios omipotēte ⁊ dela gloriesissima siempre virgen nuestra señora sancta maria ⁊ salud ⁊ consolacion delas animas delos catolicos cristianos. Sea manifiesto a todos en como nos don diego furtado de mendoca patriarcha de alexādria arçobispo de seuilla otorgamos ⁊ damos a todos los fieles xpianos que rescibieren la sancta cofradia de nuestra señora dela sancta yglesia mayor de seuilla ⁊ dieren la limosna tassada para ayuda dela fabrica ⁊ obra dela dicha yglesia. que qual quier cura o clerigo presbitero de todo nuestro arçobispado pueda absoluer a todos los cofrades o a q̄lquier dellos de todos los casos ⁊ peccados ⁊ sentencias de excomunion a iure uel ab homine posita que de derecho o por constituciones sinodales ⁊ prouinciales nos mesmo los podemos absoluer. avn que sean de aquellos casos que en qualquier manera a nos sean reseruados. Primera mente delos diezmos retenidos. Iten alos q̄ dizen mal cōtra dios renegādo ⁊ blasfemādo Iten alos q̄ comieron carne en quresma o en q̄tro temporas o en otros dias vedados. Iten alos q̄ comieron carne o beuierō vino de moros o indios o fuerō a sus bodas o bontrias ⁊ alas mugeres q̄ dieron lēche o criaron los fijos delos tales infieles. Iten alos q̄ cometieron pecado cōtra natura en qual quier manera q̄ sea. Iten alas q̄ abogarō sus fijos por negligēcia. Iten alos q̄ dieron yeruas por fazer mouer alas mugeres preñadas. Iten alos q̄ leuātaron falso testimonio satisfaziēdo la pte. Itē alos que furarō falso sin daño del prozimo. Iten alos q̄ pusieron fuego a casas agenas o mieses o cosas sagradas. Itē absuelue de todas cosas agenas robadas hurtadas no sabiēdo cuyas son. dando las pa la fabrica dela dicha yglia. ⁊ si supierē sus dueños selas den. Itē alos q̄ bizierō cercos pa ayuntar spos. ⁊ alos q̄ bizierō hechizerias entreueniēdo cosas sagradas. Iten alos q̄ pecarō pecado yncestuoso con pariētas o comadres o moras o indias. E mas pecado de sacrilegio cō mōjas religiosas pressas o conuiniero con otras mugeres en lugar sagrado. E mas alos q̄ han dado renuncio satisfaziēdo la pte reseruada la pena del sumo pōtifice. E mas absuelue de todo omecidio voluntario no ppetrando en miēbros dela yglia. E si en el articulo dela muerte se acaesciere alguno cofrade estar descomulgado o entredicho suspenso sea absuelto y le den los sēros sacramētos y ecclesiastica sepultura si non muriere sea tenudo de se tornar absoluer al iuez. E mas alos clerigos delas horas no rezadas por mēgua de libro o por andar camino o por enfermedad. ¶ Iten de gracia especial otorgamos q̄ los tales cofrades en tiempo de entredicho puesto por nos o por nuestros iuezes. puedan entrar a oyr missa y las horas canonicas y si el tal cofrade finare estando entredicho le sea dada eclesiastica sepultura con toda solenidad celebrādo los diuinales oficios y estas mismas gras gosen sus fijos los q̄ no fuerē casados con tanto que el tal entredicho no sea puesto asu cabsa. E mas si se acaesciere estar la yglia entredicha y si algun fijo o fija del tal cofrade se quisieren velar le den las velaciones dela madre seta yglia. E por quanto vos dites vn Real de plata mueuo o su iusto valor ⁊ vn marauedi por la ymagen de nuestra señora en señal que soys cofrade della gosays de todo lo sobre dicho. E de mas otrosi soys participante en todas las missas sacrificios oraciones horas canonicas vigilias aniuersarios ⁊ en todos los otros bienes ⁊ obras espirituales que por nos ⁊ del dean ⁊ cabildo de la dicha nuestra sancta yglesia. ⁊ por todos los otros clerigos curas beneficiados de todo el dicho nuestro arcobispado fueren fechos ⁊ dichos para siempre iamas. En testimonio delo qual vos damos esta nuestra carta de cofradia ⁊ indulgencias firmada de nuestro prouisor ⁊ del doctor pedro de leon canonigo dela dicha yglesia.

Forma absolutionis.

Misereatur tui ⁊c. E yo por la abtoridad de dios todo poderoso ⁊ delos bien auenturados sant pedro ⁊ sant pablo ⁊ del señor patriarcha arçobispo de seuilla a mi dada ⁊ comitida te absuelo de toda sentencia de excomunion mayor ⁊ menor ⁊ todos tus peccados ⁊ crimines. avn que la absolucio dellos sea reseruada al dicho señor patriarcha arçobispo ⁊ te restituyo ala vnion dela sancta madre yglesia. In. n. p. ⁊. f. i. s. Amen.

BULA DE INDULGENCIAS EN FAVOR DE LA IGLESIA MAYOR DE SEVILLA.
Unique Spanish Letter of Indulgence.
Sevilla, Pierre Brun, about 1497.
See Item No. 698.

Spain—Sevilla.

Pierre Brun—*continued.*

Archbishop of Seville (died November, 1502), and he grants absolution to all who pay 1 Real in new silver and so join the Confradia de Nuestra Senora de la Sancta Iglesia Mayor de Sevilla (Fraternity of Our Lady of Seville Cathedral), and help the Fabric and building of Seville Cathedral.

The Indulgence is signed in ink by the Archbishop's Provisor and by Doctor Pedro de Leon, Canon of the Cathedral.

Among the Crimes for which absolution was given by the above are the following:—Eating meat or drinking wine of Moors or Jews, going to their weddings or funerals or giving the breast or nursing the children of such heretics. Committing any Crime against nature in any manner whatsoever. Committing abortion or causing it to be committed by giving herbs to pregnant women. Committing incest with relations on the fathers' or mothers' sides and with Jewesses. Having criminal conversation with Nuns or other women in a sacred edifice. Voluntary homicide with the exception of that committed against the Clergy.

No Copy in U.S.A. (according to Census).

Pierre Brun with Giovanni Gentile.—A.D. 1492.

THE FIRST BOOK ON HERALDRY PRINTED IN SPAIN.

699 **MEXIA** (Alfonso).

Nobiliario perfetamente copilado.

Black Letter, DOUBLE COLUMNS, 48-49 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS AND WOODCUT COATS OF ARMS. (LAST 3 LEAVES MISSING, BUT COMPLETED IN MS. BY A CONTEMPORARY.)

Folio. *Old calf.*

Sevilla, Pierre Brun with Giovanni Gentile, 30th June, 1492. **£35**

Haebler 411. Hain-Copinger 11132 and 11133. Proctor 9545.

Only 3 Copies in U.S.A. (according to Census), viz., in the Library of the Hispanic Society of America, the J. P. Morgan Library, and the Library of the late Henry Walters.

Only 4 other Copies known.

Johann Pegnitzer, Magnus Herbst, and Thomas Glockner.—A.D. 1493.

ONLY FOUR OTHER COPIES KNOWN.

700 **DIAZ DE MONTALVO** (Alfonso).

Ordenanzas Reales por las quales primeramente se har de librar todos los pleytos civiles y criminales. E los que por ellas no se fallaren determinados se han de librar las otras leyes y fueros y derechos.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS AND WOODCUT PRINTER'S DEVICE AT END.

Folio. *Spanish morocco extra, blind stamped.*

Sevilla, Tres alemanes compañeros (Johann Pegnitzer, Magnus Herbst and Thomas Glockner), 4th April, 1495. **£200**

Haebler 220. "Much rarer edition than the preceding ones." Haebler was only able to trace three copies, all in Spain. Hain 11561 (without seeing it).

Only 1 Copy in U.S.A. (according to Census), viz., in the Library of the Hispanic Society of America, New York.

Spain—Sevilla.

Johann Pegnitzer, Magnus Herbst, and **Thomas Glockner**—*continued.*

ONLY FOUR OTHER COPIES KNOWN OF THIS REMARKABLE BOOK.

701 **CAMARA** (Alfonso).

Epitoma sive compilatio de sacramentis cum tractatu de doctrina christiana castigatum et impressum de mandato et auctoritate Dominorum Decani Provisoris et celeberrimi capl'i Conchen.

Black AND ROMAN LETTER, 32 LONG LINES TO A FULL PAGE. NUMEROUS FINE WOODCUT INITIAL LETTERS.

4to. *Fine old Spanish binding of stamped calf (rebacked).*

Sevilla, Johann Pegnitzer, Thomas Glockner, Magnus Herbst, the "tres alemañes compañeros," 26th October, 1496. **£200**

EDITIO PRINCEPS.

This book is particularly interesting because the real names of the "tres alemanes compañeros" are enumerated in the colophon instead of the bare mention of "tres alemanes compañeros."

Another curious point about this book is the fact that both gothic and Roman type is employed in the printing, and Haebler believes that it is the only book printed by the "tres alemanes compañeros" in which Roman type is to be found.

Haebler 115. Hain 4276.

Only 4 other copies of this book are known; all are in Spanish Public Libraries (Madrid, Caceres, Huesca, and Cordova).

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Johann Pegnitzer and Magnus Herbst.—A.D. 1499.

THE ONLY COPY KNOWN.

703 **Expositio aurea hymnorum unacum textu accuratissime correcta.**

Black Letter, DOUBLE COLUMNS, 44-47 LINES OF COMMENTARY TO A FULL PAGE. CAPITAL SPACES. WITH PRINTER'S DEVICE ON LAST LEAF.

4to. *Vellum.*

Sevilla, Johann Pegnitzer and Magnus Herbst, 15th September, 1500. **£52 10s**

Unknown incunable. Not in Haebler. It is an earlier edition of Haebler 256.

Haebler, in his "Spanish and Portuguese Printers' Devices," doubted the existence of the printer's device of two partners of Seville alone. In this book we have it, the shield is like the previous shields used but it only has the initials J. & M. (Folios a 1 and f 3 missing.)

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Sevilla.

Stanislaus, Polonus.—A.D. 1499.

ONLY FOUR COPIES KNOWN.

704 **DE GUI** (Pedro).

De Differentia. Metaphysica. Formalitates.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE, WITH MAGNIFICENT PRINTER'S MARK OF STANISLAUS POLONUS ON LAST LEAF.

2 vols., 4to. *Morocco, with fully gilt panelled borders on sides, inside dentelles, g. e.*

Sevilla, Stanislaus, Polonus, 20th May to 22nd June, 1500.

(SEE ILLUSTRATION, PLATE No. XLVII.). **£175**

HAEBLER CALLS THIS A BOOK OF THE EXTREMEST RARITY (LIBRO DE SUMA RAREZA); AND BECAUSE OF THIS EXTREME RARITY IT HAS RARELY BEEN PROPERLY DESCRIBED. UP TO A SHORT TIME AGO THE ONLY COPY KNOWN WAS IN THE MUNICIPAL LIBRARY AT PERPIGNAN.

HAEBLER DEVOTES A PAGE IN THE FIRST PART OF HIS BIBLIOGRAPHY TO A DESCRIPTION OF THE BOOK. IN THE SECOND PART OF HIS BIBLIOGRAPHY, PUBLISHED IN 1917, HE AGAIN DEVOTES NEARLY A PAGE TO DESCRIBING IT FULLY.

Haebler 198. Hain 8147, 8151-8153.

IN ADDITION TO THE PERPIGNAN COPY ONLY THREE OTHERS HAVE BEEN DISCOVERED, OF WHICH TWO ARE IN SPAIN AND ONE IN THE BIBLIOTHECA CASANATENSE, ROME.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

705 **DE GUI** (Pedro).

Metaphysica. Formalitates.

Black AND ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. WITH PRINTER'S DEVICE AT END.

4to. *Vellum.*

Sevilla, Stanislaus, Polonus, 22nd June, 1500.

(SEE ILLUSTRATION, PLATE No. XLVII.). **£125**

Haebler 198.

THE ABOVE WORK WAS APPARENTLY ISSUED SEPARATELY FOR THE USE OF STUDENTS, AS WERE NOS. 706 AND 707 OF THIS CATALOGUE (BOTH HITHERTO UNKNOWN AND PRINTED FOUR DAYS LATER).

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE ONLY COPY KNOWN.

706 **DE GUI** (Pedro).

Libellus formalitatum per Reverendum Magistrum Petrum Dagui presbyterum in arte Raymundi Lulli peritissimum sacraeque theologiae professorem editus.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Morocco, g. e., by Riviere.*

(Sevilla, Stanislaus, Polonus, 22nd-26th June, 1500.) **£150**

Not in Haebler and unknown to all bibliographers.

The same type is used as in Haebler 198.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XLVII.

Abſolutum opus de formalitatibus cũ quibuſdã preambulis introductiuis ipſarũ uulgo nominatum methaphiſica. impreſſum hiſpali opera & diligentia Staniſlai poloni. impenſis uero domini Ioannis montis ſerrati in artib⁹ magiſtri & in medicina bacalarii. die uigeſimo ſecundo menſis iunii. anno domini milleſimo quingenteſimo.

In regiſtro huius libri omnes ſunt qnaterni: preter duplex. b. qui eſt quinternus. & in quinto quaterno. ſ. e. ſtat. d. tertiũ pro. e. tertio.

Colophon from DE GUI, DE DIFFERENTIA. Sevilla, Stanislaus, Polonus, 1500. See Items No. 704 and 705.

Spain—Sevilla.

Stanislaus, Polonus—*continued.*

THE ONLY COPY KNOWN.

707 **DE GUI** (Pedro).

Janua artis Raimundi Lulli.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

4to. *Vellum.*

Sevilla (Stanislaus, Polonus), 26th June, 1500. **£25**

Not in Haebler. Unknown to all bibliographers.
The same type is used as in Haebler 198. (Folios a 1-7 wanting.)
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

THE SECRET MANUAL OF THE HOLY INQUISITION.

708 **SUMMA.**

Summa utilissima errorum et heresum per Christum et ejus vicariis et per inquisitores heretice pravitatis in diversis mundi partibus dampnatarum.

Black Letter, 32-33 LONG LINES TO A FULL PAGE. WOODCUT ORNAMENTAL INITIAL LETTERS.

4to. *Calf.*

(Sevilla, Privately printed for the Holy Inquisition by Stanislaus, Polonus, about 1500.) **£250**

Haebler 628. "This book was apparently printed for the Holy Inquisition of Sevilla like the Deza, which was printed on the 17th June, 1500. I believe them to have been contemporaneous."

ONLY THREE COPIES ARE KNOWN IN EUROPE—ONE IN THE BODLEIAN LIBRARY, OXFORD, IN THE PROVINCIAL LIBRARY AT TOLEDO, AND IN THE NATIONAL LIBRARY, MADRID

The work is of the greatest possible interest for the History of the Inquisition and for the History of medieval thought in Spain. All errors are condemned, and while the work starts by damning the errors of the ancient philosophers, of the Platonists, the Stoics, Pythagoreans, Epicureans, Aristotle, Averroys, Avicenna, etc., the errors and heresies of the following are enumerated. Algazel, Alindrus, Rabbi Moses Maimonides, Sadduccees, Berengarius, Alfonsus, de Mella, of Zamora (a Franciscan), Johannes de Poliaco, the Beguins, Petrus Johannes (a Franciscan), Michael de Cesana (a Franciscan), Johannes de Parma, Raymundus Lullus, Arnoldus de Villanova, Petrus Ollerius, of Majorca, Durandus de Baldach of Barcelona, Bonanatus of Villafranca in Catalonia, Jacobus Justus of Valencia, Berengarius de Montefalcone (a Cistercian), Nicolaus de Calabria of Barcelona, Bartholomeus Genovesius of Barcelona, Frater Arnaldus (a Franciscan), Geraldus Segarellus and Dulcinus Novariensis, The Manicheans, The Waldenses, The Beguins and Mendicant Friars, Henricus de Sena (a Franciscan), The Pseudo-Franciscans. At end is "the Bull of Condemnation of the books of Raymundus Lullus," a chapter giving the titles and first words of "heretical and erroneous books condemned by the Inquisitors." "About certain Franciscans who were burnt for diverse heresies, (the names of Franciscans who were burnt)."

The book ends with chapters on the Errors of the Greeks, Tartars, Turks, Saracens, and lastly Errors of the Jews.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the Hispanic Society of America, New York.

Spain—Sevilla.

Stanislaus, Polonus—*continued.*

ONLY ONE OTHER COPY KNOWN.

709 **INFANTE** (El doctor).

Forma libellandi.

Black Letter, 48 LONG LINES TO A PAGE. WITH FINE LARGE WOODCUT ON TITLE, AND FINE PRINTER'S MARK ON THE LAST PAGE.

Folio. *Full morocco, g. e., by Riviere.*

Sevilla, Stanislaus, Polonus, 1500. **£55**

Haebler (324) writes describing the present copy, which wants three leaves: "THIS IS THE ONLY COPY KNOWN OF THIS BOOK (EXCEPT THE ONE IN THE LIBRARY OF THE KING OF SPAIN, IN THE PALACE OF THE ESCORIAL). IT WAS ON THE POSSESSION OF DON MARIANO MURILLO IN THE YEAR 1898. THE BOOK HAS NEVER BEEN DESCRIBED BEFORE, AND HAS NOT EVEN BEEN MENTIONED BY ANY BIBLIOGRAPHER."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Toledo.

Peter Hagembach.—A.D. 1498.

THE ONLY COPY KNOWN.

710 **SAN PEDRO** (Diego de).

Carcel de Amor.

Black Letter, 30 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTERS AND CAPITAL SPACES.

4to. *Half calf.*

Toledo, Peter Hagembach, 2nd June, 1500. **£85**

The only copy known of this edition of the famous "Love's Prison" in the Spanish language. Haebler 605: "The editions of the books that Peter Hagenbach published in 1500 must have been very small indeed, because only a single copy is known of the greater part of them. This book is the fruit of the zeal of the meritorious pioneer of Printing in Toledo, and is only known by a quotation from Gallardo, who saw a copy of it without the first leaf, which came from the library of Don Vincencio de Lastanosa. He did not mention where it went to. I do not know if in this edition only the continuation of San Pedro's poem is printed, which appears hardly probable, or whether it contains the original work together with the continuation by Nic. Nunez, which the size of the book would seem to contradict. Gallardo only treats of it as containing the work of Nunez, see Gallardo No. 3229." Fortunately, by the discovery of the very copy seen by Gallardo and still bearing the library-label on the first leaf, "De la bibliotheca de Vincencio de Lastanossa, Cavalro Infançon, Ciuidadano de Huesca, y Senor de Figaruelas," the question raised by Haebler can be resolved. On folio F IV. verso is found the following colophon and incipit: "Aqui se acaba el Carcel de Amor siguese el tratado que hezo Nicolas Nunez sobre el que Diego de Sant Pedro compuso de Lerieno y Laureola; llamada Carcel de Amor."

Leaves a 1 (title-page) and a 8 wanting, the contents of which have been supplied by hand.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Toledo.

Peter Hagembach—*continued.*

ONLY THREE OTHER COPIES KNOWN.

711 **Leyes del Estilo. E declaraciones sobre las Leies del Fuero.**

Black Letter, DOUBLE COLUMNS, 44 LINES TO A FULL PAGE. PARTLY WITH WOODCUT INITIAL LETTERS, PARTLY WITH CAPITAL SPACES. WITH LARGE AND FINE WOODCUT ON TITLE OF THE ROYAL ARMS OF SPAIN, WITHIN WOODCUT BORDER.

Folio. *Levant morocco, g. e., by Riviere.*

(Toledo, Peter Hagembach, about 1500.) **£150**

Haebler 352.

HAEBLER ONLY KNEW OF ONE OTHER COPY OF THIS INTERESTING BOOK, NAMELY, THAT IN THE BAVARIAN STATE LIBRARY AT MUNICH, WHICH WAS INCOMPLETE, WANTING THE LAST TWO PAGES.

There are, however, two copies in the Library of the Hispanic Society of America, New York. THESE ARE THE ONLY COPIES IN THE U.S.A. (ACCORDING TO CENSUS).

Valencia.

Gabriel Luiz de Arinyo with Alfonso Fernandez, of Cordoba.—A.D. 1484.

FIRST BOOK PRINTED BY GABRIEL LUIZ DE ARINYO.

712 **PEREZ** (De Valencia), Jacobus.

Commentum in Psalmos.

Black Letter, DOUBLE COLUMNS, 49-50 LINES AND HEADLINE TO A FULL PAGE. WITH FINE ORNAMENTAL WOODCUT LETTERS, AND ONE FINELY ILLUMINATED INITIAL IN GOLD AND COLOURS. RUBRICATED.

Thick folio. *Old Spanish calf.*

Valencia (Gabriel Luiz de Arinyo, with Alonso Fernández, of Córdoba), 6th September, 1484. **£100**

Haebler 535.

Two pages are devoted by Haebler in the two parts of his Bibliography to a consideration of this most interesting volume, part of which was the first attempt at printing by Gabriel Luiz de Arinyo.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Spain—Valencia.

For Dr. Miguel Albert.—A.D. 1494.

THE SECRET VADEMECUM OF THE HOLY INQUISITION.

713 **Repertorium haereticae pravitatis.**

Black Letter, DOUBLE COLUMNS, 38 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Small folio. *Half calf.*

Valencia, (Privately printed for the Inquisition on behalf of) Dr. Miguel Albert, 16th September, 1494. **£58**

Fine and perfect example of early Spanish printing and extremely rare, as are all the productions of the Valencian Press in the 15th century. It is the manual of the Inquisition in the form of an alphabetical dictionary. This copy wants as usual the rare leaf D. 3, missing out of most of the copies of the book known, and supposed to have been suppressed by order of the Inquisition itself, also a. 6.

This book has been noted by Gallardo and by all Bibliographers that have followed, as the work of Dr. Miguel Albert, but Fuster questioned if Albert was really author or only the publisher. The recent discoveries that have been published by Sr. Serrano in his "Diccionario de Imprenta en Valencia" leaves no doubt that the text of the work was edited by the Inquisition, and that Albert had only the printing of the book. The first contract made between Dr. Albert and Juan Gomez de Carrion of the Inquisition, the 12th of September, 1493, stipulated that 1,000 copies of this book were to be printed, for which de Carrion would pay for the paper and Dr. Albert the expenses of printing. The profits from the sale to be divided equally between both parties.

The 10th of October de Carrion, giving his part of the contract to Juan Perez (the Secretary of the Inquisition), with the consent of Dr. Albert, the latter employed a printer, Pedro Trincher, to make the necessary ink so that they could work with the two presses that were in his house. The signatures and types, etc., were bought on 21st November from Lambert Palmart, who retired from business and no longer needed them. Dr. Albert also employed the printers, Gerardo Brunch (born in Hungary) and Juan de Orlando y Cristobal Alemany. There are few incunables whose history is so clearly related in contemporary documents as this Repertory of the Holy Inquisition. The Contents of the Repertory are most varied, and are enriched with contemporary MS. notes of an official of the Inquisition.

The work contains 18 columns on Tortures, 15 columns on Jews, and 67 columns on heretics and heresies.

Haebler 573. Hain 13875. Proctor 9500.

ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS).

PLATE XLVIII.

Este tratado es de la missa llamase memoria de nra redptiõ.

Title-page from PEREZ MACHUCA, MEMORIA DE NUESTRA REDENCION. Valladolid (Pedro Giraldi and Miguel de Planes), 12th August, 1497, of which only one other copy is known.

See Item No. 714.

Spain—Valladolid.

Pedro Giraldi and Miguel de Planes.—A.D. 1497.

ONLY ONE OTHER COPY KNOWN.

714 **PEREZ MACHUCA** (Sandro).

Memoria de Nuestra Redencion.

Black Letter, 30 LONG LINES TO A FULL PAGE. NUMEROUS WOODCUT INITIAL LETTERS. LARGE WOODCUT ON TITLE BEARING THE ROYAL ARMS OF SPAIN.

4to. *Full levant morocco, inside doublures, inside dentelles, g. e., by Petitot.* [*In case.*]

Valladolid (Pedro Giraldi and Miguel de Planes), 12th August, 1497.

(SEE ILLUSTRATION, PLATE No. XLVIII.). **£250**

Not in Hain. Haebler 542 (5).

ONLY ONE OTHER COPY OF THIS INCUNABLE HAS BEEN DISCOVERED UP TILL NOW, THAT IN THE MUNICIPAL LIBRARY AT PERUGIA, ITALY. NO COPY OF THIS BOOK IN SPAIN.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Unknown Printer.

715 **MUROS** (Diego de).

Panagiris de obitu Johannis Hispaniae Principis.

Black Letter, 45 LONG LINES TO A FULL PAGE. WOODCUT INITIAL LETTER.

4to. *Vellum.*

(Valladolid, Unknown Printer, 1497.) **£10 10s**

Haebler 457. Not in Hain. British Museum Catalogue IV., p. 118. Proctor 3886. Copinger 4381.

While Haebler apparently never saw a copy of this book, he quotes Copinger, who describes it in his Supplement to Hain under No. 4381, and attributes it to Valladolid in 1497. In Valladolid, Muros "Exortacion" was actually printed by Pedro Giraldi and Miguel de Planes about 1497. Muros also edited the Paschale of Sedulius, printed in 1497 by the same printers in Valladolid. On the other hand, Proctor and the British Museum Catalogue attribute the work to the press of Eucharius Silber at Rome in 1497, and to the types in which the Columbus Letter was printed (Harrisse, No. 3, Proctor 3870).

The end of the work reads "Ex Oppido Valleoleti." Nov., 1497.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Zamora.

Antonio de Centenera.—A.D. 1482.

FINE EXAMPLE. THE ONLY COPY KNOWN OF THIS BOOK OF SPANISH VERSE.

716 **MANRIQUE** (Gomez).

Regimiento de principe (in Spanish Verse).

Black Letter, DOUBLE COLUMNS, 38 LONG LINES TO A FULL PAGE.

4to. *Spanish calf.*

(Zamora, Antonio de Centenara, about 1482.) **£250**

EDITIO PRINCEPS.

Haebler 391. Not in Hain. Gallardo No. 4475. See Mendez, p. 128, No. 2.

This book, the certain existence of which was doubted by Haebler in spite of Mendez' assertion that he had actually seen a copy, does actually contain the signature A. about which Salva and Mendez write.

The blank top corner of last leaf mended.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

ONLY ONE OTHER COPY KNOWN.

717 **THEODULUS.**

Ecloga. (In Latin.)

Black Letter, 20 LONG LINES TO A FULL PAGE, WOODCUT INITIAL LETTERS OF AN UNUSUAL TYPE.

4to. *Half calf, gilt back, g. e., by Menard.*

Zamora, Antonio de Centenera, 1492. **£250**

HAEBLER 634. THIS IS THE IDENTICAL COPY DESCRIBED BY HAEBLER WHICH FORMERLY BELONGED TO MURILLO, THE BOOKSELLER, OF MADRID, WHOSE BOOK-LABEL IT STILL CONTAINS. ANOTHER COPY HAS BEEN RECENTLY DISCOVERED IN THE ESCURIAL. "THIS IS ONE OF THE RAREST AND MOST CURIOUS BOOKS THAT WERE PRINTED IN SPAIN. IT HAS ITS OWN SPECIAL TYPES IN SPITE OF ITS SMALL SIZE, TYPES WHICH ARE TO BE FOUND IN NO OTHER BOOK, AND WAS PRINTED WITH THE GREATEST CARE AND ATTENTION."

The last five text verses give the printer's name and town, and the date 1492, the year in which the Moors were finally expulsed from Spain by King Ferdinand, the Catholic.

"Altas cum capri descendit delius arces
Ordine signorum binos post fecerat orbes
Expulit hesperia Christi Fernandus amator
Vipereum genus invisum gentemque malignam
Peragit urbe libellum Centenera Zamore."

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

Spain—Unknown Place.

Unknown Printer.

ONLY ONE OTHER COPY KNOWN.

718 **TURRECREMATA** (Johannes de).

Quaestiones evangeliorum.

Black Letter, DOUBLE COLUMNS, 40 LINES TO A FULL PAGE.

Folio. *Original Spanish binding of oak boards covered with black morocco, blind tooled to a pattern.*

(Spain, Unknown Printer, about 1490.) **£63**

Haebler 651 (5).

BIBLIOGRAPHERS DO NOT KNOW WHERE THIS BOOK WAS PRINTED, OF WHICH ONLY ONE OTHER COPY IS KNOWN, WHICH IS NOW IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA. HARRISSE IN AN ARTICLE HE PUBLISHED IN 1901 EXPRESSED THE BELIEF THAT THIS UNIQUE INCUNABLE WAS PRINTED WITH THE TYPES OF A SPANISH EDITION OF THE SACRAMENTAL OF CLEM SANCHEZ DE VERCIAL, BY AN UNKNOWN SPANISH PRESS.

THE PAPER AND THE WATERMARK ARE IDENTICAL WITH THE PAPER AND THE WATERMARK OF THE SACRAMENTAL.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

SWITZERLAND.

Basel.

Berthold Ruppel.—A.D. 1468.

PRINTED BY THE FIRST PRINTER AT BASEL.

719 **THOMAS AQUINAS.**

Summa, secunda secundae.

Black Letter, DOUBLE COLUMNS, 50 LINES TO A FULL PAGE. CAPITAL SPACES. CAPITALS, INITIAL-STROKES AND PARAGRAPH-MARKS SUPPLIED IN RED. (WANTING LEAF 9.)

Folio. *Original fifteenth-century binding of thick oak boards covered with stamped leather with interesting stamps of deer, hounds, etc.*

(Basel, Berthold Ruppel, about 1468.) **£21**

Hain *1456. Pellechet 1047. Proctor 7450.

British Museum Catalogue, Vol. III., p. 715.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Michael Wenssler.—A.D. 1472.

720 **CYRILLUS** (Saint).

Speculum sapiencie alias quadripartibus apologeticus vocatus; In cuius quidem proverbiis omnis et totius Sapiencie Speculum claret.

Black Letter, 34 LONG LINES TO A FULL PAGE, WITHOUT SIGNATURES, TEXT RUBRICATED, WITH RED PAINTED INITIALS.

Small folio. *Half russia.*

(Basel, Michael Wenssler, about 1475.) **£12 12s**

Hain *5903. Proctor 7468. Pellechet 4084.

British Museum Catalogue, Vol. III., p. 721.

ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Michael Wenssler—*continued.*

LETTER OF INDULGENCE.

721 **SIXTUS IV.**

Summ der Bull uss Friburg im Brisgouw in der heiligen Drivaltikeit und Unnser lieben Frouwen Münster Constanzer Bistumbs verlihen Do man zalt von Cristi geburt Tusent vierhundert sibentzig und nun Jar.

Black Letter, WITH WOODCUT INITIAL LETTER.

Folio. BROADSIDE. *In buckram portfolio.*

(Basel, Michael Wenssler), 1479. **£25**

THIS BROADSIDE WAS INTENDED TO BE FASTENED TO CHURCH DOORS IN THE DIOCESE OF CONSTANCE, AND THIS COPY STILL BEARS TRACES OF THE HOLES IN THE MARGIN WHERE THE NAILS WERE DRIVEN THROUGH TO FASTEN IT.
IN EXCELLENT STATE OF PRESERVATION.
This letter of indulgence gives the Father Confessors power to grant absolution and special privileges during the course of the years 1479-1482.
Unknown to all Bibliographers.
Not in Hain, Copinger, Proctor. No copy in British Museum or Bodleian Library.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

WITH 102 CHAPTERS ON MEDICINE.

722 **SCOTUS** (Michael).

De procreatione et hominis phisionomia.

Black Letter, DOUBLE COLUMNS, 39 LINES TO A FULL PAGE. CAPITAL SPACES. INITIAL LETTERS, PARAGRAPH-MARKS AND INITIAL-STROKES SUPPLIED IN RED.

4to. *Half calf, gilt back.*

(Basel, Michael Wenssler, about 1480.) **£21**

Hain 14543 (without seeing it). Not in Proctor.
No copy in the Bodleian Library or British Museum.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of the College of Physicians, Philadelphia.

IN OLD MONASTIC BINDING.

723 **THOMAS AQUINAS.**

Summa Theologica. Partes I. and II.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A PAGE.

2 parts in 1 vol., folio. *Pigskin binding over wooden boards, brass bosses and corners (rebacked).*

Basel (Michael Wenssler), 20th August, 1485. **£15 15s**

Full margins. An interesting specimen of an ancient monastic binding.
Hain *1434, I. and II. Proctor 7506 and 7507. Pellechet 1033.
British Museum Catalogue, Vol. III., p. 729.
ONLY 3 COMPLETE COPIES IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Michael Wenssler—*continued.*

724 **THOMAS AQUINAS.**

Summa. Pars. III.

Black Letter, DOUBLE COLUMNS, 62 LINES TO A PAGE.

Folio. *Oak boards (sealskin back).*

(Basel, Michael Wenssler, August, 1485). **£8 10s**

Full margins.
Hain *1434 (III.). Proctor 7508.
Not in the British Museum or Bibliothèque Nationale, Paris.
No Copy in U.S.A. (according to Census).

Bernhard Richel.—A.D. 1472.

THE FIRST BOOK PRINTED BY BERNHARD RICHEL.

725 **ALPHONSUS DE SPINA,** Bishop of Orense.

Fortalitium fidei contra fidei Christianae hostes, Judaeos, etc.

Black Letter, DOUBLE COLUMNS, 47 LINES TO A FULL PAGE. CAPITAL SPACES. NO SIGNATURES, SEVERAL HEADINGS PRINTED IN RED AND BLACK. WITH FINE LARGE WOODCUT ON LEAF 2A IN THE STYLE OF THE SPECULUM. MANUSCRIPT QUIRING. RUBRICATED.

Folio. *Contemporary binding of oak boards covered with stamped leather (rebacked).*

Basel, Bernhard Richel (1472). **£75**

"This is the only one of the early books of this press not containing woodcut capitals. It was probably begun about the same time as Richel's half of the Bible, and being slightly longer, was finished a little later."

"Richel is mentioned as a printer at Basel as early as 12th March, 1472, but he did not acquire the citizenship until 4th August, 1474. The Sachsenspiegel of the same year is his earliest dated book, but it was probably preceded by the Bible (mentioned above), printed in conjunction with Ruppel. The last dated book is the Fasciculus temporum of 20th February, 1482, and by 6th August of the same year, Richel was already dead."

THIS BOOK OF MAGNIFICENT PROPORTIONS CONTAINS AN EARLY EXAMPLE OF PRINTING IN RED AT THE COMMENCEMENT OF THE "PROHEMIUM," AND OF EACH BOOK. IT IS AT THE END OF THE "PROHEMIUM" THAT THE FINE WOODCUT IS TO FOUND.

A MAGNIFICENT COPY OF THIS BOOK FROM THE LIBRARY OF WILLIAM MORRIS, WITH HIS "KELMSCOTT" BOOKPLATE. FORMERLY (15TH CENTURY) IN THE MONASTERY AT MEMMINGEN.

Hain-Copinger *871. British Museum Catalogue, Vol. III., p. 735.

Only 2 Copies in U.S.A. (viz., in Harvard College Library and Union Theological Seminary, New York).

Switzerland—Basel.

Bernhard Richel—*continued.*

726 **Biblia Latina.**

Black Letter, DOUBLE COLUMNS, 48 LINES AND HEADLINE TO A FULL PAGE. MARGINAL REFERENCES IN THE GOSPELS. THE HEADLINES GIVE THE NAMES OF THE BOOKS. WITH ABOUT 1,400 LARGE AND SMALL COLOURED WOODCUT INITIAL LETTERS, INCLUDING ONE AT THE COMMENCEMENT OF EACH CHAPTER. PRINTED IN RED AND BLACK.

Folio. *Wooden boards covered with stamped leather, brass corners and bosses (antique style).*

Basel, Bernhard Richel, 1475. **£42**

British and Foreign Bible Society's Catalogue, No. 6081 n.: "This is the second Bible to contain an account of the contents of the Bible composed by a monk named Menardus, with the Latin verses beginning, 'qui memor esse cupit librorum bibliotece.' It is also the second to contain Tabula canonum, or table of the Canon of Eusebius, and to exhibit the 'Concordances' or marginal references to parallel passages, throughout the Gospels."

Hain *3053. Proctor 7527. Pellechet 2277.

British Museum Catalogue, Vol. III., pp. 736-7.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS), viz., in the General Theological Seminary, New York.

Martin Flach.—A.D. 1472.

727 **JACOBUS DE CLUSA,** of Jüterbogk; Carthusiensis.

De veritate dicenda aut tacenda.

Black Letter, 32 LONG LINES TO A FULL PAGE. INITIAL LETTERS SUPPLIED IN RED. RUBRICATED.

Folio. *Vellum.*

Basel, Martin Flach (not after 1474.) **£15 15s**

Hain *9336. Proctor 7547. British Museum Catalogue, Vol. III., p. 740.

NO COPY IN U.S.A. (ACCORDING TO CENSUS).

727A **JUDAEI.**

De Judaeorum et Christianorum communione et conversatione ex constitutionum super hac re innovatione.

Black Letter, 34 LONG LINES TO A FULL PAGE. CAPITAL SPACES.

Folio. *Boards.*

(Basel, Martin Flach, not after 1474). **£31 10s**

Hain 9464. British Museum Catalogue, Vol. II., p. 740.

An extraordinary publication forbidding Gentiles to eat or drink with Jews, and warning them not to bathe with them, or use their medicines; forbidding the Jews to build Synagogues; to open their windows, or be seen abroad during Easter; forbidding non-Jews to live in Jewish houses; forbidding cohabitation with Jews and the employment of Jewish midwives, and forbidding Jewish witnesses to be heard at trials, etc

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Johann Amerbach.—A.D. 1478.

728 **Vocabularius Breviloquus.**

Black Letter, DOUBLE COLUMNS, 55 LINES. RUBRICATED.
Folio. *Wooden boards (modern).*
Basel, Johann Amerbach, 1480. **£10 10s**

Contains in addition to the Vocabularius breviloquus the following:
1. Guarini ars diphthongandi.
2. De arte punctandi.
3. De Accentu.

Not in Hain. Copinger 6286. Proctor 7559. Not in British Museum.
No Copy in U.S.A. (according to Census).

729 **AUGUSTINUS** (S.).

De Trinitate.

Black Letter, DOUBLE COLUMNS, 54 LINES, RUBRICATED, AND A PROFUSION OF PEN CAPITALS IN RED.
Basel, Johann Amerbach, 1489.

AUGUSTINUS (S.).

De Civitate Dei, cum Commento.

WITH LARGE WOODCUT ON F. 1B OF S. AUGUSTINE AND THE CITIES OF GOD AND SATAN (COLOURED BY A CONTEMPORARY HAND).

Black Letter, DOUBLE COLUMNS, RUBRICATED, AND WITH ILLUMINATED INITIALS, IN GOLD AND COLOURS.
Basel, Johann Amerbach, 1489.
The 2 works in 1 vol.
Folio. *Original oak boards covered with stamped calf.* **£16 16s**

(1.) Hain 2037 (without seeing it). Proctor 7581. Pellechet 1541.
British Museum Catalogue, Vol. III., p. 751.
Only 1 Copy in U.S.A. (according to Census).
(2.) Hain 2064 (without seeing it). Proctor 7578. Pellechet 1559
British Museum Catalogue, Vol. III., p. 751.
Only 2 Copies in U.S.A. (according to Census).
"Amerbach and Petri gave copies of these books to the Basel Charterhouse in 1489."

FROM THE MONASTERY OF WAIBLINGEN.

730 **PHILELPHUS** (Joannes Marius).

Epistolarium Novum.

ROMAN LETTER, 33 LONG LINES TO A FULL PAGE, HEADLINE AND MARGINAL REFERENCE.
4to. *Original fifteenth-century binding of oak boards, half covered with pigskin stamped to an ornamental design, with clasp.*
Basel, Johann Amerbach, 1489. **£12 12s**

With a manuscript Epitaph in Latin. Elegiac verse on first fly-leaf on the death of Georgius Hacker, Abbot of the Monastery of Waiblingen.
Hain *12974. British Museum Catalogue, Vol. III., p. 752.
Only 1 Copy in U.S.A. (according to Census), viz., in the Library of Congress.

Switzerland—Basel.

Johann Amerbach—*continued.*

731 **BERNARDINUS;** Bernardino of Siena.

Sermones de caritate sive de evangelio aeterno.

Black Letter, DOUBLE COLUMNS, 54 LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Folio. *Morocco, blind tooled.*

(Basel, Johann Amerbach, about 1489.) **£9 9s**

Hain *2827. Proctor 7631. Pellechet 2079.

British Museum Catalogue, Vol. III., p. 7.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

WITH 36 MAGNIFICENT WOODCUTS.

732 **BERTHOLDUS.**

Horologium devotionis circa vitam Christi.

Black Letter, 30 LONG LINES TO A FULL PAGE, WITH INITIAL LETTERS PAINTED IN RED. WITH 36 VERY FINE AND INTERESTING WOODCUTS.

8vo. *Vellum.*

(Basle, Johann Amerbach, not after 1490.) **£75**

A BEAUTIFUL COPY WHICH CONTAINS EXCELLENT IMPRESSIONS OF THE SERIES OF 36 MAGNIFICENT WOODCUTS.

A copy in the Basel University Library has a rubricator's date 1490. Amerbach and Petri apparently presented thirteen copies to the Basel Charter House in 1489 or 1490.

Hain *2990, *2993, *8928. Proctor 7635. Pellechet 2247. Schreiber 3442.

British Museum Catalogue, Vol. III., p. 753.

ONLY 1 COPY IN U.S.A. (J. P. Morgan Library).

733 **BERNARDUS** (Saint).

Meditationes.

Black Letter, 27 LONG LINES AND HEADLINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. CAPITALS AND INITIAL-STROKES SUPPLIED IN RED. HEADLINES "LIBER MEDITATIONUM BEATI BERNARDI."

8vo. *Vellum.*

(Basel, Johann Amerbach), 1492. **£7 10s**

"Amerbach presented a copy of this book in 1492 to the Basel Charterhouse."

Hain *2883. Pellechet 2121. British Museum Catalogue, Vol. III., p. 754.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Johann Amerbach—*continued.*

734 **RICHARDUS DE SANCTO VICTORE.**

De arca mystica.

Black Letter, 27 LONG LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE TITLE AND THE BOOK AND CHAPTER-NUMBERS.

8vo. *Vellum.*

(Basel, Johann Amerbach, 1494.) **£5 5s**

"Amerbach presented a copy of this book to the Basel Charterhouse in 1494 or 1495."
Hain *13912 (A). British Museum Catalogue Vol. III., p. 756.
ONLY 3 COPIES IN U.S.A. (ACCORDING TO CENSUS).

735 **PHILELFUS** (Joannes Marius).

Epistolarium Novum.

ROMAN LETTER, 34 LONG LINES AND HEAD-LINE TO A FULL PAGE. CAPITAL SPACES, WITH GUIDE-LETTERS.

Small 4to. *Original limp vellum, with full long vellum flap.*

Basel, Johann Amerbach, 1495. **£9 9s**

A VERY INTERESTING AND WELL PRESERVED PIECE OF SWISS BINDING.
Hain *12979. Proctor 6707. British Museum Catalogue, Vol. III., p. 756.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Nicolaus Kesler.—A.D. 1486.

736 **CARACCIOLUS** (Robertus) de Licio.

Sermones de laudibus Sanctorum.

Black Letter, DOUBLE COLUMNS, 55 LINES TO A FULL PAGE. CAPITAL SPACES WITH GUIDE-LETTERS. PRINTER'S DEVICE ON LAST LEAF. RUBRICATED.

Basel, Nicolaus Kesler, 26th February, 1490.

Hain *4485. Pellechet 3291. British Museum Catalogue Vol. III., p. 769.
ONLY 2 COPIES IN U.S.A. (ACCORDING TO CENSUS), viz., in the Library of Congress and in one private collection.

Bound up with:

MEFFRETH.

Sermones, alias Ortulus Regine de Sanctis.

Black Letter, DOUBLE COLUMNS, 57 LINES TO A FULL PAGE. CAPITAL SPACES. RUBRICATED.

Folio. *Original binding of oak boards covered with stamped leather (re-backed), with two clasps.*

(Basel, Nicolaus Kesler, about 1490.) **£12 12s**

Not in Hain. Copinger 3960 (3).
No copy in the British Museum Library.
The only copy on record in Europe is that in the Library at Solothurn, Switzerland With early MS. inscription: "Liber canonicorum ord. sancti Sepulchri Jherosolimentani in oppido Culeborch Trajectini dyocesis."
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Switzerland—Basel.

Nicolaus Kesler—*continued.*

737 **BERNARDUS** (Saint), Abbot of Clairvaux.

Epistolae.

Black Letter, DOUBLE COLUMNS, 55 LINES AND FOLIATION TO A FULL PAGE. MARGINALIA. CAPITAL SPACES. SOME CAPITALS SUPPLIED IN RED.

Folio. *Vellum.*

Basel (Nicolaus Kesler), 1st December, 1494. **£10 10s**

Hain *2872. Proctor 7686. Pellechet 2106. British Museum Catalogue Vol. III., p. 771.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Michael Furter.—A.D. 1490.

738 **WERNHERUS,** Abbot of St. Blasien.

Deflorationes patrum sive excerptiones ex melliflua diversorum patrum, Augustini; Hieronimi, Ambrosii, Gregorii; Hilarii; Crisostomi; Maximi; Origenis; Remigii; Cassiodori; Bede; Alcuini aliorumque doctorum.

Black Letter, DOUBLE COLUMNS, 53 LINES AND HEAD-LINES TO A FULL PAGE. MARGINAL REFERENCES. CAPITAL SPACES, WITH GUIDE-LETTERS. THE HEAD-LINES GIVE THE DAYS AND NUMBERS OF EXPOSITIONES. WITH FINE FULL-PAGE WOODCUT OF THE TRINITY INSPIRING THE VIRGIN, THE EVANGELISTS, THE FATHERS, ST. BLASIUS, AND THE ABBOTS GEORG AND WERNHER OF ST. BLASIEN, WITH THE ARMS OF ABBOT GEORG AND OF THE MONASTERY.

Folio. *Vellum.*

Basel (Michael Furter), 1494. **£16 16s**

Hain *16158. Proctor 7604. British Museum Catalogue Vol. III., p. 788.
ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

739 **STATUTA.**

Statuta synodalia Eystettensia cum statutis provincialibus Moguntinis.

Black Letter, 33-37 LONG LINES TO A FULL PAGE. SOME CAPITALS; SPACES, WITH GUIDE-LETTERS, ELSEWHERE. WITH FINE TITLE-CUT (REPEATED) OF THE ARMS OF BISHOP WILLIAM AND THE CHAPTER OF EICHSTAETT.

4to. *Calf.*

(Basel, Michael Furter, not after 1496.) **£12 12s**

"This edition, which was assigned by Proctor (No. 2749) to Reutlingen, Greyff, is from the orginial edition printed by M. Reyser at Eichstätt about 1484. In the introductory letters to and from the bishop the name of Mathias Walcker of Reutlingen, has been substituted for that of Reyser, and the order of the letters reversed, so as to bring that containing the bishop's authorization into the most prominent position on the title-page. The woodcut of the bishop's Arms is copied from Reyser's metal cut."
"Bishop Wilhelm of Eichstätt died in November, 1496. Mathias Walcker contracted with Furter for the printing of an Eichstätt Breviary (Hain *3840) in 1497."
Hain *15031. Proctor 2749. British Museum Catalogue (Imperfect), Vol. III., p. 784.
NO COPY IN U.S.A. (ACCORDING TO CENSUS).

PLATE XLIX.

A WOODCUT FROM THE COLUMBUS LETTER IN LATIN.
Columbus' Admiral's Ship in full sail showing Columbus' cabin on the stern.
Basel, 21st April, 1494.
See Item No. 741.

Switzerland—Basel.

Jacobus Wolff de Pforzheim.—A.D. 1492.

740 **Tractatus de Martyrio Sanctorum.**

Black Letter, 35 LONG LINES TO A FULL PAGE. WITH MARGINALIA. GREEK TYPE USED. CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS.

4to. *Vellum.*

(Basel, Jacobus Wolff de Pforzheim, 1492.) **£7 7s**

"Two copies of this book were given by Jacob of Pforzheim to the Basel Charter House in 1492." Apparently the first book printed by Wolff is dated 1488.

Proctor still attributed it to Amerbach, as he did not know of the presentation to the Basel Charterhouse.

Hain *10864. British Museum Catalogue, Vol. III., p. 776.

ONLY 1 COPY IN U.S.A. (ACCORDING TO CENSUS).

Johann Bergmann, de Olpe.—A.D. 1494.

COLUMBUS LETTER WITH THE SIX WOODCUTS.

741 **COLUMBUS** (Christopher), and Carolus **VERARDUS.**

Epistola. (Folio Ia title) in laudem Serenissimi Ferdinandi Hispaniarum regis, Bethicae & regni Granatae, obsidio, victoria, & triumphus. ET DE INSULIS IN MARI INDICO NUPER INVENTIS.

ROMAN LETTER, 28 LONG LINES TO A FULL PAGE. RUBRICATED. WITH SIX FINE FULL-PAGE WOODCUTS.

4to. *Vellum gilt.*

Basle, Johann Bergmann, de Olpe, 21st April, 1494.

(SEE ILLUSTRATIONS, PLATES Nos. XLIX. AND L.). **£500**

The first thirty pages in dialogue form is a drama on the siege and capture of Granada from the Moors by Ferdinand and which was represented at Rome in 1492, written by Carolus Verardus. The actors in the play are "Vaudelis (Abdallah) King of the Moors, Hallatar, Serraia and Habdisbar, other characters introduced are Speculator Ragel, Bomilcar, a legate of Balazet, Ferdinand and Isabella, Peter Mendoza Cardinal (1428-1495), Hemates Explorator, etc."

The letter of Columbus begins as follows: "De insulis nuper inventis. Epistola Christoferi Colom (cui etas nostra multum debet; de insulis in Mari Indico nuper inventis ad quas perquirendas octavo antea mense auspiciis et aere invictissimi Fernandi Hispaniarum Regis Missus fuerat) ad magnificum dominum Raphaelem Sanxis ejusdem Regis Thesaurarium missa quam nobilis ac litteratus vir Aliander de Cosco ab Hispano ideomate in latinum convertit." As is well known two copies of the original epistle were written by Columbus in Spanish, one addressed to Luis de Santangel, a secretary to King Ferdinand and the other to Gabriel (misprinted Raphael) Sanxis, treasurer of Aragon; both practically identical in other respects. The Sanxis copy was translated into Latin in Naples, 29 April, 1493, by Aliander de Cosco, and this was the version now being described, and which was the only original Spanish text."

This is the famous "Second Letter of Columbus," and is the second edition of the

PLATE L.

De Insulis nuper in mari Indico repertis

A PAGE FROM THE COLUMBUS LETTER IN LATIN.
Columbus and another European landing on the shores of the New World offering a goblet to the Indians.
Basel, 21st April, 1494.
See Item No. 741.

Switzerland—Basel.

Johann Bergmann, de Olpe—*continued.*

COLUMBUS (Christopher) and CAROLUS VERARDUS—*continued.*

Columbus letter with a colophon and a definite date, but the first edition of Verardus with the Columbus letter containing the account of the Admiral's first voyage.

The woodcuts are as follows:—

(1). On title-page, full length portrait of King Ferdinand of Spain, crowned, dressed in full armour, holding the escutcheon of Castile and Leon in his right hand, and that of Granada in his left, and the words "Fernandus, Rex Hyspanie."

(2). Columbus and another European in a boat landing on the shores on the New World offering a goblet to the timid unclothed natives, some of whom are advancing, while others are running away; at top a caravel in the foreground.

(3). A caravel approaching the islands of Ferdinand, Isabella, Hispania, S. Salvator and Conception so described. A kind of bird's-eye view map.

(4). A town and fort in process of construction by the seaside on Hispania, and the words "Insula Hyspana" (San Domingo).

(5). Single Escutcheon of Castile and Leon.

(6). A fine full-page woodcut of Columbus' Admiral's Ship, showing Columbus' cabin on the stern, in full sail, the words above being "Oceanica Classis."

The reason of these two distinct works being issued together is obvious from the title-page. By them is commemorated the memorable year 1492 in which happened two events of the greatest importance to Spain, viz., the destruction of the Moorish power and the discovery of the New World.

The letter begins:— (translation).

"Having now accomplished the undertaking upon which I set out, I know that it will be agreeable to you to be informed of all I have discovered in my voyage. On the 33rd day after I left Cadiz I reached the Indian Ocean where I found many islands peopled by innumerable inhabitants; of all which I took possession without resistance. The islands abound in the finest variety of trees, so lofty that they seem to reach the stars. These people are of a very timid disposition, an uncommonly simple, honest, people, liberal in bestowing what they possess," etc.

Hain *15942. Proctor 7770. Schreiber 5419. Harrisse No. 15. Graesse states that of this edition "on ne connait que deux exemplaires."

742 **BRANT** (Sebastian).

De origine et conversatione bonorum regum et de laude Civitatis Hierosolymae cum exhortatione ejusdem recuperandae.

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Henry Wirzburg de Vach.—A.D. 1481.

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Hain 6930 (without seeing it). Hawkins p. 64. Proctor 7823

No copy in the British Museum.

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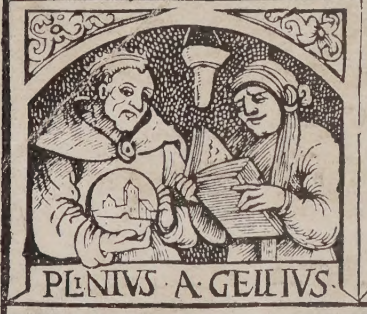

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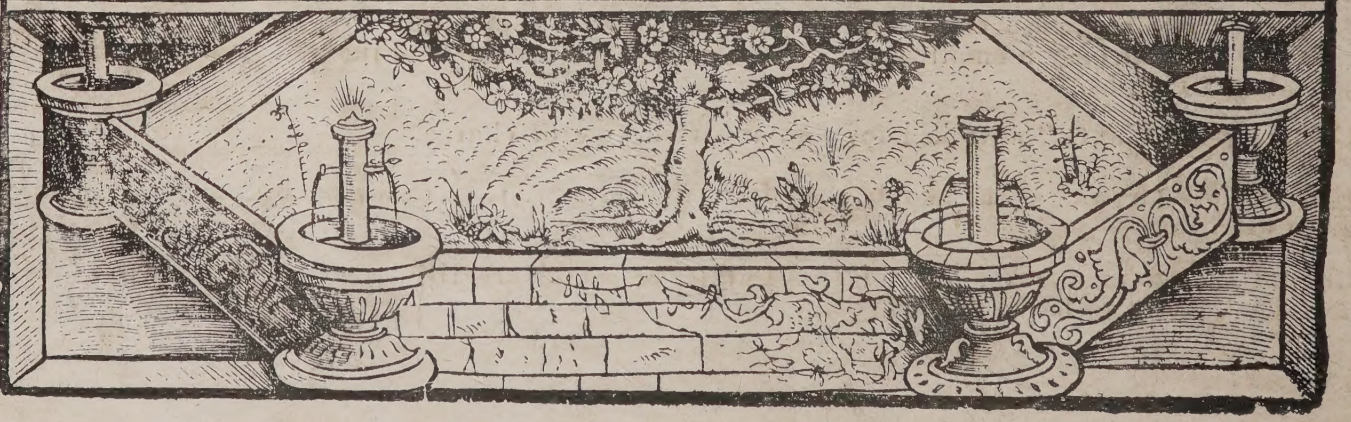
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